IN SUSPENSION

for solo piano

CHARLIE PIPER

In Suspension was written during the Covid-19 lockdown in early 2021. During that unsettling, stale period I found solace in regular walks round a field near my home. The slowing down of day-to-day life allowed me to observe the extraordinary and often ephemeral offerings of nature. This work is a reflection on the passing of winter and the arrival of spring happening outside, in contrast to the stagnation and feeling of suspended time I was experiencing indoors.

CP

Bristol, 2021

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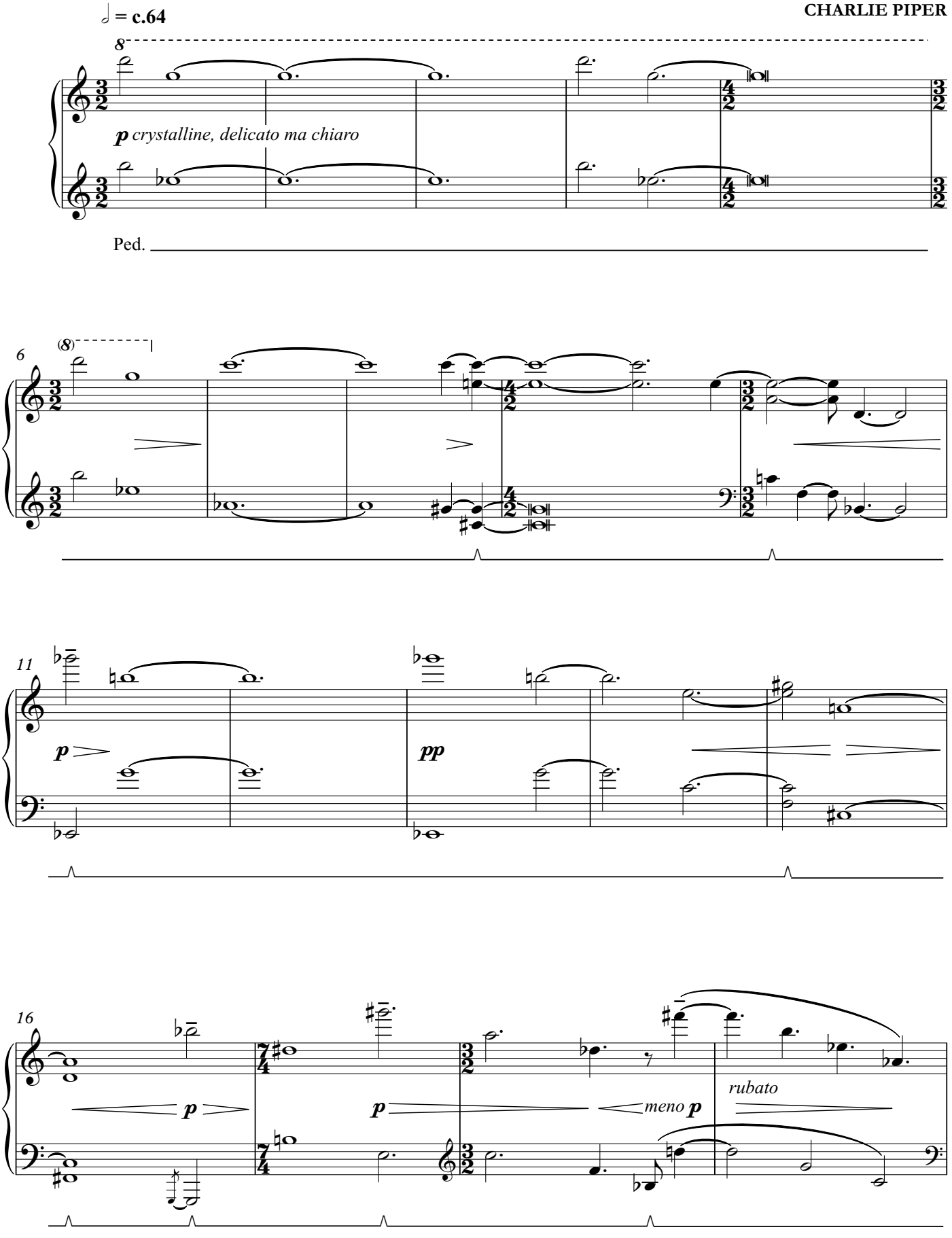
IN SUSPENSION

1. THAWING

CHARLIE PIPER



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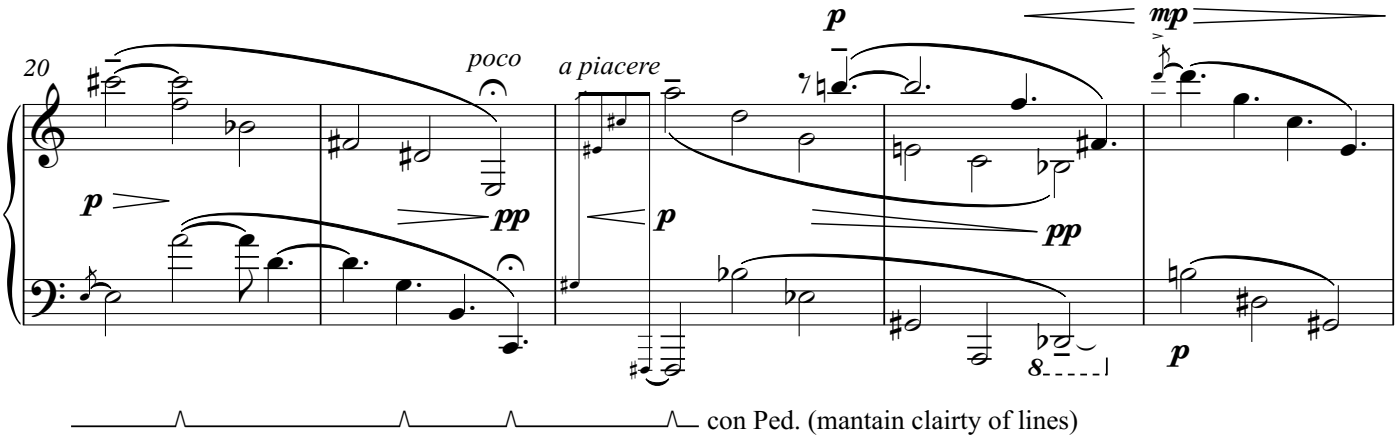
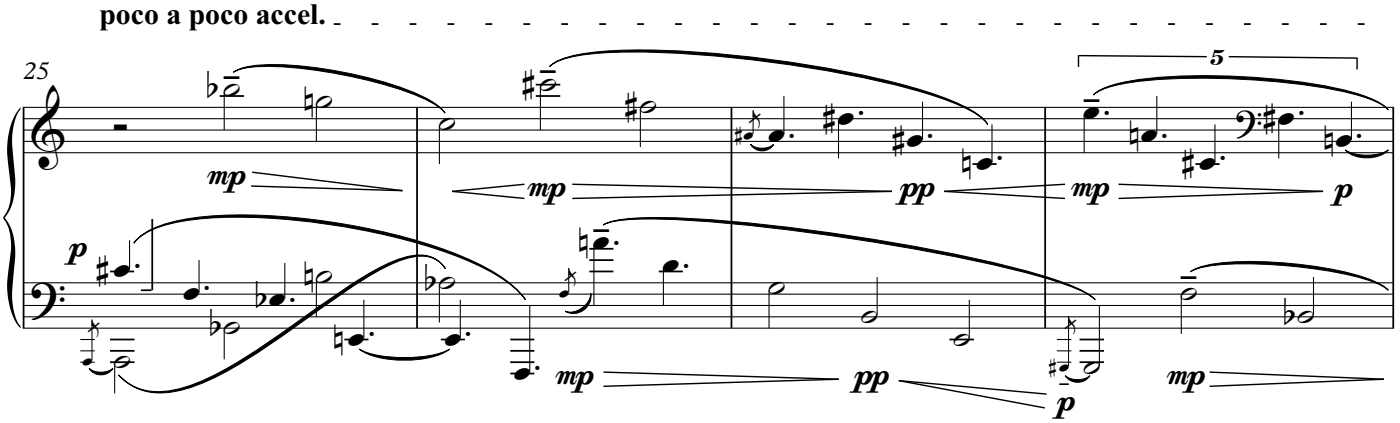
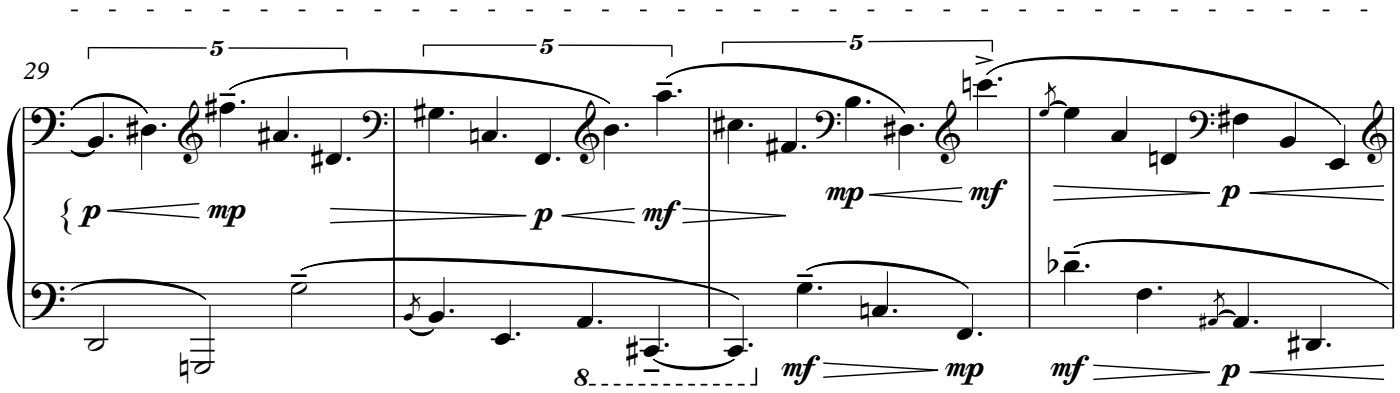
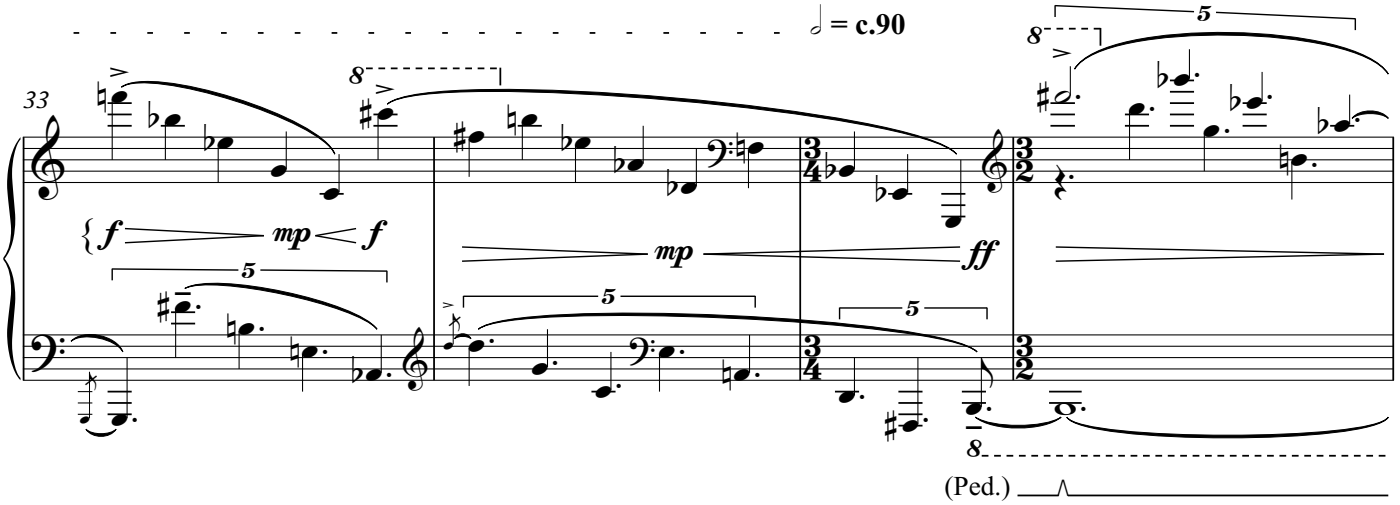
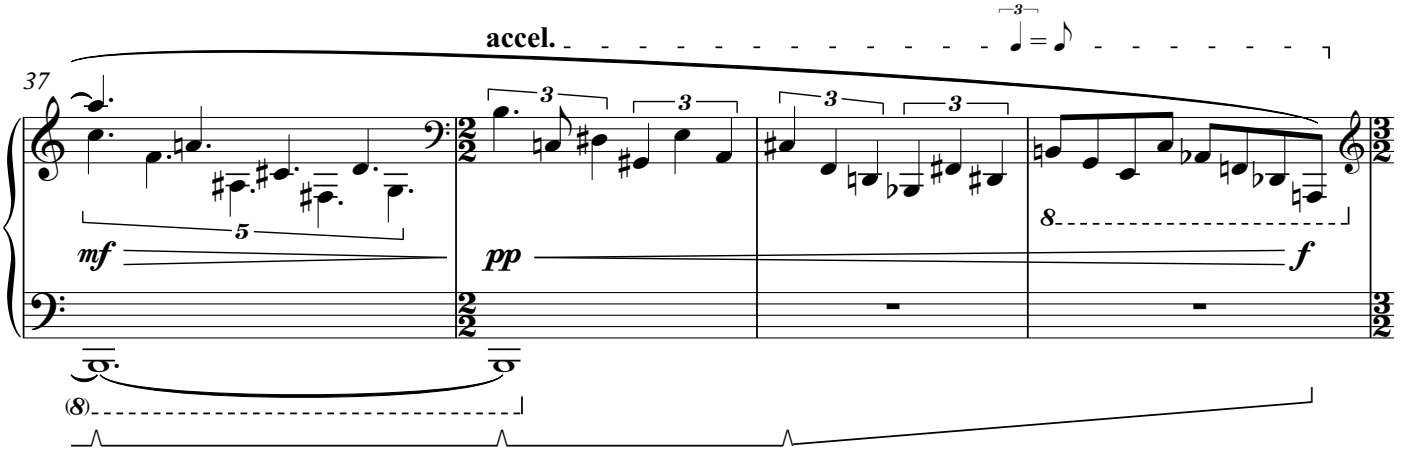
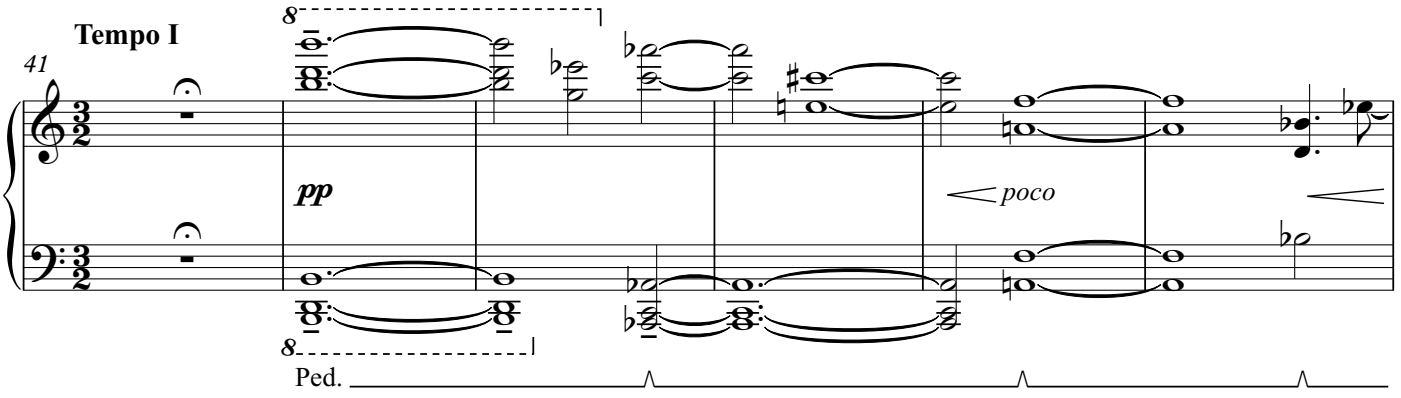

