

Down Fifth Avenue

for solo violin
(2020)

Òscar Colomina i Bosch

Down Fifth Avenue was commissioned as part of the RAM200 initiative, celebrating the 200th anniversary of the foundation of the Royal Academy of Music, London.

It was premiered at the Royal Academy of Music, London, on the 20th of October 2020.

The piece is dedicated, with warm affection, to Simon Bainbridge, on the occasion of his 68th birthday, and was written during August 2020 in Massarrojos (València) and Madrid.

The *cesura* symbol should be interpreted as the briefest interruption of musical flow, rather than it extending noticeably the written rests.

Rests affected by it should feel as musical stop and start, and any minimal lengthening undertaken to make the re-start less predictable.

Òscar Colomina i Bosch
viii-2020

♪ = 84 ca.

Timidamente

Deciso

Timidamente

Deciso

19 $\text{♩} = 84 \text{ ca.}$

fff *tenutissimo, con intensità*

pp subito

raill.

p $\triangleleft$ *mp*

Calmo e flessibile

♩ = 66 ca.

tutte le voci sempre risonanti

22

p
con tenerezza, sospirando

mp *p*

25

mp *p* *mp* *p*

29

mp *p* *pp* *mp*

32

mf *mp* *p* *pp*

Piú Calmo

♩ = 58 ca.

sul pont. ----- > sul tasto

sul pont. ----- > sul tasto

37

p
con tenerezza

p *pp*

41

f *p* *pp* *ppp*

pp *ppp*

Deciso

♩ = 84 ca.

Timidamente

♩ = 72 ca.

43 *fff* brillante *pp* freddamente *mp* *+*

46 *p* *mp* *ppp* *f* *fff*

sul tasto *appassionato*

Calmo

♩ = 66 ca.

49 *pp* teneramente *mp* *+* *ppp* *p* *pp*

sul tasto, espressivo

*sul tasto, tutte le note espressive,
non abiate fretta*

54 *ppp* *pp* *ppp*

Piú calmo

♩ = 58 ca.

57 *pp* freddamente *pp* teneramente

sul tasto

Morendo

♩ = 52 ca.

62 *pp* intimamente espressivo *ppp*

*tasto, tutte le note espressive,
perdendosi*

66 *p* *+*

8va

[durata ca. 4']