FILIPPOS RASKOVIC

Shut

for solo piano

Duration 10" approx.

Composers notes:

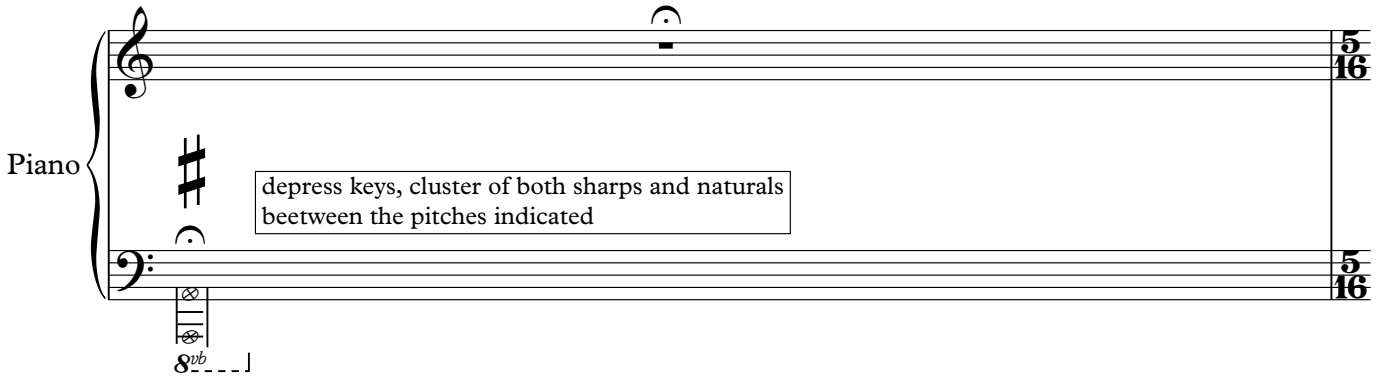
Shut is a piano etude for dexterity and agility of the fingers. The etude focuses on rapid alternating fingering from one hand to the other. This choreographic movement is explored in a condensed fast, virtuosic section and in a slower, more spacious and resonant section. The title refers to the expressive, loud, and aggressive gestures that occur in the piece, as if someone were slamming a door shut.

