

To Nowhere

for
Organ

Carmen Ho
(2021)

Programme Note

To Nowhere was my first attempt to write for organ. This piece explores space between notes, giving time for sounds to speak, unfold and resonate. The static sustained notes at the start act as an introduction to a much-extended fast section, which eventually reaches a climactic statement, before fading out with a reference to the very beginning.

To Nowhere

Written for Josh Simoes

Carmen Ho

♩ = 56

Organ

Pedals

ppp pp p pp

6

cresc. f

cresc. f

11

mf

dim. mf

15

2/4

3

f

2/4

f

21

fff

ppp

f

3

3

23

3

3

ppp

p

3

4/4

4/4

28

3 3 3 3

29

ffff

3 6 6 6

31

f *ppp* *pp* *ppp* *pp*

37

cresc. *p* *mf*

cresc. *p* *mf*

41

f *fff*

f *fff*

44

rit. *ffff*

ffff

49

3

p > *ppp*

p > *ppp*