20
poco
a piacere
con Ped. (mantain clairty of lines)

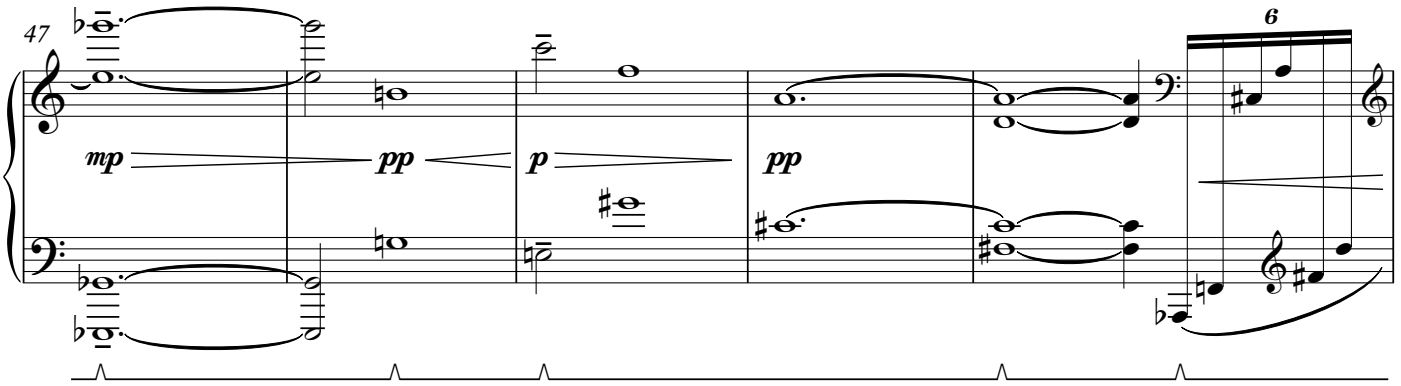

poco a poco accel.
25

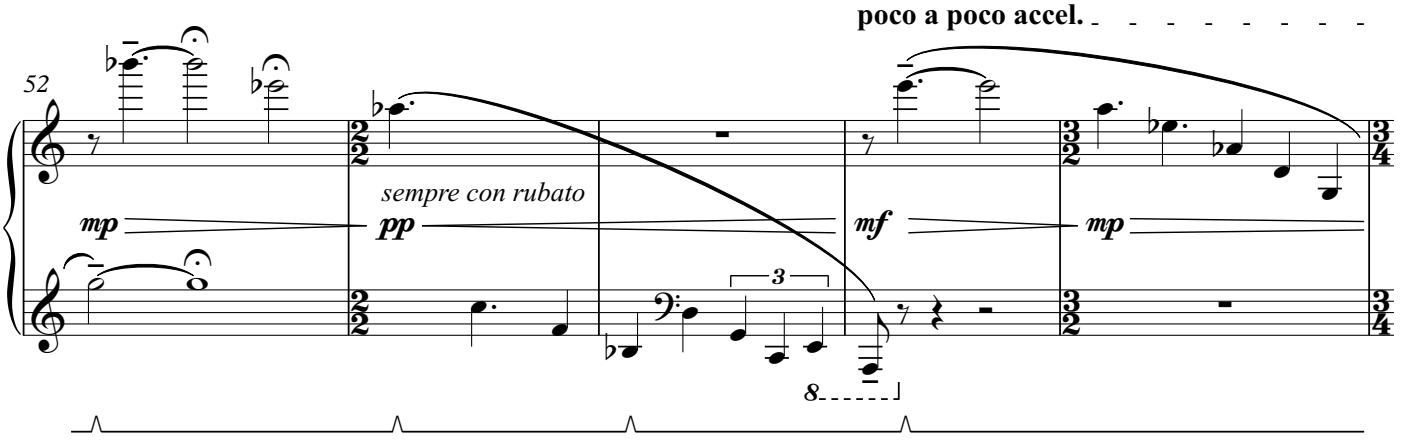

29

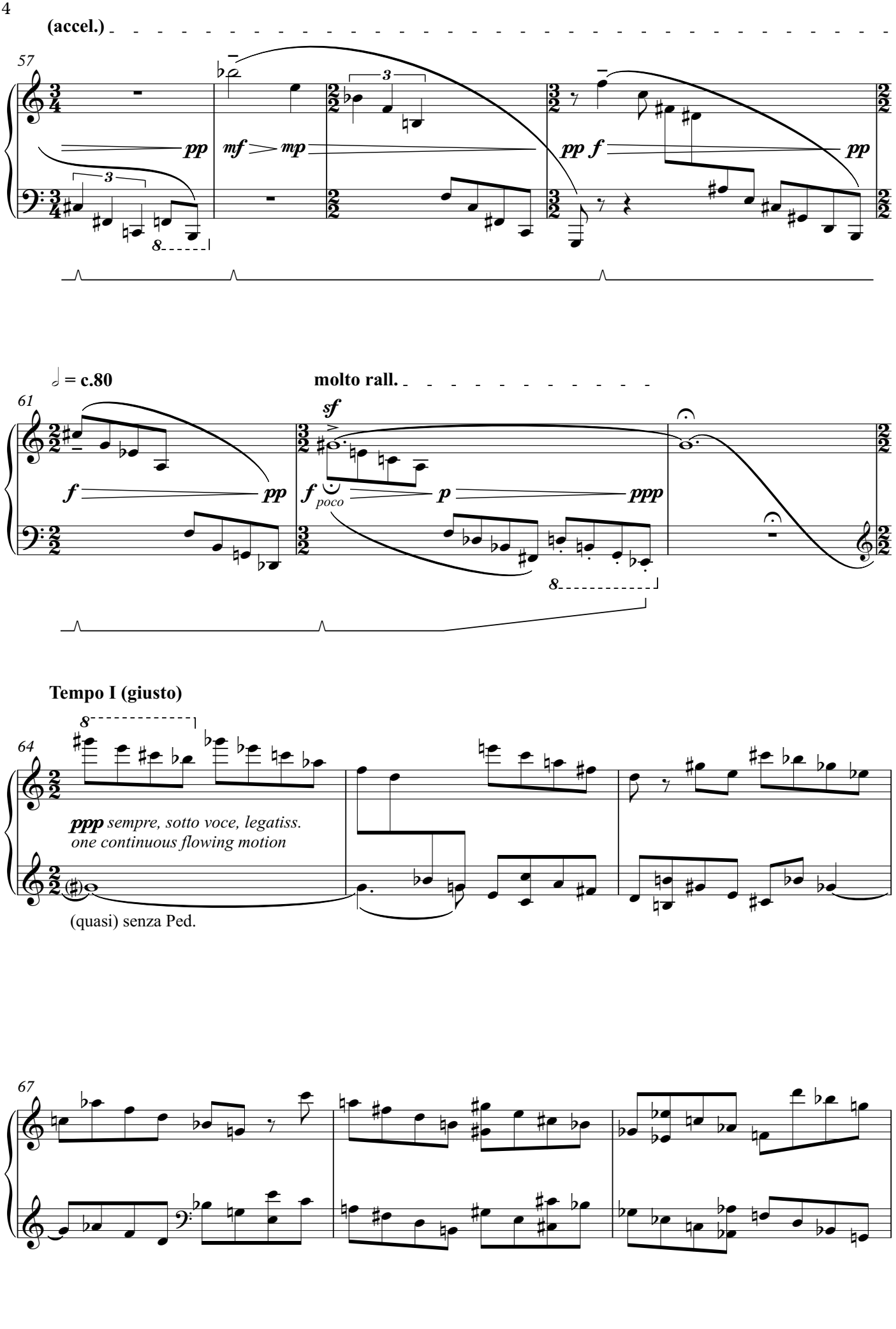

33
= c.90
(Ped.)

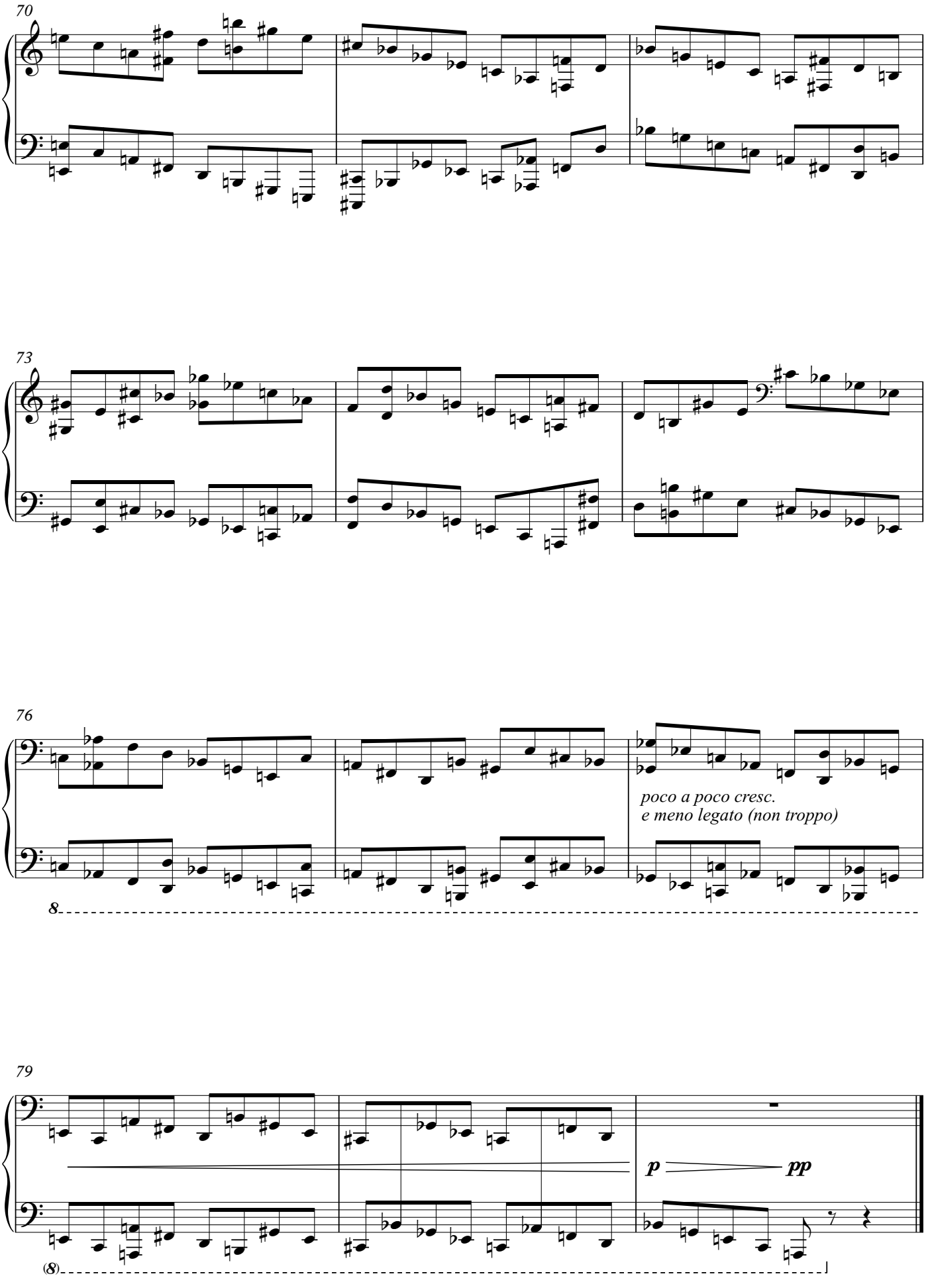

accel.
37
mf
pp
f


Tempo I
41
pp
poco
Ped.

