

For solo Bass Clarinet in Bb

Cloth Wall in Wind

Emma-Kate Matthews

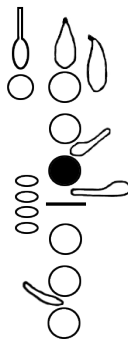
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Performance Notes:

On seeing the instruction

"RH. double trill":

- Play main note as indicated (note in brackets a guide tone only)
- Play a super-fast trill, alternating index and middle fingers of right hand to tap the LH3 key (as indicated in diagram below)



All other trills to be played as normal.

Programme Note:

Cloth Wall in Wind attempts to evoke the unpredictability of a large cloth surface agitated by the weather. The piece utilises the tonal range of the bass clarinet by oscillating between two voices (one occupying higher frequencies and the other sounding at lower pitches). This restless tonal interplay represents the behaviour of the cloth as it gets continually thrown between positions by sporadic gusts of wind.

Cloth Wall in Wind

♩ = approx. 80

molto espressivo + molto rubato throughout

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INTENSE ATTACK!
RH. double trill
tr

Bass Clarinet in B \flat

fff *p* *pp*

molto rit. *softly*

6 *a tempo* *flz.*

B. Cl.

fff *mp* *fff* *p*

10 *aggressive* *flz.*

B. Cl.

fff *pp* *p* *fff*

13 **RH. double trill**
tr *softly* *tr*

B. Cl.

ppp *f* *fff* *p* *ppp* *ppp*

18

B. Cl.

pp *ff* *pp* *ff* *ppp* *ff*

21 *wide vib.*

B. Cl.

ppp *ppp*

24 *sudden fluctuations in dynamic*

B. Cl.

p *ppp* *fff* *ppp* *p* *ff* *ppp*

RUDE!!!

tr~~~~~

27

B. Cl.

fff *p* *ff* *ppp* *fff* *pp*

31

B. Cl.

fff *ppp* *mp*

lip bend

34

B. Cl.

ff *p* *p* *fff* *fff* *ppp* *p*

lip bend

38

B. Cl.

fff *ppp* *fff* *ppp* *fff* *f* *p*

RUDE!
flz.

molto rit. -----

wide vib. ~~~~~

42

B. Cl.

fff *ppp* *sfz* *fff* *ppp* *sfz* *sfz* *fff* *ppp* *fff* *ppp* *fff* *ppp*

a tempo

45

B. Cl.

fff *ppp* *fff* *ppp*

46

B. Cl.

fff *ppp* *fff* *ppp*

molto rit. -----

a tempo
increasingly intense-----|
lip bend

molto rit. ----- 3

48

B. Cl.

ppp *mf* *f* *fff*

51

B. Cl.

f *p* *ppp* *fff* *ppp*

a tempo
lip bend

54

B. Cl.

haunting

ppp *fff* *ppp*

56

B. Cl.

wide vib.

ppp *fff* *ppp*

59

B. Cl.

losing breath until just key slaps sound (improvise based on bar 58)-----|

ppp *fff* *ppp*

62

B. Cl.

a tempo

ppp *fff* *ppp*

65

B. Cl.

RH. double trill
tr *tr*

fff *ppp*