

'network connection lost'
for solo saxophone

Carmel Smickersgill

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Written for Hannah Corcoran as part of the Royal Academy of Music's 200 year bicentenary celebrations.

'network connection lost' is written for any solo saxophone. It's a piece where the vulnerability of solo playing should be embraced and welcomed. A performer should welcome the audience into their space as if bringing them into their home.

It's a musical prayer to lost friends who aren't easily traceable, contactable or possible to reach out to. Something we aren't used to in this well connected era.

Performance Note

Every trill in the piece is a timbral or key trill. It's a solo piece for any saxophone.

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$\text{♩} = 72, \text{ calm}$
key trill
tr
sim. for all trills
tr
ppp *pp* *p* *pp* *p*

5
rit. *p* *ppp* *A tempo* *tr* *tr* *p*

10
tr *mp* *p* *tr* *tr*

15
pp *p* *pp* *p* *pp*

20
rit. *p* *ppp* *accel.* *tr*

25
 $\text{♩} = 132, \text{ playful}$
(tr) *p*

30
accel. *mp* *pp*

34 A tempo

Musical staff 34: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are mostly eighth and quarter notes with slurs and accents.

Musical staff 39: Treble clef, 4/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic. A section of the staff is marked *ppp* (pianissimo) and includes a 6/4 time signature change.

Musical staff 43: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *ppp* and *p*.

Musical staff 46: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *mp*, *pp*, and *p*. It includes a tempo marking of $\text{♩} = 72$ and a trill (*tr*) over a note.

Musical staff 50: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *pp*, *p*, and *ppp*. It includes trills (*tr*) and time signature changes to 3/4 and 2/4.

Musical staff 54: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *p* and *pp*. It includes a tempo marking of $\text{♩} = 132$.

Musical staff 58: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *p*, *mp*, and *pp*. It includes time signature changes to 3/4 and 4/4.

Musical staff 61: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *mf*, *pp*, *p*, and *ppp*. It includes a *rit.* (ritardando) marking and an "optional alternative" section. The piece concludes with a *ppp* dynamic.

64 A tempo, ♩ = 132

Musical staff 64-68. Treble clef, key signature of one flat. Measures 64-68. Trills are indicated above notes in measures 64, 65, 66, and 68. Dynamics: *ppp* (64), *pp* (65), *p* (66), *pp* (68). A crescendo hairpin is shown under measures 66-68.

Musical staff 69-72. Treble clef, key signature of one flat. Measures 69-72. Trills are indicated above notes in measures 69 and 70. Dynamics: *p* (69), *ppp* (70), *pp* (72). A crescendo hairpin is shown under measures 69-70.

Musical staff 73-76. Treble clef, key signature of one flat. Measures 73-76. Dynamics: *p* (74). A crescendo hairpin is shown under measures 73-74.

Musical staff 77-80. Treble clef, key signature of one flat. Measures 77-80. Dynamics: *mf* (77), *p* (80). A crescendo hairpin is shown under measures 77-78, and a decrescendo hairpin is shown under measures 79-80.

Musical staff 81-84. Treble clef, key signature of one flat. Measures 81-84. Dynamics: *mp* (81), *pp* (83), *ppp* (84). A decrescendo hairpin is shown under measures 81-84.