shut

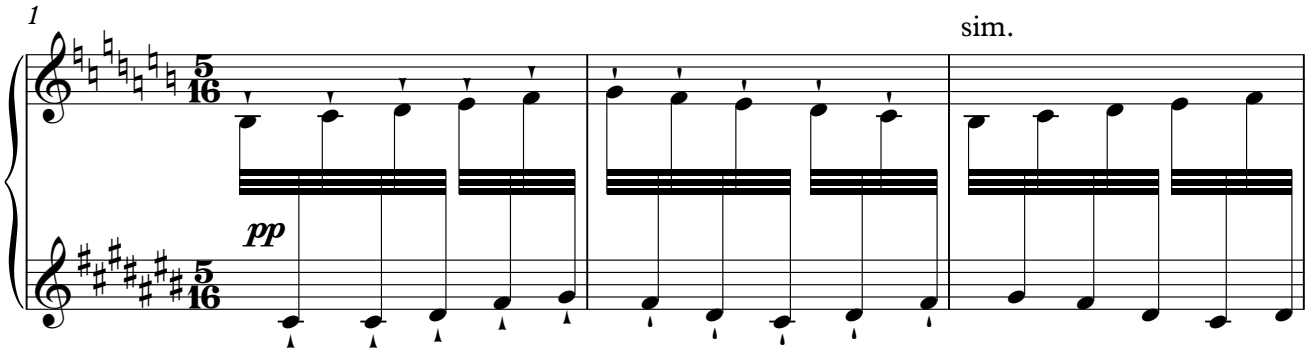
etude for piano

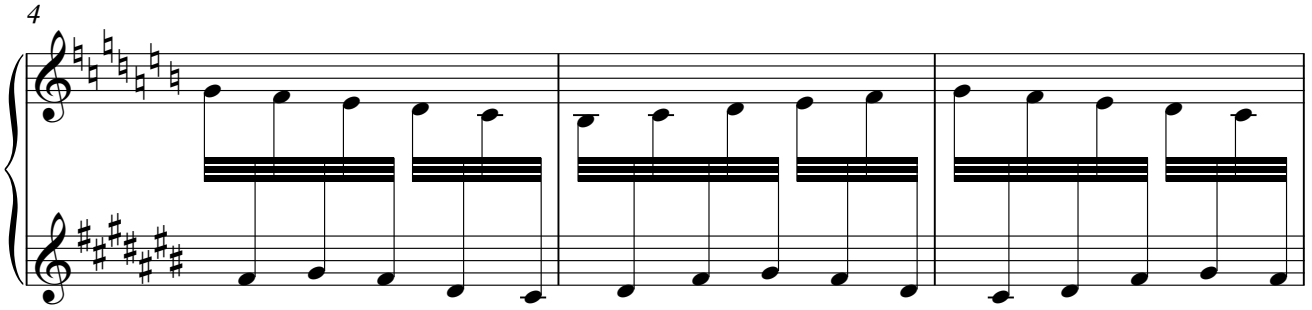
Filippos Raskovic

