

*For  
The Bicentenary  
Of The  
Royal Academy Of Music  
(London)*

David B. Soley C.

# Laberinto VII

("Fanfares")

Bassoon Solo

(2021)

*al Pacto del Corazón Azul y la Ley 79 del 2011*  
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Laberinto VII ("Fanfares") interprets the idea of "fanfare" - celebratory & florid; solemn; freely energetic.

To invent the piece I interpreted Morse Code and the technique of deriving pitches from the letters of a name:

"R A M" for the main pitches - Re La Mi;  
"1822", "200" and "RAM" for rhythm.

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("Fanfares")

Indicaciones Generales. (General Indications.)

Las notas sin cabeza-de-nota que siguen y están conectadas a una nota normal / tradicional por barras horizontales (de fusas), indican la repetición, lo más rápido posible y por la duración indicada, de esa nota normal / tradicional inicial, y su dinámica (matiz) y articulación.

(The notes without noteheads that follow and are connected to a normal / traditional note by horizontal beams (of 32nd-notes), indicate the repetition, as fast as possible and for the duration indicated, of that initial normal / traditional note, its dynamic and articulation.)

The image shows a musical score for three staves in 4/4 time. The tempo is marked as ♩ = 60. The first staff begins with a forte (ff) dynamic and a 'senza dim.' (without diminuendo) instruction. It features a series of notes with horizontal beams connecting them, indicating rapid repetition. The second staff also starts with ff and 'senza dim.', with a similar pattern of beamed notes. The third staff follows the same pattern. The score includes various articulation marks such as accents and trills, and dynamic markings like 'ff' and '(senza dim.)'.

Los trinos y trémolos de altura se indican por "tr ", (con la alteración encima), o por una cabeza-de-nota pequeña con la alteración indicada.  
(The trills and pitch tremolos are indicated by "tr " (with the accidental above) or by a small notehead with the indicated accidental.)

El frulato se indica con el signo para el tremolo ( ) y solo aplica a las notas que la llevan.  
(Flutter-tongue is indicated by the sign for tremolo ( ) and only apply to the notes that have them.)

"ord." cancela frulatos.  
("ord." cancels flutter-tongue.)

"Salutación" ("Salutation")

♩ = 100 - 120 enérgico, efervescente, jubiloso - sin titubear (energetic, effervescent, jubilant - no hesitation)

animado, urgente (♩ = 90) (animated, urgent)

solemne ♩ = 40 (solemn)

strepitoso, jubiloso (♩ = 100 - 120) (strepitously, jubilant)

molto giusto (strepitoso, jubiloso - sin titubear)

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♩ = 100 - 120 enérgico, efervescente, jubiloso - sin titubear

(3 + 2 + 3)

(2 + 2 + 2 + 3)

20

*f sub.*

22

*fp* *f*

ft. ord.

25

*ff* *pp*

ft. ord.

animado, urgente (♩ = 90)

28

*pp* *f sub.* *fp* *f* *fp* *f* *p*

ca 10" attacca

32

*f sub.* *fp* *f* *sempre f*

ft. ord.

35

*f sub.* *f*

ft. ord.

animado, urgente (♩ = 90)

37

*sempre f*

ord. ft.

sub. solemne ♩ = 40

39

*p* *f sub.* *p* *f sub.* *p* *f sub.* *sempre f*

41

*p* *f sub.* *f* (senza dim.) *fp* (senza cresc.)

♩ = 100 - 120 enérgico, efervescente, jubiloso - sin titubear

The musical score is written for a bass clef instrument in 5/4 time. It consists of several systems of music, each starting with a measure number. The score includes various musical notations such as dynamics (p, f, fp, sub.), articulation (accents, slurs), and performance instructions (attacca, animado, urgente, rit.).

43 *p* (senza cresc.) *f* sub. *sempre f*

47 *fp* *f*

51 *sempre f*

54 *fp* *f*

animado, urgente (♩ = 90)

57 *f* *fp* *fp* *fp* *f* *p*

59 *fp* *fp* *f* *fp* *fp* *f*

62 *fp* *fp* sub. *fp* sub. *f* sub. (senza dim.)

64 *f* 7:8 *fp* (senza cresc.) *fp* sub. (senza cresc.)

67 *f* sub. *p* *f* sub. *p*

sub. solenne ♩ = 40

69 *f sub.* *fmp* *fmp sub.* *fmp sub.* *fmp sub.* *pp* (senza cresc.)

71 *fmp* *fmp* *f sub.* *fp* *f* *mp sub.* *pp*

74 *f sub.* *fp* *fp sub.* *f sub.* *mp* *mfp* *fp sub.* (senza cresc.)

♩ = 100 - 120 enérgico, efervescente, jubiloso - sin titubear

78 *pp* (senza cresc.) *attacca* *f sub.*

80 *sempre f*

83 *ft.* *ord.* *ft.* *ord.*

86 *fp* *fp* *f*

88 *sempre f*

91 *ft.* *ord.*

94 *sempre f* *fp* (*senza cresc.*)

96 *fp* *f* *f* *f* *sempre f* *ord.* *sub.*

99

102 *sempre f* (attacca)

105

109 *più mosso*

111 *strepitoso, jubiloso - sin titubear* *tutta forza* *ord.* *ord.* *ft.* *ord.* *sffz p*

114 *tutta forza*

molto giusto (strepitoso, jubiloso - sin titubear)

116 *(tutta forza)*

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(molto giusto (strepitoso, jubiloso - sin titubear))

119

ft. ord.

121

*fp* < *f* *p sub.* *f sub.* *fp* (senza cresc.)

124

*f sub.* 3 5 ft.

126

ord. (ord.) 6 3 *ffz p*

128

animado, urgente (♩ = 90) *tutta forza* 3 ft. ord. ft. (sempre tutta forza)

130

(tr) tr (tr)

133

7 ft. tr (tr) ord.

136

ft. (ord.) ft. ord. *p f sub. p fp sub.*

138

ft. ord. *ff mp f sub. mp pp*



solemne ♩ = 40

140 *mp-p* sub. (senza dim.) *mf* sub. *attacca*

143 *sempre mf*

146 *(mf)* *pp*

sub. ♩ = 48 (solemne)

148 *fp* sub. *ff* *sempre ff*

150

"Salutación"

152 *(ff)* *(senza dim.)* ca. 9 min.

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