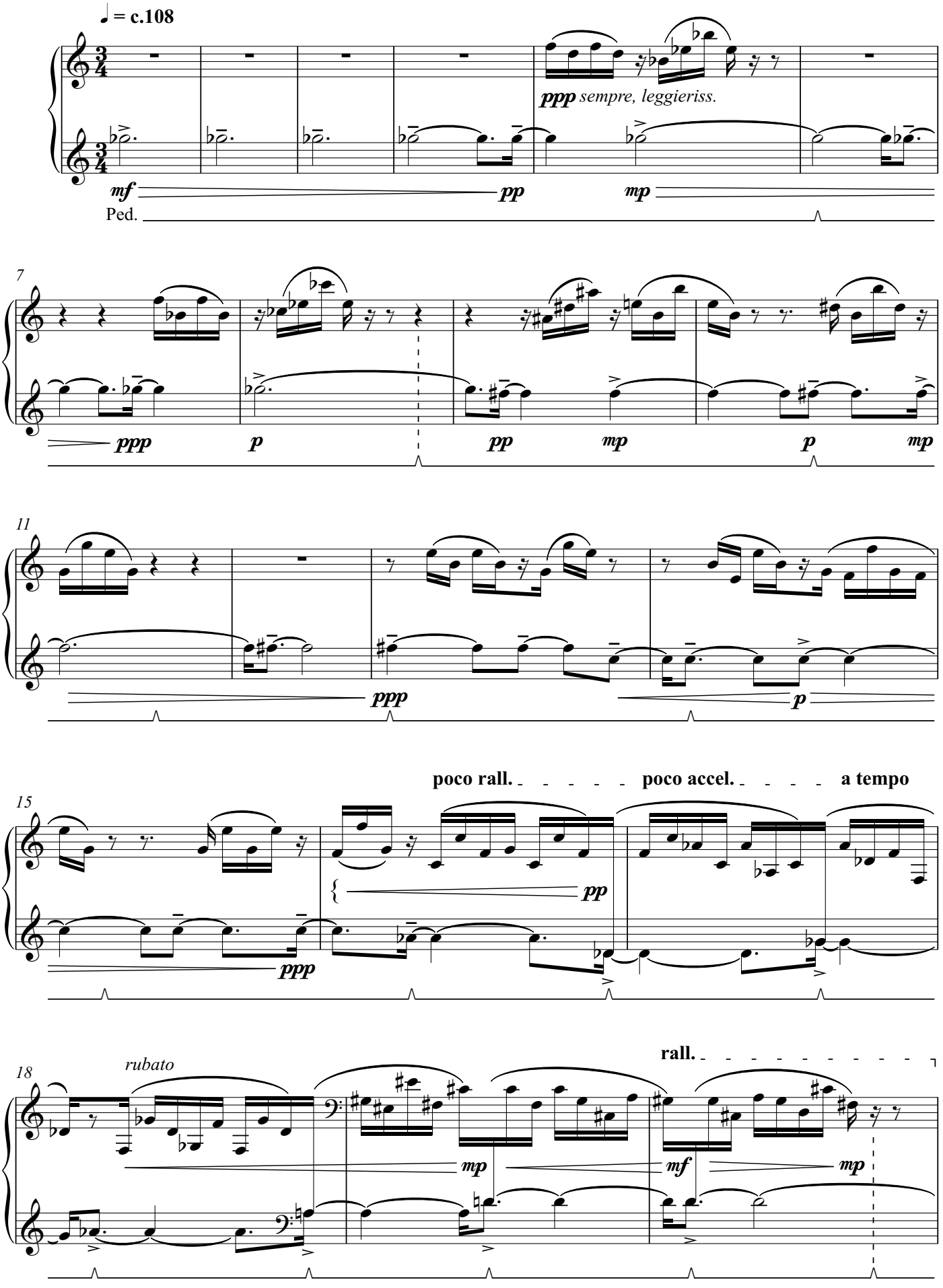

47
mp
pp
p
pp

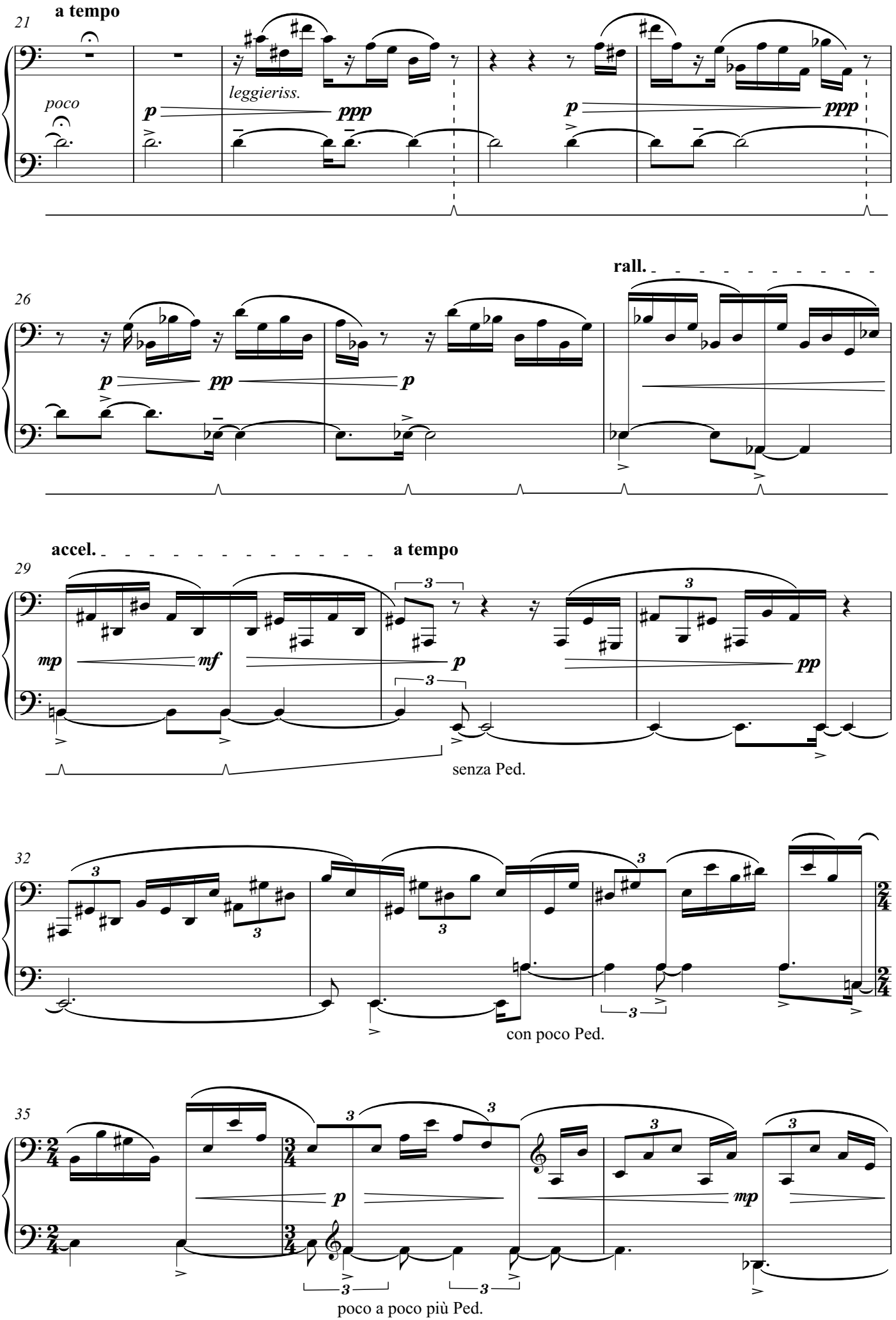

poco a poco accel.
52
mp
sempre con rubato
pp
mf
mp

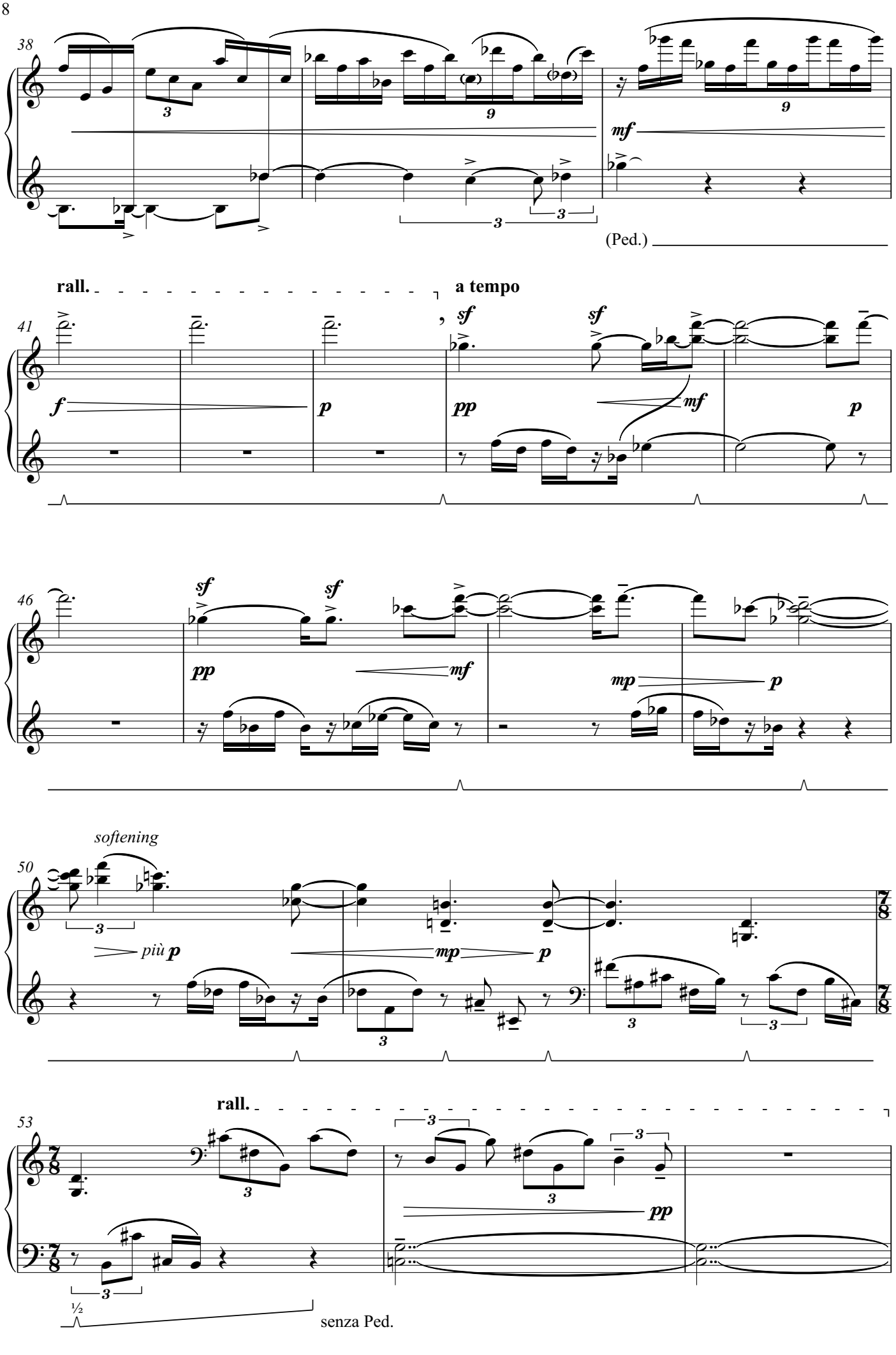

(accel.)
57
pp
mf
mp
pp
f
pp
♩ = c.80
molto rall.
61
sf
f
pp
f
poco
p
ppp
Tempo I (giusto)
64
ppp sempre, sotto voce, legatiss.
one continuous flowing motion
(quasi) senza Ped.
67