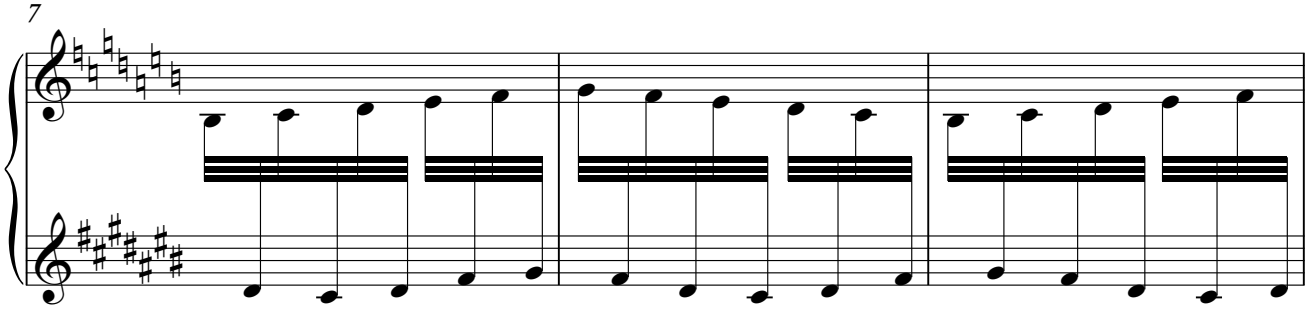
Presto e molto agressivo



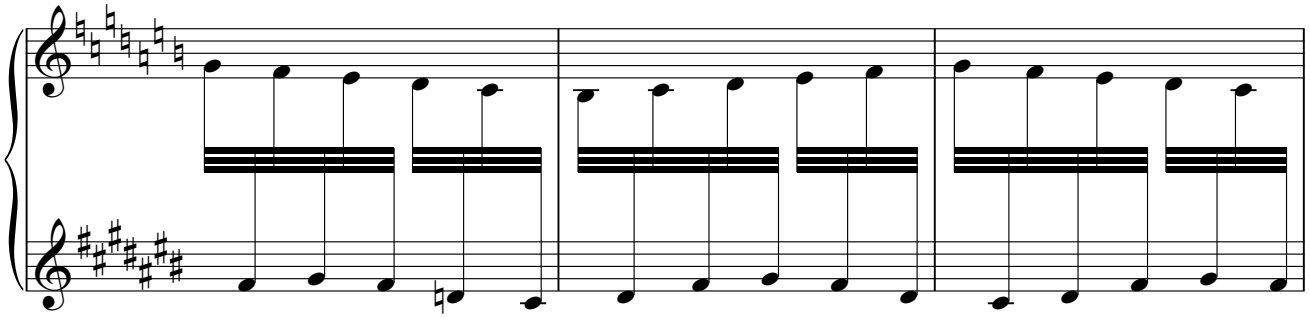
tone ped. until instructed otherwise





