



SOLO HARP

IT COULD
BE YOU
OR YOU OR
YOU

CHRISTOPHER MAYO

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OR YOU OR

YOU

for solo harp
(with optional amplification)

CHRISTOPHER MAYO

'It Could Be You Or You Or You' is one of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022. The title is drawn from the "The Photographer Looks at his Prints and Turns Poet" by Jonathan Williams, a poem dedicated to the American photographer Ralph Eugene Meatyard. This particular line of the poem refers to Meatyard's technique of anonymizing the subjects in his photographs behind cheap, dime store monster masks.

INSTRUMENTATION

Solo Harp
optionally amplified (with extreme amounts of reverb *ad lib.*)

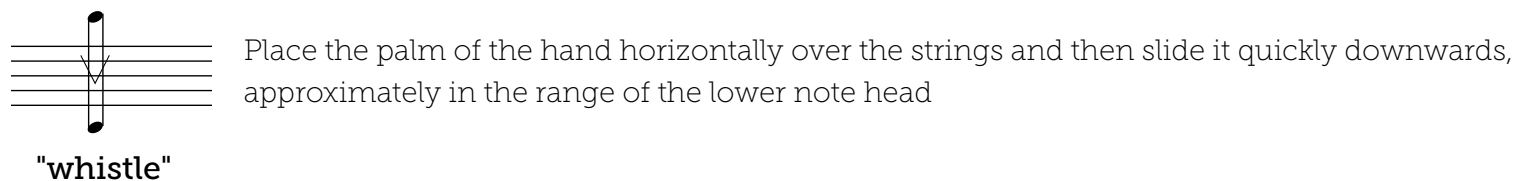
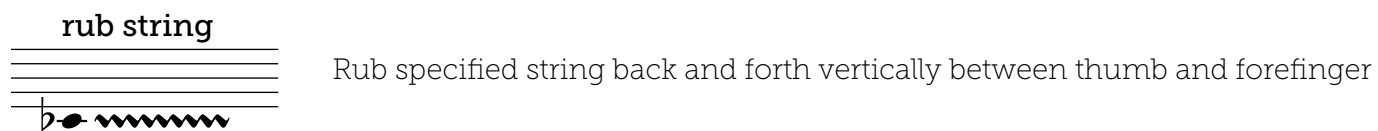
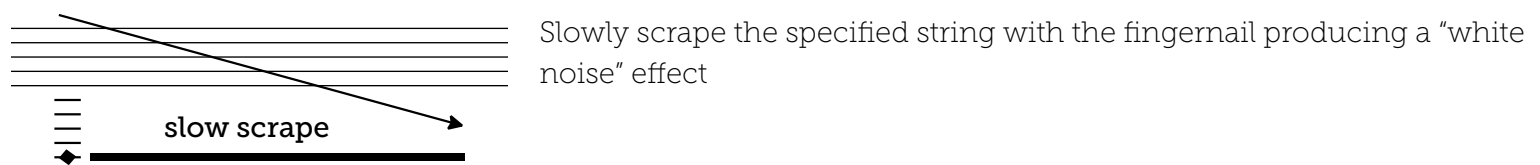
NOTES FOR PERFORMANCE

The stems without note heads allow the performer free choice from the given pitches (in the specific octave only). These can be single notes or dyads, and should avoid repeated notes wherever possible.

The numbers above the beam groupings are for convenience only, and simply count the number of notes in a particular grouping to allow the performer to easily parse the length of each grouping at a glance. This is omitted for groupings of four or less, as these are more immediately visually apparent.

While the dynamics are marked as "***pp espress.***" throughout there can be much variation within this, the only proviso being that the general impression throughout should be one of quiet.