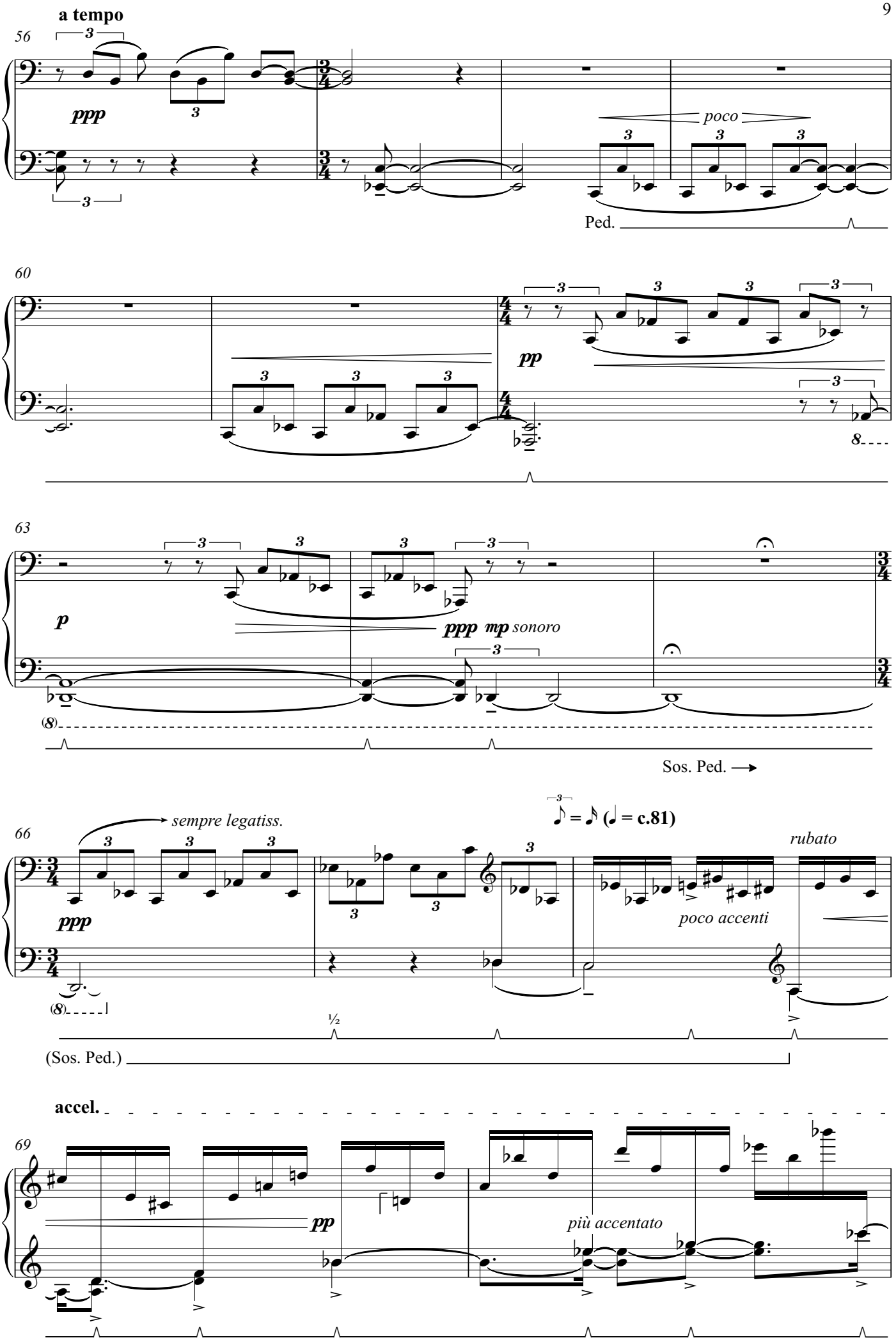

70
73
76
poco a poco cresc.
e meno legato (non troppo)
8
79
p
pp
(8)

