

The Angel in the Marble

Deborah Pritchard

Angel in the Marble (2021)
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for solo cello

Written for the Royal Academy of Music's *200 Pieces* project to celebrate their bicentenary.
Premiered by Ben Michaels on the 1st February, 2022 at the Royal Academy of Music.

Angel in the Marble is inspired by Michelangelo words:

I saw the angel in the marble and carved until I set him free.

It begins mysteriously in the cello's lower register, building in intensity to its upper lyrical voice - as if taking flight.

Duration: 2' ca

I saw the angel in the marble
and carved until I set him free.
Michelangelo

Angel in the Marble

for the Royal Academy of Music's Bicentenary - 200 Pieces Project
written for Ben Michaels

Deborah Pritchard, 2021

Mysterious
♩ = 76 ca

rall.

A tempo
♩ = 76 ca

rall.

sul tasto, flautando sul pont. sul tasto, flautando

Violoncello

ppp *p* *ppp* *pp* *mp*
gentle, dreamlike,
sempre legato

A tempo
♩ = 76 ca

accel.

ord.

6

ppp *p* *becoming stronger*

warmer, dolce

Moving on, elegiac
♩ = 88 ca

rall.

Poco più mosso
♩ = 96 ca

11

mf dancing, espress. *f* (sost.)

rall.

18

sul pont.

ff soaring, strong,
espress. sostenuto *p*

Tempo 1
♩ = 76 ca

sul pont. ord. rall.

26

(*ppp*) *p* *pp* *mp* *p* *f*
gentle, dreamlike *espress. (sost.)*

Slower
♩ = 66 ca

molto rall.

33

ppp *mp* *ppp*
warm, dolce