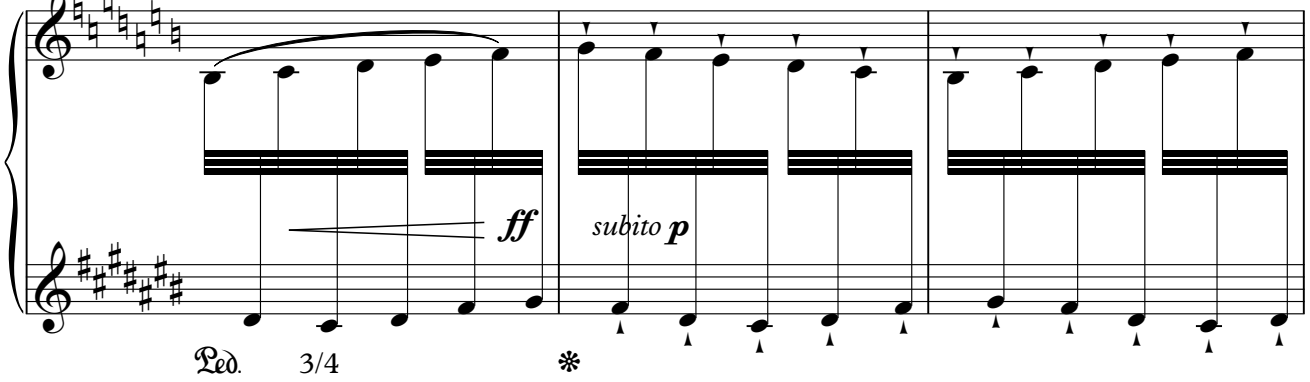


10

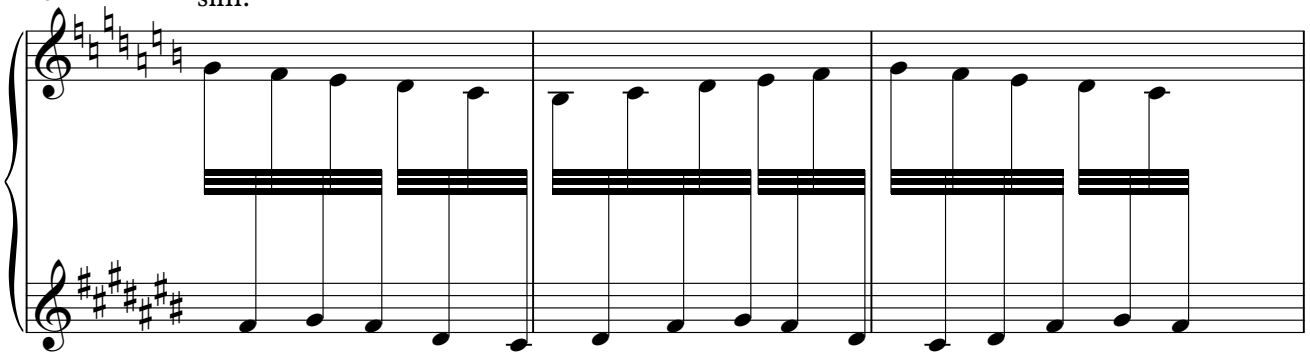


A

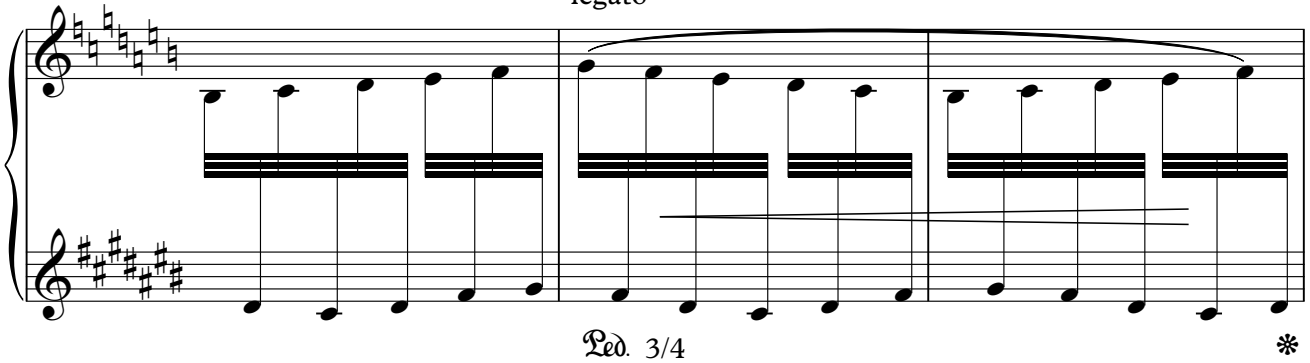
13 legato



16 sim.