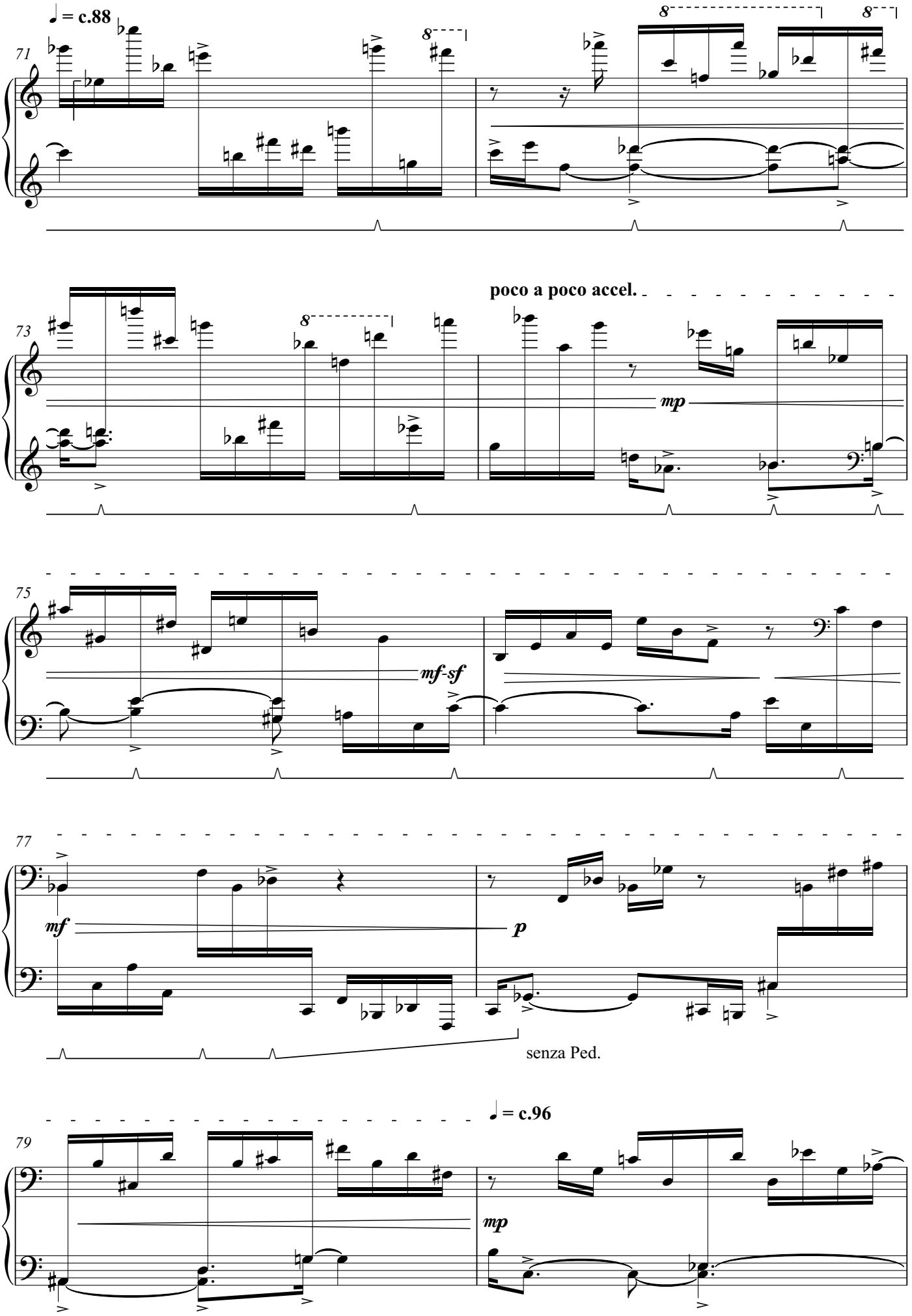
2. CORUSCATING

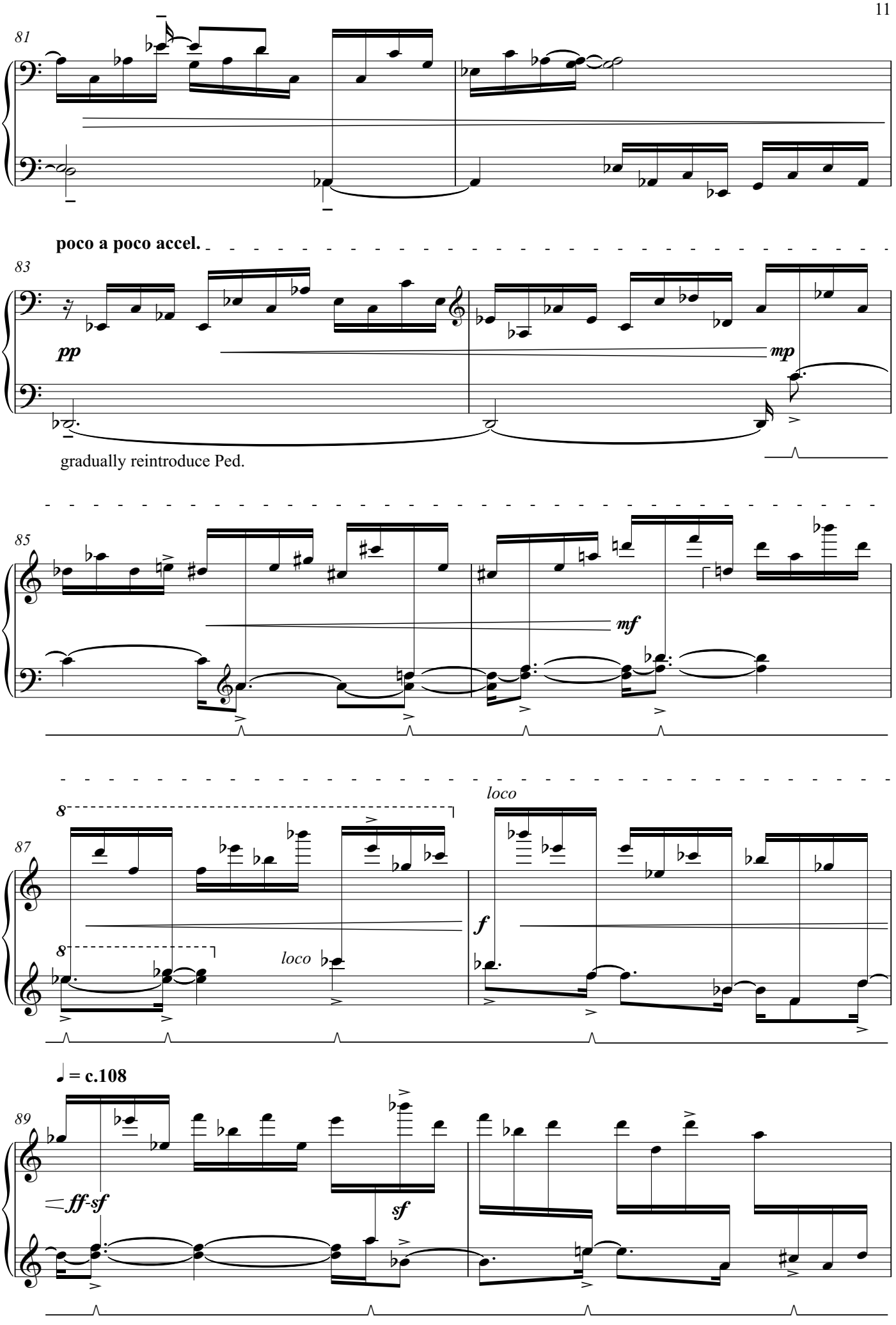


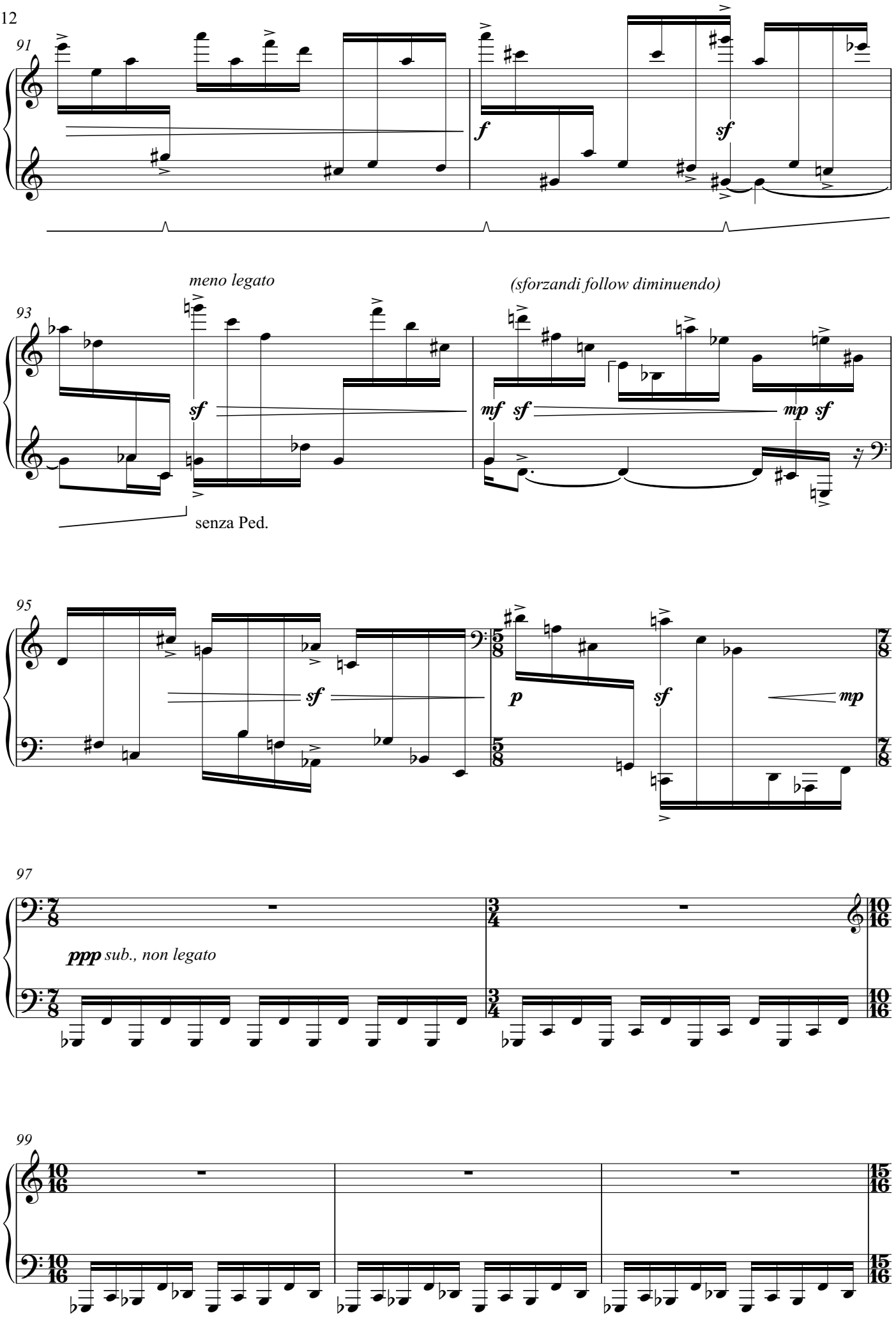

21
a tempo
poco
leggieriss.
p
ppp
p
ppp
26
rall.
p
pp
p
29
accel.
a tempo
mp
mf
p
pp
senza Ped.
32
con poco Ped.
35
p
mp
poco a poco più Ped.

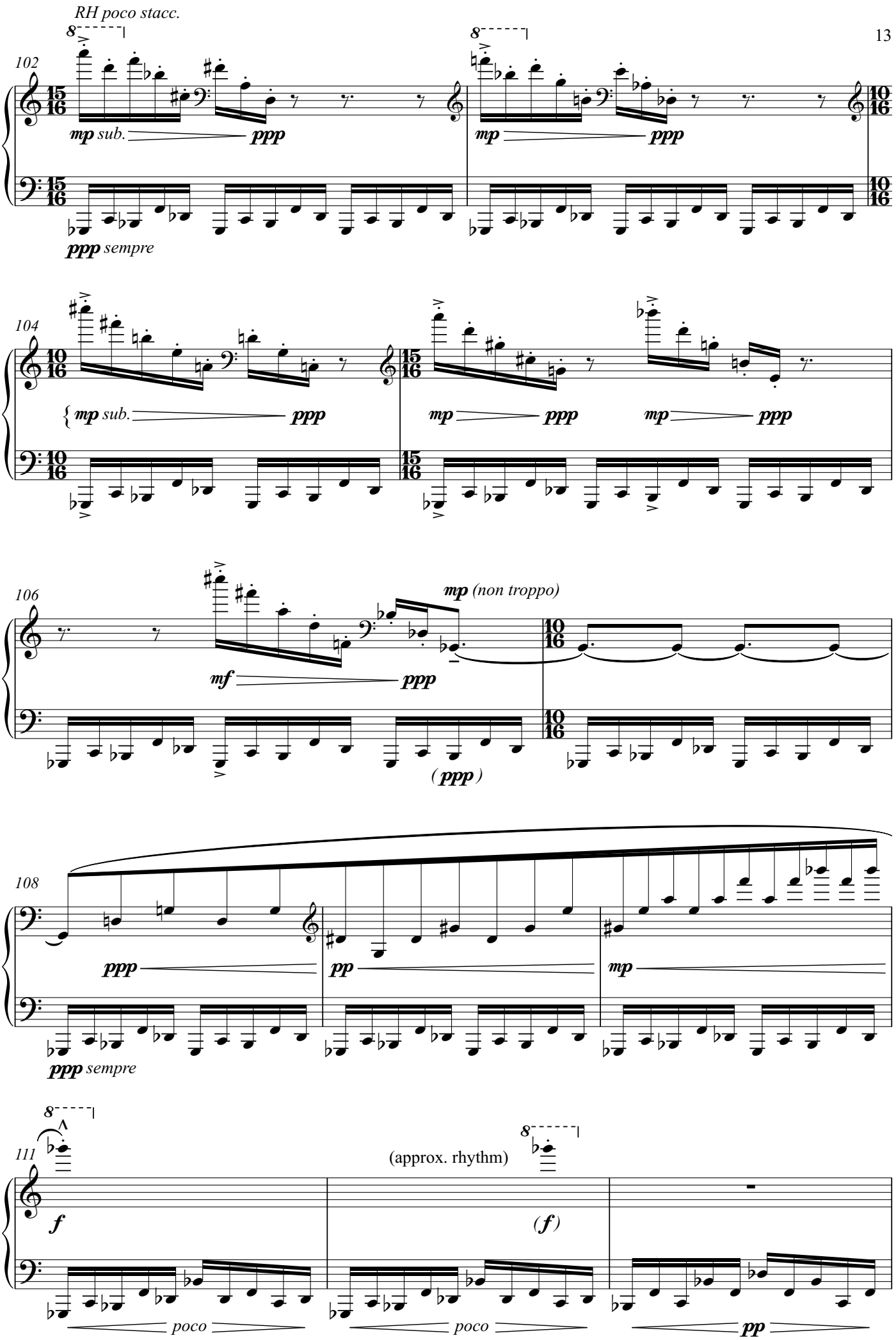