Performance Techniques



Duration: approximately 9'30"

It Could Be You Or You Or You

CHRISTOPHER MAYO

**A seemingly steady pace, deceptively free,
expressive, and undulating (♩ ≈ 78)**

choose freely from given pitches
single notes and dyads, avoid repeated notes

pp espress. don't let the rests break the flow,
as if those notes were just so quiet, they didn't sound

D \sharp C \sharp B \sharp | E \flat F \sharp G \sharp A \sharp

slow scrape

bisbig.

rub string

rub string

rub string

Musical notation for the first system, measures 1-5. The piece is in G minor. Measure 1 has a bass line with a tremolo. Measure 5 has a finger number '5' above the treble clef and a small melodic fragment with a slur and accent. Measure 6 has a finger number '5' above the treble clef. Measure 7 has the instruction *bisbig.* above the treble clef. Measure 8 has a finger number '5' above the treble clef. Measure 9 has a tremolo in the bass line.

Musical notation for the second system, measures 6-9. Measure 6 has a finger number '5' above the treble clef and a boxed chord symbol $F\flat$ above the staff. Measure 7 has a finger number '5' above the treble clef. Measure 8 has a finger number '9' above the treble clef. Measure 9 has a boxed chord symbol $A\sharp$ above the staff.

Musical notation for the third system, measures 10-13. Measure 10 has a finger number '7' above the treble clef. Measure 11 has a boxed chord symbol $F\sharp$ above the staff. Measure 12 has a finger number '9' above the treble clef and a boxed chord symbol $F\flat A\flat$ above the staff. Measure 13 has a finger number '5' above the treble clef and a small melodic fragment with a slur and accent.

Musical notation for the fourth system, measures 14-17. Measure 14 has a finger number '7' above the treble clef. Measure 15 has a finger number '7' above the treble clef. Measure 16 has a finger number '7' above the treble clef. Measure 17 has a boxed chord symbol $G\sharp$ above the staff and a downward-pointing arrow labeled "whistle" below the bass line.

Musical notation for the fifth system, measures 18-21. Measure 18 has a finger number '5' above the treble clef. Measure 19 has a finger number '8' above the treble clef and a boxed chord symbol $A\sharp$ above the staff. Measure 20 has a finger number '5' above the treble clef. Measure 21 has the instruction *bisbig.* above the treble clef.

whistling (optional)

Musical notation for the whistling (optional) section, showing a long, sustained note with a slur and a downward-pointing arrow.

Musical notation for the sixth system, measures 22-25. Measure 22 has a finger number '11' above the treble clef and a boxed chord symbol $A\sharp$ above the staff. Measure 23 has a finger number '5' above the treble clef.

Musical notation system 1. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a measure with a fermata and a measure with a slur over 11 notes. The lower staff has a measure with a fermata, a measure with a slur over 8 notes, and a measure with a slur over 6 notes. A box containing 'F#1' is positioned above the second measure of the upper staff. A wavy line with a flat symbol is in the lower staff.

Musical notation system 2. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a measure with a slur over 11 notes, a measure with a slur over 8 notes, and a measure with a slur over 8 notes. The lower staff has a wavy line with a flat symbol, a measure with a slur over 8 notes, and another wavy line with a flat symbol.

Whistling notation. A single treble clef staff with a long, horizontal line representing a whistling sound. The word "whistling" is written above the staff.

Musical notation system 3. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a measure with a slur over 6 notes, a measure with a slur over 9 notes, and a measure with a slur over 9 notes. The lower staff has a wavy line with a flat symbol, a measure with a slur over 9 notes, and a measure with a slur over 9 notes. The word "bisbig." is written above the second measure of the upper staff. A wavy line with a flat symbol is in the lower staff.

Musical notation system 4. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a measure with a slur over 6 notes and a measure with a slur over 5 notes. The lower staff has a wavy line with a flat symbol, a measure with a slur over 6 notes, and a measure with a slur over 5 notes. A wavy line with a flat symbol is in the lower staff.

Musical notation system 5. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a measure with a slur over 6 notes and a measure with a slur over 5 notes. The lower staff has a wavy line with a flat symbol, a measure with a slur over 6 notes, and a measure with a slur over 5 notes. The word "Freely" is written above the first measure of the upper staff. A wavy line with a flat symbol is in the lower staff.

Musical notation system 6. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a measure with a slur over 6 notes and a measure with a slur over 5 notes. The lower staff has a wavy line with a flat symbol, a measure with a slur over 6 notes, and a measure with a slur over 5 notes. A wavy line with a flat symbol is in the lower staff.