

To Nowhere

for
Organ

Carmen Ho
(2021)

Programme Note

To Nowhere was my first attempt to write for organ. This piece explores space between notes, giving time for sounds to speak, unfold and resonate. The static sustained notes at the start act as an introduction to a much-extended fast section, which eventually reaches a climactic statement, before fading out with a reference to the very beginning.

To Nowhere

Written for Josh Simoes

Carmen Ho

♩ = 56

Organ

Pedals

ppp pp p pp

6

cresc. f

cresc. f

11

mf

dim. mf

15

Musical score for measures 15-20. The piece is in B-flat major (two flats) and 2/4 time. Measures 15-17 feature a melodic line in the treble staff with a slur and a fermata. Measure 18 has a dynamic marking of *f*. Measures 19-20 feature a triplet of eighth notes in the treble staff. The bass staff has a melodic line with a slur and a fermata, also marked *f*.

21

Musical score for measures 21-22. The piece is in B-flat major (two flats) and 2/4 time. Measure 21 has dynamic markings of *fff* and *ppp*. Measure 22 has a dynamic marking of *f*. Both measures feature triplet markings in the treble staff. The bass staff has a melodic line with a slur and a fermata.

23

Musical score for measures 23-24. The piece is in B-flat major (two flats) and 4/4 time. Measure 23 has dynamic markings of *ppp* and *p*. Measure 24 has a dynamic marking of *p*. Both measures feature triplet markings in the treble staff. The bass staff has a melodic line with a slur and a fermata.

28

3 3 3 3

29

ffff

3 6 3 6 6

31

f *ppp* *pp* *ppp* *pp*

37

cresc. *p* *mf*

cresc. *p* *mf*

41

f *fff*

f *fff*

44

rit. *ffff*

ffff

49

p > *ppp*

p > *ppp*