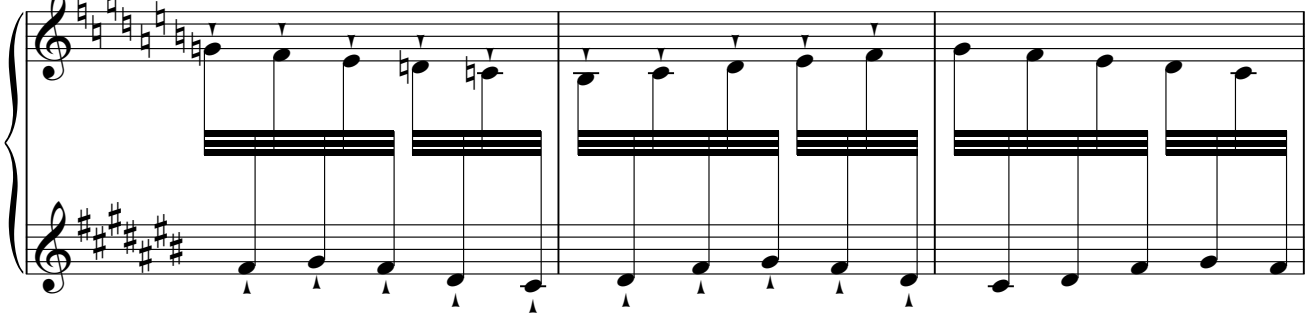


19 legato



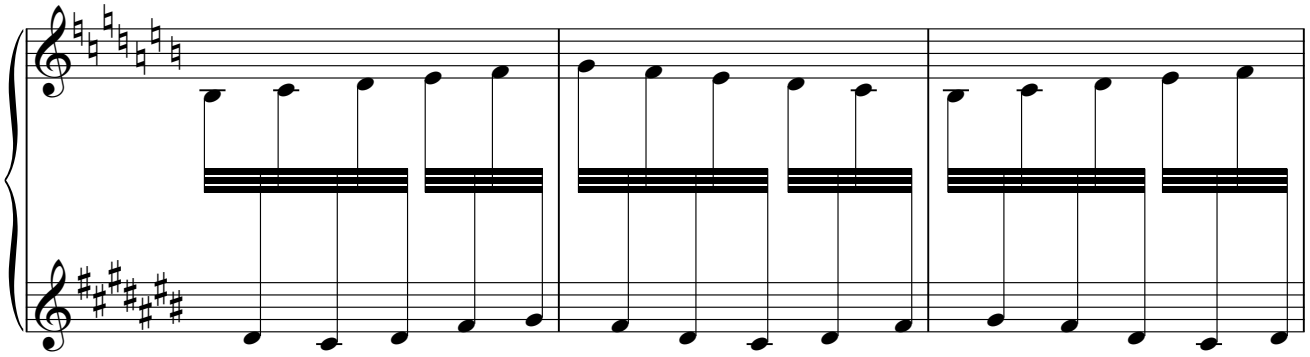
B

22



f *molto agressivo* *sim.*

25



