

Fang Fang
方 芳

Ghost Dance
鬼 舞

Multi-Percussion Solo
多乐器打击乐独奏

Instruments:**Play all instruments with medium soft mallets**

Asian Finger Cymbals

Large Gong

Bass Drum

Claves

Congas

Crotales

Glockenspiel

Vibraphone

Voice (male)

Program note:

Ghost Dance is greatly inspired by the ritual performance that is held against ghosts in Chinese old mythology. The rituals of ghost expelling are still carried on in many remote impoverished regions where the belief of superstitions prevails. The procedure of ghost removal performed by a master usually consists of a few steps including calling, engaging, horrifying and expelling. This piece is written for one percussion soloist (preferably a male soloist) who performs with eight instruments. The voice of the soloist needs to be amplified throughout, as the vocal sounds such as whispering, shouting performed along with instruments play a vital role in this piece.

Ghost Dance

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Multi-Percussion Solo

多乐器打击乐独奏

Fang Fang
方 芳
April 2020

A ♩ = C. 50 Freely and mysteriously

Play all instruments with medium soft mallets

Large Gong

randomly rub the Gong for the long note with one mallet

randomly rub the Gong

similar.

7/4 **5/4** **6/4**

ppp *pp*

Voice (Male)

A ♩ = C. 50 Freely and mysteriously

7/4 **5/4** **6/4**

ppp

Whisper: wu wu wu wu
(like sound of wind)



L. Gong

randomly rub the Gong

randomly rub the Gong to B.D.

6/4 **5/4** **7/4**

ppp

Voi

6/4 **5/4** **7/4**

pp

wu wu wu wu wu wu wu wu wu



B. D.

randomly rub the drum

randomly rub the drum

similar.

7/4 **5/4** **6/4**

ppp *pp*

to Cym.

Voi

7/4 **5/4** **6/4**

ppp

wu wu wu wu

5
4

A. Cym. *ppp* *sf* to B.D.

B. D. randomly rub the drum *ppp* *sfppp* *f* randomly rub the drum

Voi *ppp* *sf*
wu hu!

5
4

B. D. randomly rub the drum

Vib. motor on play with the bow L.V. *pp*

Voi *pp* *p* *mp* *mf*
wu wu wu wu wu wu wu g - ui l - ai li - ao

5
4 to Vib.

7
4

3
4

7
4 B

7
4

5
4

7
4

3
4

7
4 B

7
4

7
4

5
4 randomly rub the Gong

6
4 to Cym.

L. Gong *pp* to Gong

Crot. to Crot. *pp*

Glock. *pp* to Glock.

Voi *pp*
wu wu wu wu

7
4

5
4

6
4

5
4

26

A. Cym. *ppp* *sf* to B.D.

B. D. randomly rub the drum *ppp* *sfppp* *f*

Voi *ppp* *sf*
wu hu!

5
4

30

B. D. randomly rub the drum to Vib.

Voi *pp* *p* *mp* *mf*
wu wu wu wu wu wu wu wu g - ui l - ai li - ao

35

L. Gong $\frac{7}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ randomly rub the Gong $\frac{6}{4}$ to Clv.

Crot. *pp* to Gong

Glock. *pp* to Crot.

Vib. motor on play with the bow L.V. *pp* to Glock.

Voi $\frac{7}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ *pp* $\frac{6}{4}$
wu wu wu wu

40 Clv. *ppp* *sf* *p* **3/4** **5/4**

Voi. *ppp* *sf* *p* *mp* **3/4** **5/4**

wu hu! g - ui l - ai

44 Clv. *ppp* *sf* *p* **3/4** **5/4** **7/4**

Voi. *sf* *ppp* *sf* *sf* **3/4** **5/4** **7/4**

liao, wu hu! hu! hu!

48 Clv. **7/4** **3/8** *sf* *to Crot.*

Crot. *pp*

Voi. **7/4** *sf* *f* *sff* **3/8** *sf* **Meno mosso Dancing**

wu wu wu wu hu!

57 Crot. **2/8** **3/8** **4/8** **3/8** **2/8** *p*

160

B. D. *mp* *ff* *mf* *accel.*

Voi *mp* *ff* *mf* *accel.*

3 4 3 2 3 4 2 3

3 4 3 2 3 4 2 3

hei! hei! hei! hei! hei! hei! hei! hei! hei!



169

L. Gong *ppp* *pp* randomly rub the Gong

B. D. *fff*

Voi *fff*

J ♩ = C. 50 Freely and mysteriously

7/4 5/4

7/4 5/4

randomly rub the Gong

randomly rub the Gong

3 3 3 3

3 3 3 3

hei! hei! hei! hei!



175

L. Gong *similar.* *To Claves* 5/4 6/4 2/4 6/4 3/4

Clv. *ppp*

Voi *ppp* *ppp* 5/4 6/4 2/4 6/4 3/4

3 3 3

3 3 3

Whisper: wu wu wu wu wu

(like sound of wind)

