

SHE KEEPS WALKING OVER PAPER

for accordion & fieldrecordings
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This piece is between 7 to 20+ minutes long.

To accompany the accordion you will need to make some field recordings and edit them together to the length you choose this piece to be.

Field recordings for sections A, B, C should be of changing and busy soundspaces.

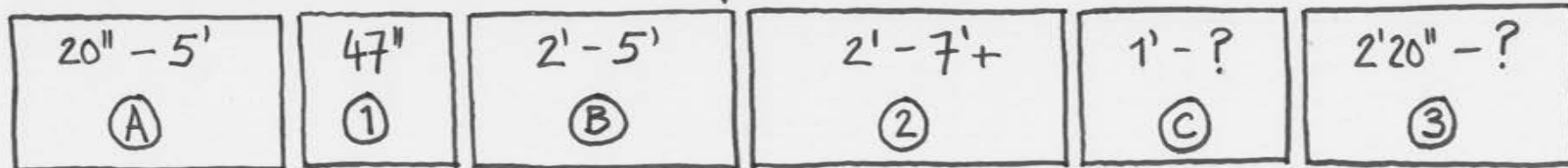
Field recordings for sections 1, 2, 3 should be of calmer and quieter soundspaces.

How you interpret changing/busy and calmer/quieter soundspaces is up to you and relative.

For example a busy soundscape might mean a noisy urban space or a dawn chorus to you, either would work well. The main thing is that the soundspaces you choose are in some way meaningful to you.

Make sure that you cross-fade between the recordings.

Here is the timeline of the field recording pre-record:



①
 20 sec. to 5 min. $\downarrow \approx 60$ unsure

between p to mf (fluctuating)
 ≠ (irregular, but fast)

forceful

f

P_{sub} ff

2min. to 5min.

■ = cluster by rolling hands down from held chord

irregular $\approx 10''$

continue to hold this chord throughout this system as much as possible.

P

Ⓑ

at least 3 times before moving to next cell

at least 4 times before moving back to previous cell

②

4''

$o \approx 4'' - 10''$

o (shorten from before,
3" - 7")

o (shorten from
before, 2" - 4")

The image shows a handwritten musical score consisting of two systems of staves. Each system has two staves. The notation includes various notes, rests, and dynamic markings.

System 1:

- Staff 1 (top): Starts with a treble clef and a half note with a fermata. The second measure has a treble clef, a half note with a fermata, and a circled '40' above it. The third measure has a treble clef, a half note with a fermata, and a circled '448' above it. The fourth measure has a treble clef, a half note with a fermata, and a circled '40' above it. The fifth measure has a treble clef, a half note with a fermata, and a circled 'b0' above it. The sixth measure has a treble clef, a half note with a fermata, and a circled 'b48' above it. A hairpin crescendo starts under the fourth measure and ends under the fifth measure with a dynamic marking 'f'. A dynamic marking 'Psub' is written below the sixth measure.
- Staff 2 (bottom): Starts with a bass clef and a half note with a fermata. The second measure has a bass clef, a half note with a fermata, and a circled 'b0' above it. A slur covers the second and third notes of this measure. The third measure has a bass clef, a half note with a fermata, and a circled '#0' above it. The fourth measure has a bass clef, a half note with a fermata, and a circled '#0' above it. The fifth measure has a bass clef, a half note with a fermata, and a circled 'b8' above it. The sixth measure has a bass clef, a half note with a fermata, and a circled 'b0' above it.

System 2:

- Staff 1 (top): Starts with a treble clef and a half note with a fermata, and a circled 'b0' above it. The second measure has a treble clef, a half note with a fermata, and a circled '#0' above it. The third measure has a treble clef, a half note with a fermata, and a circled '0' above it. The fourth measure has a treble clef, a half note with a fermata, and a circled 'b2' above it. The fifth measure has a treble clef, a half note with a fermata, and a circled 'b0' above it. The sixth measure has a treble clef, a half note with a fermata, and a circled '0' above it. A hairpin crescendo starts under the third measure and ends under the fourth measure with a dynamic marking 'f'. Another hairpin crescendo starts under the sixth measure and ends under the seventh measure.
- Staff 2 (bottom): Starts with a bass clef and a half note with a fermata, and a circled '40' above it. The second measure has a bass clef, a half note with a fermata, and a circled '40' above it. The third measure has a bass clef, a half note with a fermata, and a circled 'b2' above it. The fourth measure has a bass clef, a half note with a fermata, and a circled '#0' above it. The fifth measure has a treble clef, a half note with a fermata, and a circled 'b0' above it. The sixth measure has a treble clef, a half note with a fermata, and a circled 'b0' above it.

$\text{♩} = 66$ → speed up → as fast as possible

repeat as many times as you wish (min 1 minute)
slowly and steadily speeding up to
as fast as possible...

→ $\text{♩} = 76$ ©

... slow down for about $\frac{1}{3}$ of the time it took to speed up (min 20 sec)...

repeat as many times as you wish, but for at least 1 minute,
and vary speed subtly and slowly throughout

③
(♩ ≈ 76)

Handwritten musical score for the first system. The top staff is in treble clef and contains several notes with stems, some marked with 'X' and a circled 'i'. Dynamic markings include *p*, *sfz*, *(p)*, *mf*, *(f)*, *p*, *(mf)*, *p_{sub}*, and *f*. A section is marked with a double bar line, a repeat sign, and the instruction "with leg" and "3x". The bottom staff is in bass clef and contains chords and rests.

Handwritten musical score for the second system. The top staff is in treble clef and features long, sustained notes with a slur. Dynamic markings include *ff* and *pp*. A circled 'i' is followed by the instruction "(hold for at least 1 minute)". The bottom staff is in bass clef and contains chords and rests.