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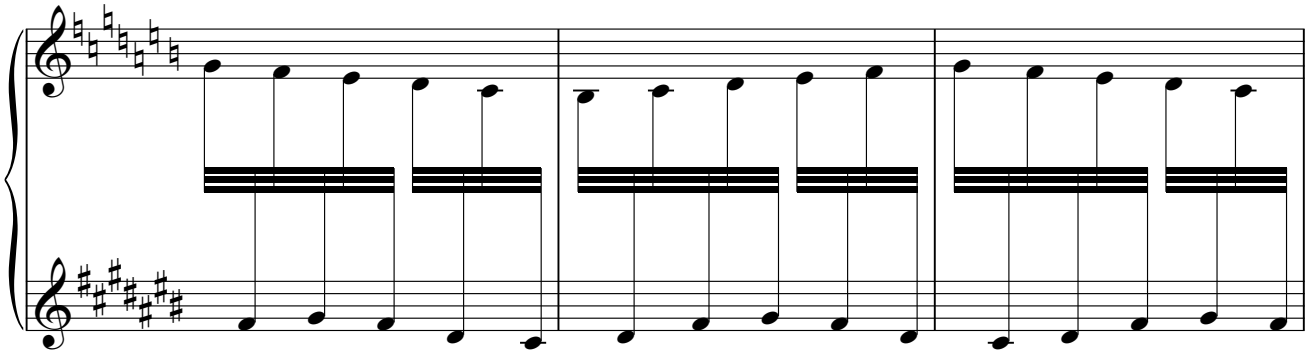
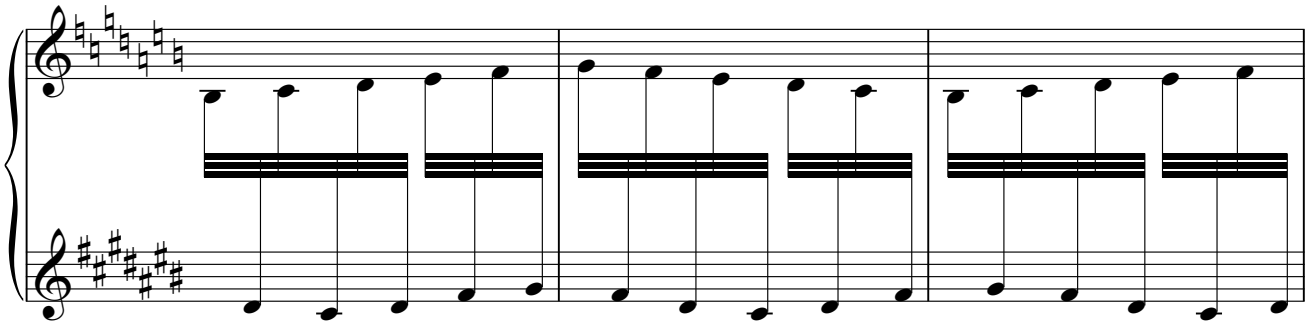
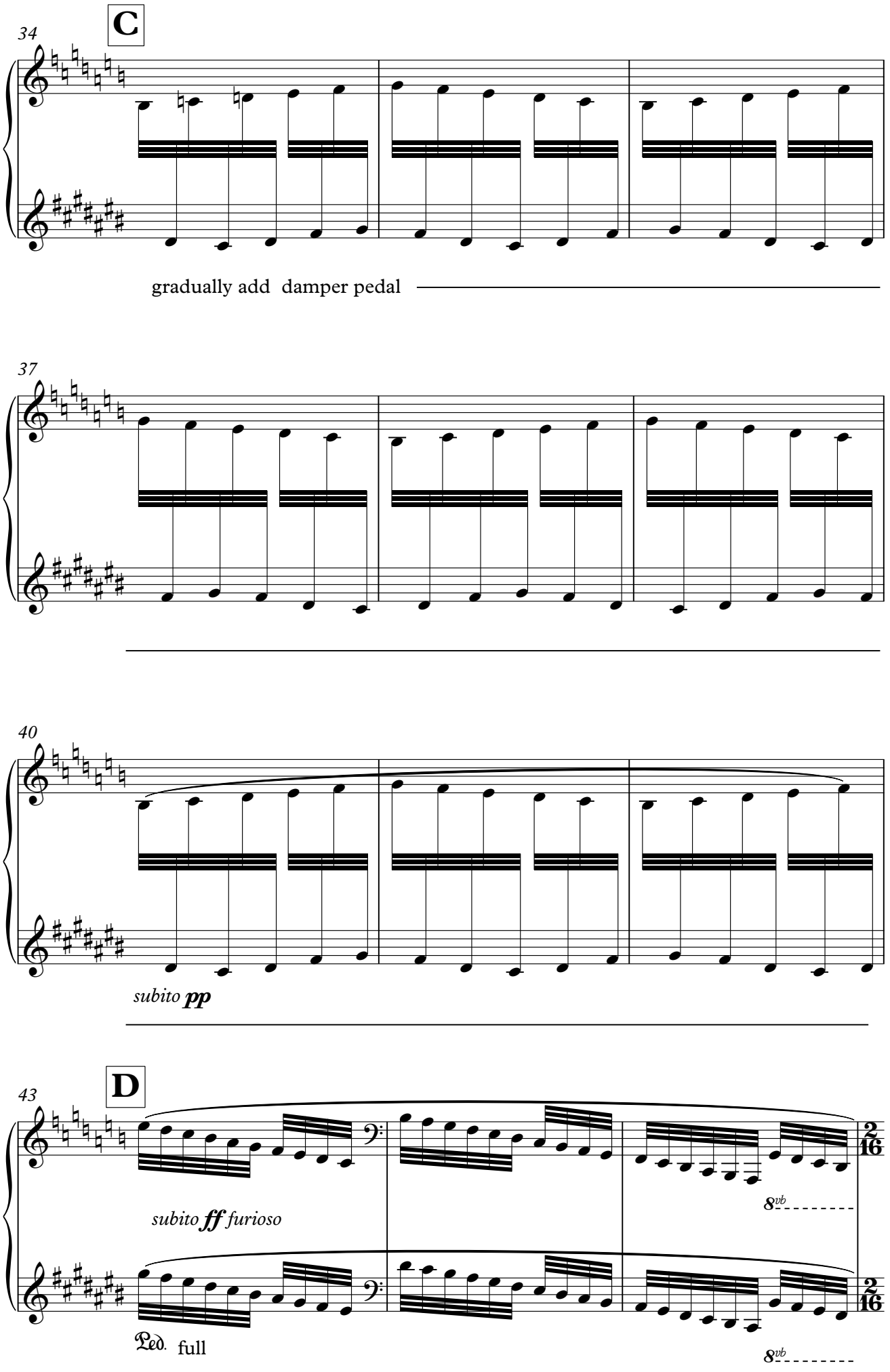