38
mf
(Ped.)
rall.
a tempo
41
f
p
pp
sf
sf
mf
p
46
pp
sf
sf
mf
mp
p
softening
50
più p
mp
p
53
rall.
pp
½
senza Ped.

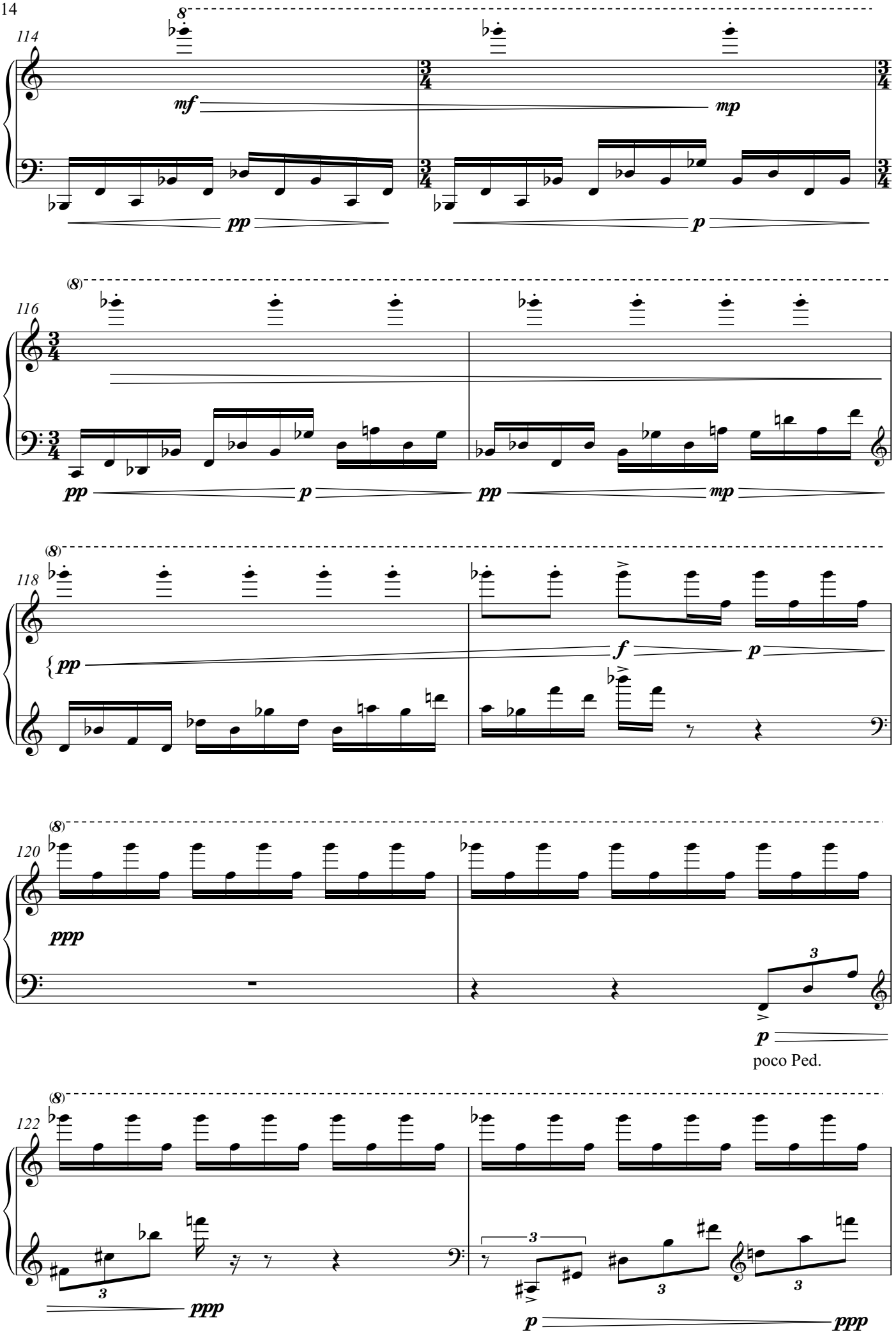

a tempo
56
ppp
poco
Ped.
60
pp
8
63
p
ppp mp sonoro
(8)
Sos. Ped.
66
sempre legatiss.
ppp
poco accenti
rubato
(8)
(Sos. Ped.)
accel.
69
pp
più accentato

