

Antecedere

for solo recorder and electronics

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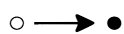
Antecedere
for solo recorder and electronics, 2021

Duration: approx. 4 min.

Note: This piece can be played with or without electronics. Instructions for the electronics can be downloaded from the following link:

<https://www.dropbox.com/sh/5lc3vopus957whn/AACQUTdh4JgJwhBtaIvxs380a?dl=0>

NOTATION



Gradually move the mouthpiece to the side of the mouth to leak air. The black circle stands for normal position, while the white circle stands for the breathiest possible sound (when quicker shifts are required, blow air through teeth).



Cross noteheads: sputato



Diamond noteheads: Airy sound, mid-way between normal position and breathiest possible sound.



Square noteheads: Blow air through the window of the recorder (this is an unpitched sound)



Flutter tongue



Whole tone mordent

Molto vib. Big, slow vibrato

PROGRAMME NOTE

Antecedere (from the latin “to precede”), written for solo recorder and live electronics, is a playful reflection on time, simultaneity and involuntary memory. For the duration of the piece, the recorder engages in a dialogue with time: while it seems to be progressing on its own for the first few minutes of the piece, sudden bursts of a more distant recorder disrupt its course. These bursts are created by the electronics, which create a delay that, in short, record the live sound of the recorder and bring back to the present what was played 10 seconds in the past. These rushes from the past only start appearing in the more intense moments of the piece, as the electronics only activate when the sound is over a certain amount of decibels.

While most elements of the recorder’s musical material are derived from strands of traditional mexican melodies, they are distorted, seemingly faded over time, and the music is constantly holding the tension between sound and silence, as if fighting dissolution.

Antecedere was written for performer Lizzie Knatt in 2021 and premiered in January 2022 at the Royal Academy of Music.

Antecedere

for Lizzie Knatt

♩ = 70
Airy, mysterious

Treble Recorder

senza tempo
4' - 6'

pp fp pp < mf p < f

5

Tr. Rec.

senza tempo
4' - 6'

p p < f > p pp subf

9

Tr. Rec.

p < f > p pp < f pp subf pp < ff

13

Tr. Rec.

Very sharp, airy sputato

p < f sfz p < f

17

Tr. Rec.

Very sharp, airy sputato

senza tempo
4' - 6'

Very sharp, airy sputato

sfz p pp subff p < ff sfz

22

Tr. Rec.

senza tempo
4' - 6'

f < ff sfz mp 3 ff pp subf

26 *molto vib.* 5 *molto vib.* *molto vib.*

Tr. Rec.

pp *f* *p* *f* *p*

29 *Very sharp, airy sputato* 3 *senza tempo* 3' *molto vib.* 5

Tr. Rec.

sfz *sffz* *p* *f* *p* *pp* *f*

32 *molto vib.* 5 5 *Very sharp, airy sputato* 3

Tr. Rec.

p *f* *f* *sfz* *sffz*

35 *senza tempo* 6' - 8' 3 3

Tr. Rec.

p *f* *p* *pp* *ff* *pp*

40 3 3 3

Tr. Rec.

pp *ff* *pp* *ff* *mf*

44 3 3 3

Tr. Rec.

ff *mff*

Intense, excited

6

Tr. Rec. 47 *ff* *fff*

Tr. Rec. 50 *fffz*

Tr. Rec. 52 *ff* *fffz*

Tr. Rec. 54 Slippery, elusive *ppp* < *f* *p* *ff* *ppp* *ff*

Tr. Rec. 57 *ppp* < *ff* *ppp* < *f*

Tr. Rec. 59 *ff* *p* *ppp* *ppp* < *f*

61

Tr. Rec.

ppp < *f* 5 5 *p* *sfz* *p*

63

Tr. Rec.

pp *f* **molto accel.**

A tempo
Suddenly very intense, high energy!

65

Tr. Rec.

sfz *f* *fff*

66

Tr. Rec.

f

67

Tr. Rec.

f

68

Tr. Rec.

f

Tr. Rec. 69

Musical notation for Tr. Rec. 69. The staff is in treble clef with a 7/4 time signature. It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The next measure contains a quarter note (B) with a fermata, followed by a quarter note (A) with a fermata, and a quarter note (G) with a fermata. The final measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B).

Tr. Rec. 70

Musical notation for Tr. Rec. 70. The staff is in treble clef with a 7/4 time signature. It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The next measure contains a quarter note (B) with a fermata, followed by a quarter note (A) with a fermata, and a quarter note (G) with a fermata. The final measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B).

Tr. Rec. 71

Musical notation for Tr. Rec. 71. The staff is in treble clef with a 7/4 time signature. It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The next measure contains a quarter note (B) with a fermata, followed by a quarter note (A) with a fermata, and a quarter note (G) with a fermata. The final measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B).

Tr. Rec. 72

Musical notation for Tr. Rec. 72. The staff is in treble clef with a 3/4 time signature. It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The next measure contains a quarter note (B) with a fermata, followed by a quarter note (A) with a fermata, and a quarter note (G) with a fermata. The final measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The piece concludes with a fermata over a quarter note (B).
fff
senza tempo
4' - 6'
molto rall...
f *pp*