

IN SUSPENSION

for solo piano

CHARLIE PIPER

In Suspension was written during the Covid-19 lockdown in early 2021. During that unsettling, stale period I found solace in regular walks round a field near my home. The slowing down of day-to-day life allowed me to observe the extraordinary and often ephemeral offerings of nature. This work is a reflection on the passing of winter and the arrival of spring happening outside, in contrast to the stagnation and feeling of suspended time I was experiencing indoors.

CP

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IN SUSPENSION

1. THAWING

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♩ = c.64

Musical score for measures 1-5. The piece is in 3/4 time. The tempo is marked as ♩ = c.64. The dynamics are *p*. The performance instruction is *p crystalline, delicato ma chiaro*. The score consists of two staves (treble and bass clef) with a grand staff bracket. The music features long, flowing lines with slurs and fermatas. A dashed line above the staff indicates a first ending bracket.

Ped. _____

Musical score for measures 6-10. The piece continues in 3/4 time. The dynamics are *p*. The performance instruction is *p crystalline, delicato ma chiaro*. The score consists of two staves (treble and bass clef) with a grand staff bracket. The music features long, flowing lines with slurs and fermatas. A dashed line above the staff indicates a first ending bracket.

Musical score for measures 11-15. The piece continues in 3/4 time. The dynamics are *p* and *pp*. The performance instruction is *p crystalline, delicato ma chiaro*. The score consists of two staves (treble and bass clef) with a grand staff bracket. The music features long, flowing lines with slurs and fermatas.

Musical score for measures 16-20. The piece continues in 3/4 time. The dynamics are *p*, *meno p*, and *rubato*. The performance instruction is *p crystalline, delicato ma chiaro*. The score consists of two staves (treble and bass clef) with a grand staff bracket. The music features long, flowing lines with slurs and fermatas.

20 *poco a piacere* *p* *mp* *pp* *p* *pp* *p*

con Ped. (mantain clairty of lines)

Detailed description: This system contains measures 20 through 24. The music is in a key with one sharp (F#) and a common time signature. It features a complex texture with overlapping lines in both the treble and bass staves. Dynamic markings include piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). The tempo is marked *poco a piacere*. A pedaling instruction at the bottom reads "con Ped. (mantain clairty of lines)".

poco a poco accel.

25 *mp* *mp* *pp* *mp* *p* *mp* *pp* *p* *mp*

Detailed description: This system contains measures 25 through 28. The music continues with similar textures and dynamics. A five-measure phrase is bracketed in measure 28. The dynamics range from mezzo-piano (*mp*) to piano (*p*) and pianissimo (*pp*).

29 *p* *mp* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p*

Detailed description: This system contains measures 29 through 32. It features several five-measure phrases bracketed across the staves. The dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). A pedaling instruction at the bottom reads "8." with a dashed line.

$\text{♩} = \text{c.90}$

33 *f* *mp* *f* *mp* *ff* *mp* *ff*

(Ped.)

Detailed description: This system contains measures 33 through 36. The music includes a change in time signature from common time to 3/4 and then to 3/2. Dynamics range from forte (*f*) to fortissimo (*ff*). A five-measure phrase is bracketed in measure 36. A pedaling instruction at the bottom reads "(Ped.)" with a dashed line.

37 *mf* *pp* *f* *acc.* *8* *3* *3* *3*

41 *Tempo I* *pp* *poco* *8* *Ped.*

47 *mp* *pp* *p* *pp* *6*

52 *mp* *pp* *mf* *mp* *poco a poco accel.* *sempre con rubato* *3* *8*

(accel.)

57

pp *mf* > *mp* *pp f* *pp*

$\text{♩} = \text{c.80}$

molto rall.

61

f *pp* *f poco* *p* *ppp*

Tempo I (giusto)

64

ppp *sempre, sotto voce, legatiss.*
one continuous flowing motion

(quasi) senza Ped.

67

70

73

76

*poco a poco cresc.
e meno legato (non troppo)*

8.....

79

p ————— *pp*

8.....

2. CORUSCATING

♩ = c.108

Musical score for measures 1-6. The piece is in 3/4 time. The right hand starts with a series of eighth notes, and the left hand has a bass line with dotted half notes. Dynamics include *mf*, *ppp*, and *mp*. The instruction *ppp sempre, leggeriss.* is written above the right hand. A Pedal line is shown below the left hand.

Musical score for measures 7-10. The right hand continues with eighth notes, and the left hand has a bass line with dotted half notes. Dynamics include *ppp*, *p*, *pp*, *mp*, *p*, and *mp*.

Musical score for measures 11-14. The right hand continues with eighth notes, and the left hand has a bass line with dotted half notes. Dynamics include *ppp* and *p*.

Musical score for measures 15-17. The right hand continues with eighth notes, and the left hand has a bass line with dotted half notes. Dynamics include *ppp* and *pp*. Performance markings include *poco rall.*, *poco accel.*, and *a tempo*.

Musical score for measures 18-21. The right hand continues with eighth notes, and the left hand has a bass line with dotted half notes. Dynamics include *mp*, *mf*, and *mp*. Performance markings include *rubato* and *rall.*

21 **a tempo**

poco
p *leggieriss.* *ppp* *p* *ppp*

26

p *pp* *p* **rall.**

29 **accel.** **a tempo**

mp *mf* *p* *pp*
senza Ped.

32

p *mf*
con poco Ped.

35

p *mp*
poco a poco più Ped.