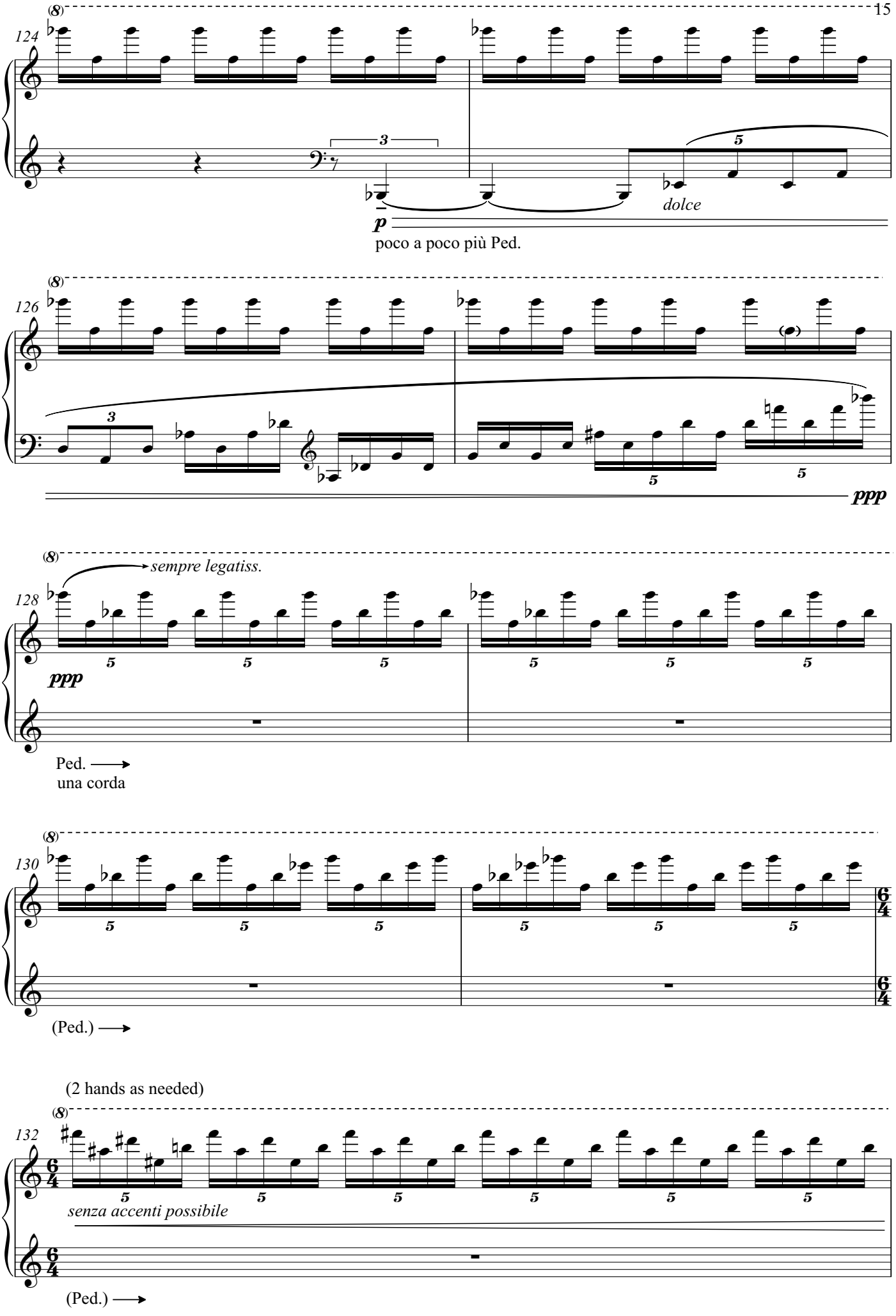

♩ = c.88
71
8
8
8
poco a poco accel.
73
8
mp
75
mf-sf
77
mf
p
senza Ped.
♩ = c.96
79
mp

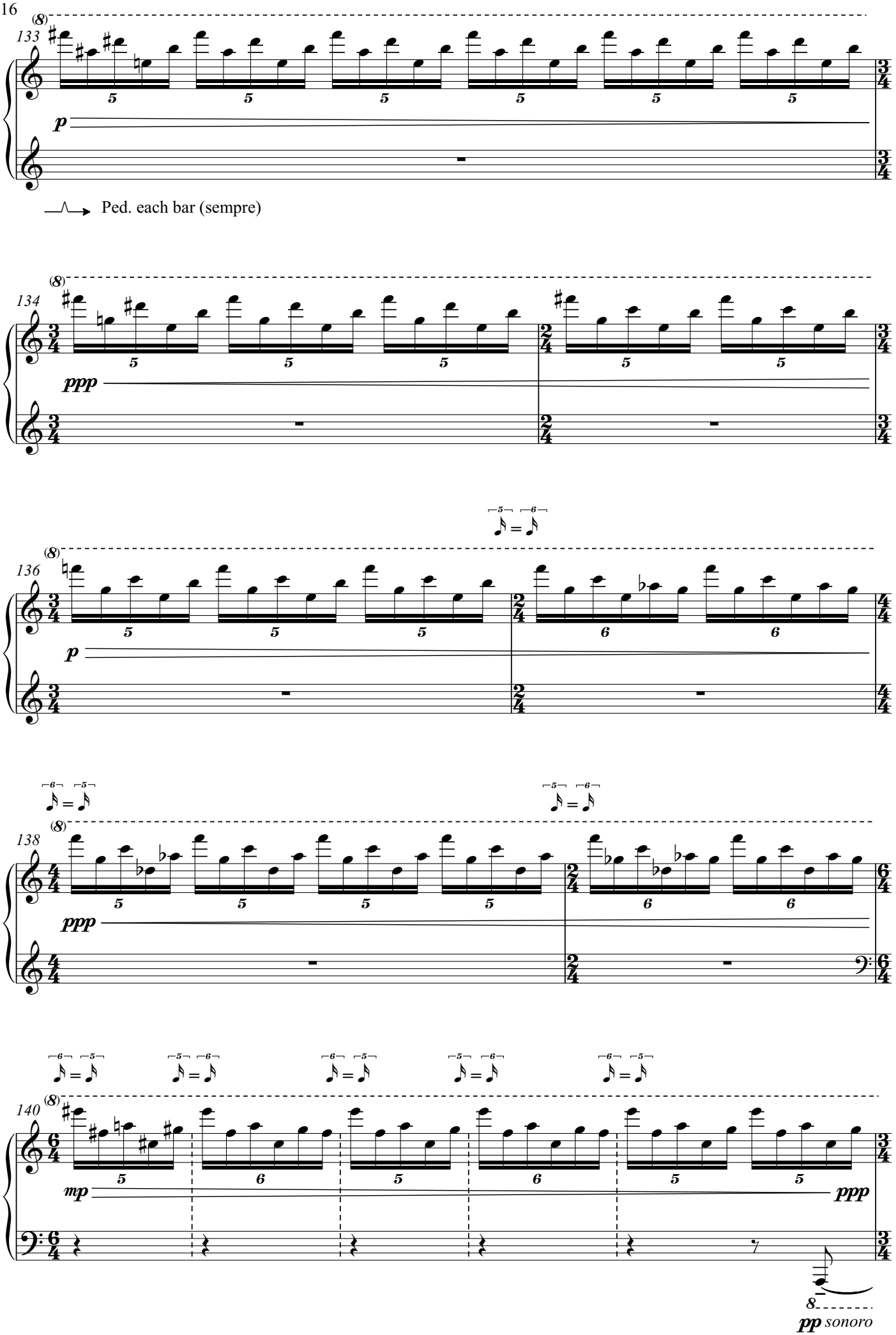

81
poco a poco accel.
83
pp
mp
gradually reintroduce Ped.
85
mf
87
8
loco
f
♩ = c.108
89
ff-sf
sf

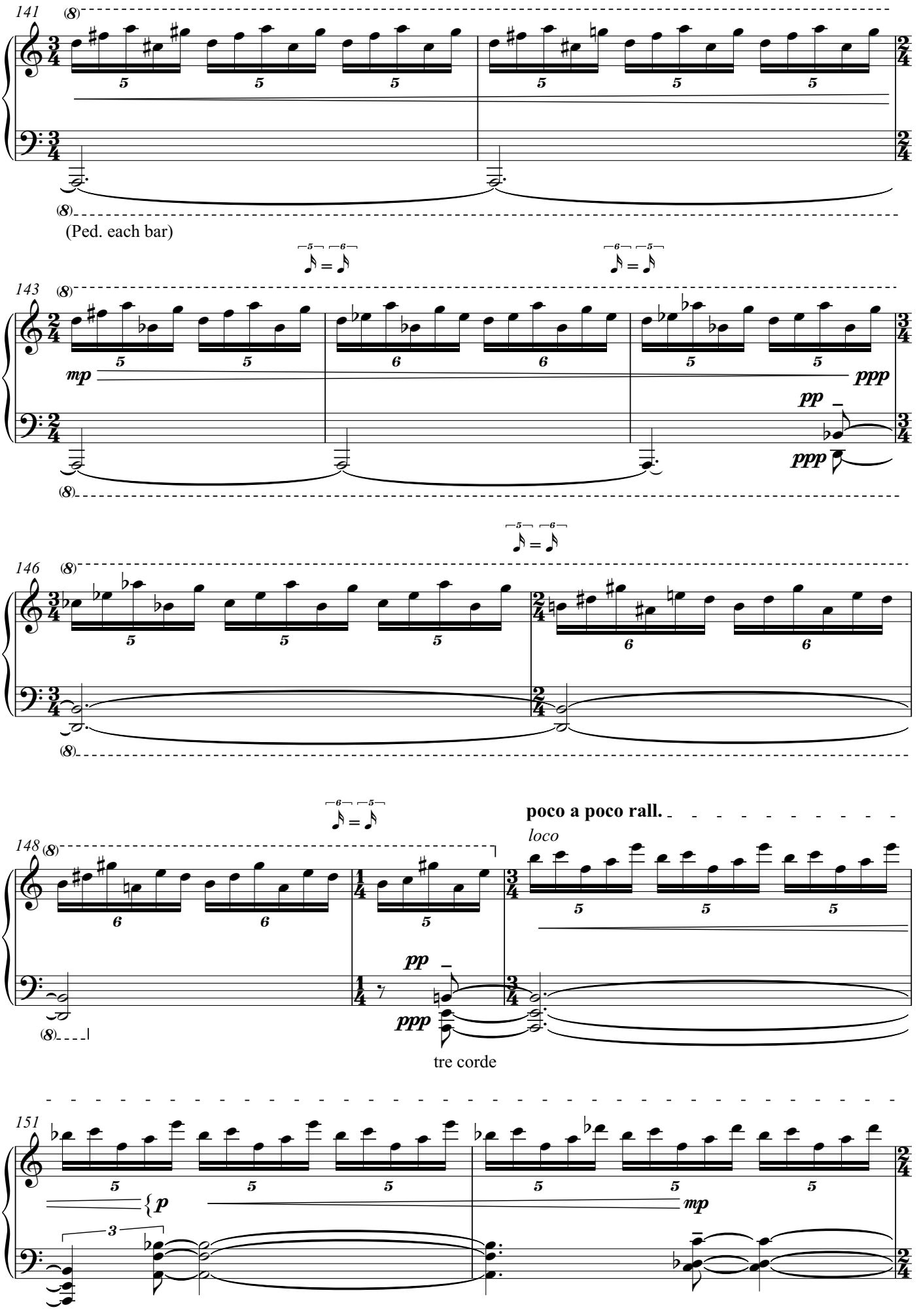

91
f
sf
meno legato
(sforzandi follow diminuendo)
93
sf
mf sf
mp sf
senza Ped.
95
sf
p
sf
mp
97
ppp sub., non legato
99