Musical score for measures 38-40. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 38, followed by a 9-measure phrase. The lower staff contains a bass line with a triplet of eighth notes in measure 39. Dynamic markings include *mf* and a *(Ped.)* instruction.

rall. a tempo

Musical score for measures 41-45. The system consists of two staves. The upper staff features a melodic line with dynamic markings *f*, *p*, *pp*, *mf*, and *p*. The lower staff contains a bass line with dynamic markings *pp*, *mf*, *mp*, and *p*. The tempo marking *rall.* is indicated by a dashed line, and *a tempo* is indicated by a solid line.

Musical score for measures 46-49. The system consists of two staves. The upper staff features a melodic line with dynamic markings *sf*, *pp*, *mf*, *mp*, and *p*. The lower staff contains a bass line with dynamic markings *pp*, *mf*, *mp*, and *p*.

softening

Musical score for measures 50-52. The system consists of two staves. The upper staff features a melodic line with dynamic markings *più p*, *mp*, and *p*. The lower staff contains a bass line with dynamic markings *mp* and *p*. The tempo marking *softening* is indicated by a dashed line.

rall.

Musical score for measures 53-55. The system consists of two staves. The upper staff features a melodic line with dynamic markings *pp*. The lower staff contains a bass line with dynamic markings *pp*. The tempo marking *rall.* is indicated by a dashed line. A *senza Ped.* instruction is present at the bottom.

56 *a tempo*

ppp

poco

Ped.

60

pp

8...

63

p

ppp mp sonoro

Sos. Ped. →

66 *sempre legatiss.*

ppp

$\text{♩} = \text{♩} (\text{♩} = \text{c.81})$

rubato

poco accenti

(8)..... | 1/2

(Sos. Ped.)

69 *accel.*

pp

più accentato

più accentato

più accentato

♩ = c.88

71

poco a poco accel.

73

mp

75

mf-sf

77

mf *p*

senza Ped.

♩ = c.96

79

mp

81

Musical score for measures 81-82. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music concludes with a fermata over the final notes.

poco a poco accel.

83

Musical score for measures 83-84. The tempo is increasing. The right hand has a more active melodic line. The left hand has a long, sustained note in the bass register. Dynamics range from *pp* to *mp*. A fermata is placed over the final notes of the right hand.

gradually reintroduce Ped.

85

Musical score for measures 85-86. The right hand has a melodic line with some chromaticism. The left hand features a series of chords with a fermata over each. The dynamic is marked *mf*.

87

Musical score for measures 87-88. The right hand has a melodic line with a fermata over the first measure. The left hand has a series of chords with a fermata over each. Dynamics include *loco* and *f*.

89

Musical score for measures 89-90. The right hand has a melodic line with a fermata over the first measure. The left hand has a series of chords with a fermata over each. Dynamics include *ff-sf* and *sf*. A tempo marking $\text{♩} = \text{c.}108$ is present.

91

f *sf*

93

meno legato *(sforzandi follow diminuendo)*

sf *mf sf* *mp sf*

senza Ped.

95

sf *p* *sf* *mp*

97

ppp sub., non legato

10 16

99

10 15 16

RH poco stacc.

102 *mp sub.* *ppp* *mp* *ppp*

ppp sempre

104 *mp sub.* *ppp* *mp* *ppp* *mp* *ppp*

106 *mf* *ppp* *mp (non troppo)*

(ppp)

108 *ppp* *pp* *mp*

ppp sempre

111 *f* *(f)*

poco *poco* *pp*

poch. Ped (following each swell)

114

mf mp

pp p

116

pp p pp mp

118

{ pp f p

120

ppp p poco Ped.

122

ppp p ppp

124

p *dolce*
poco a poco più Ped.

126

ppp

128

ppp

sempre legatiss.

Ped. → una corda

130

(Ped.) →

(2 hands as needed)

132

senza accenti possibile

(Ped.) →

133 (8)

p

— Ped. each bar (sempre)

134 (8)

ppp

—5— —6—

136 (8)

p

—6— —5—

—5— —6—

138 (8)

ppp

—6— —5—

—5— —6—

—6— —5—

—5— —6—

—6— —5—

140 (8)

mp *ppp*

8. —

pp *sonoro*

141 (8)

5 5 5 5 5 5

(8)
(Ped. each bar)

$\overset{-5-}{\text{♩}} = \overset{-6-}{\text{♩}}$

$\overset{-6-}{\text{♩}} = \overset{-5-}{\text{♩}}$

143 (8)

mp 5 5 6 6 5 5 *ppp*

(8)

$\overset{-5-}{\text{♩}} = \overset{-6-}{\text{♩}}$

146 (8)

5 5 5 6 6

(8)

$\overset{-6-}{\text{♩}} = \overset{-5-}{\text{♩}}$

poco a poco rall.

loco

148 (8)

6 6 5 5 5 *pp* *ppp*

(8).....|

tre corde

151

5 5 5 5 5 *p* *mp*

153

5 5 6 6 5 5

pp

156

5 5 5 5 5 5

p *pp*

158

5 5 6 6 6

p *pp*

160

5 5 5 5

p

163

♩ = c.86

5 5 5 5 5

pp *mp*

165 *pp* *mp*
 (Ped. each bar *al fine*)

167 *pp* *p*
 (L'istesso tempo)

170 *ppp* *p*

172 *ppp* *pp* *ppp* *p*
 poco a poco rall. (calando)

174 *ppp* *pp* *poco* *poco*

176 *pppp* *poco* *poco*
lontano
 molto rall.