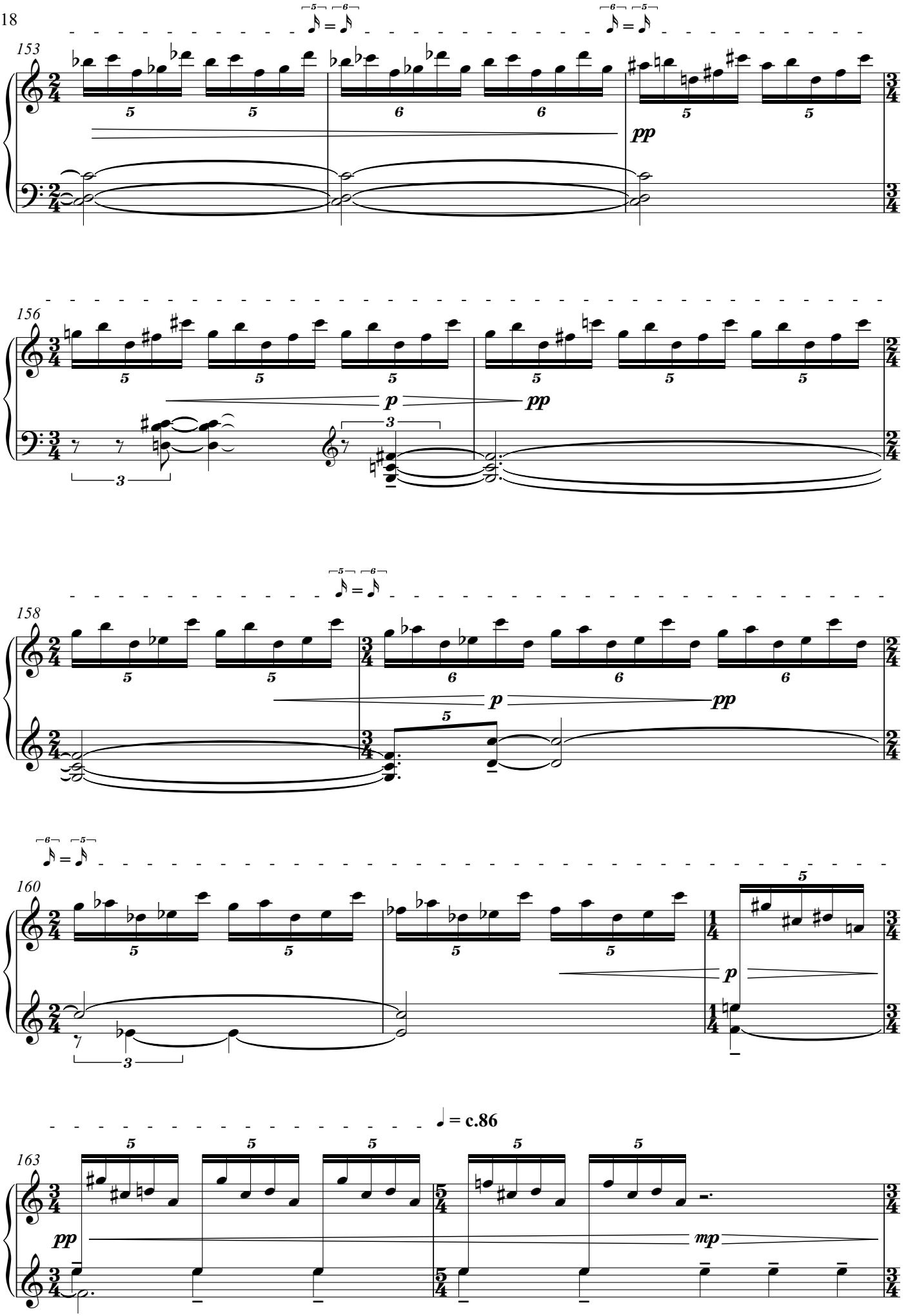

RH poco stacc.
102
mp sub.
ppp
ppp sempre
104
mp sub.
ppp
106
mp (non troppo)
mf
ppp
(ppp)
108
ppp
pp
mp
ppp sempre
111
f
(approx. rhythm)
(f)
poco
poco
pp
poch. Ped (following each swell)

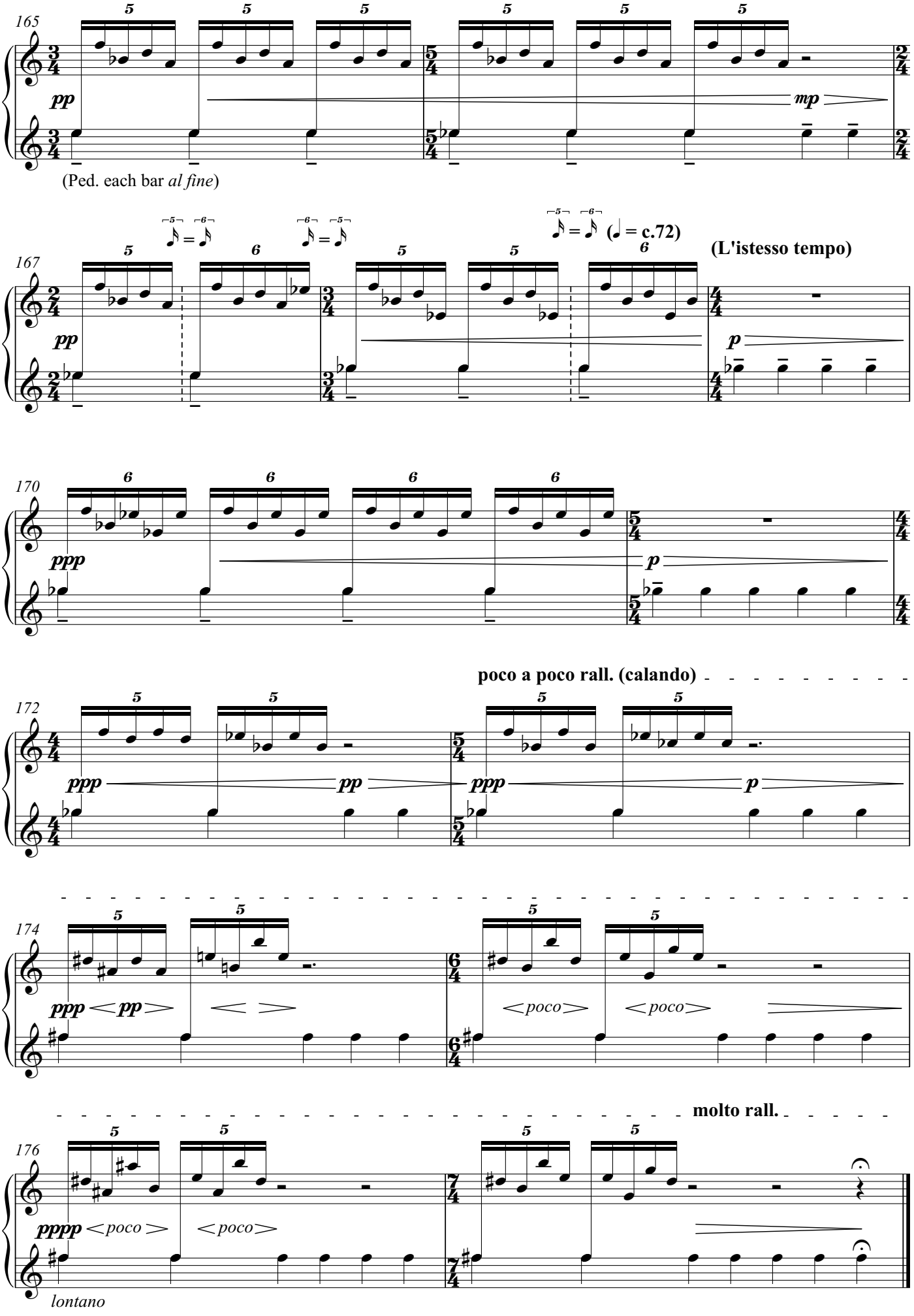

114
mf
mp
pp
p
116
pp
p
pp
mp
118
pp
f
p
120
ppp
p
poco Ped.
122
ppp
p
ppp


124
dolce
p
poco a poco più Ped.
126
ppp
128
sempre legatiss.
ppp
Ped.
una corda
130
(Ped.)
(2 hands as needed)
132
senza accenti possibile
(Ped.)


133
p
Ped. each bar (sempre)
134
ppp
136
p
138
ppp
140
mp
ppp
8
pp sonoro


141
(8)
(8)
(Ped. each bar)
143
(8)
mp
ppp
pp
ppp
(8)
146
(8)
(8)
148
(8)
(8)
poco a poco rall.
loco
pp
ppp
tre corde
151
p
mp


153
156
158
160
163
pp
p
mp
♩ = c.86


165
pp
mp
(Ped. each bar al fine)
167
pp
(♪ = ♪) (♩ = c.72)
(L'istesso tempo)
p
170
ppp
p
poco a poco rall. (calando)
172
ppp
pp
ppp
p
174
ppp
pp
poco
poco
molto rall.
176
pppp
poco
poco
lontano