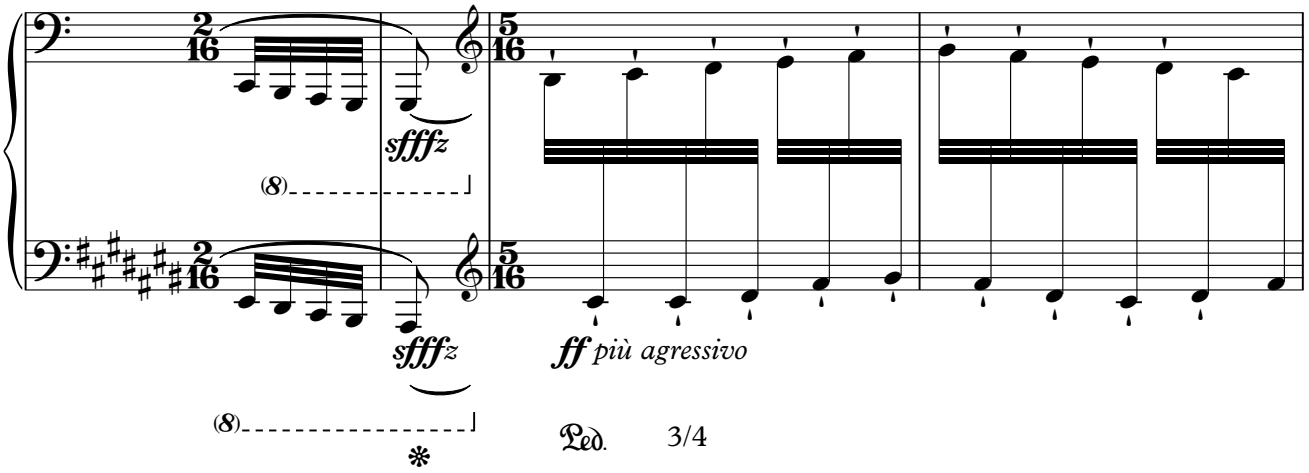
31



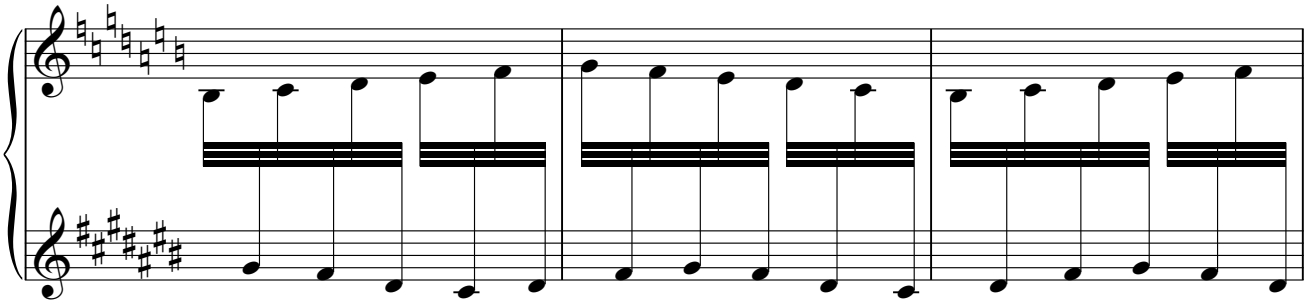

C
34
gradually add damper pedal
37
40
subito pp
D
43
subito ff furioso
8vb
Ped. full
8vb

46

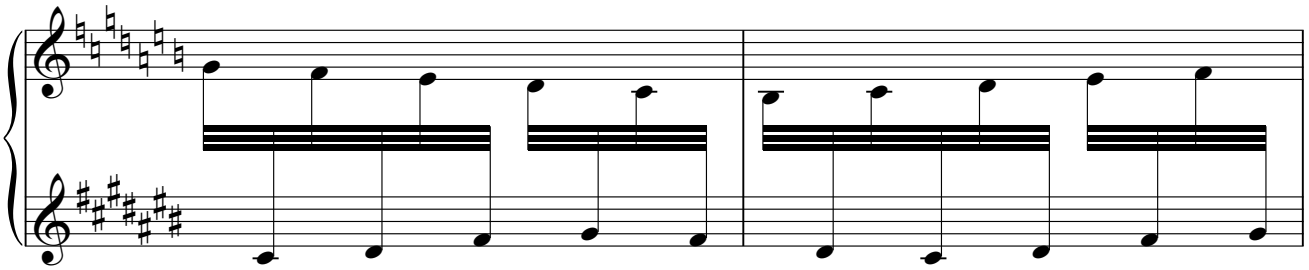
E



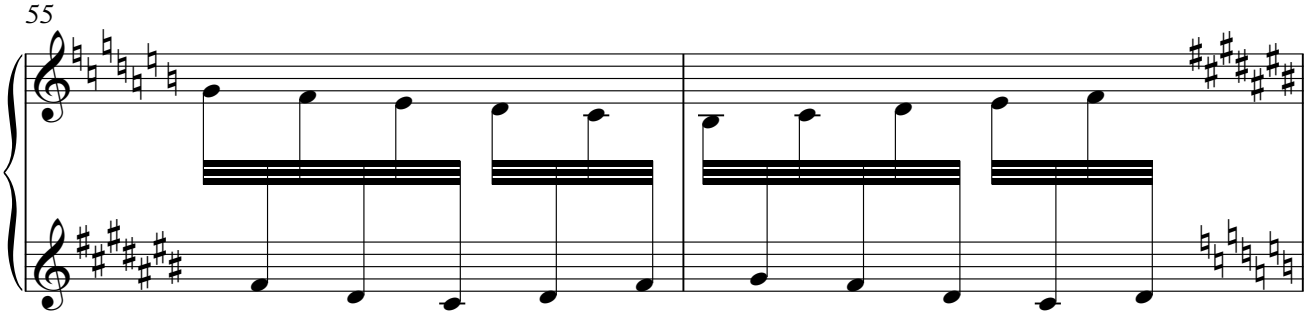
50



53



55



F

57

ff furioso

Ped. full ✻ Ped. ✻ Ped. ✻ Ped.

60

8vb

8vb

62

(8)

sfffz

sfffz

sfffz

(8)

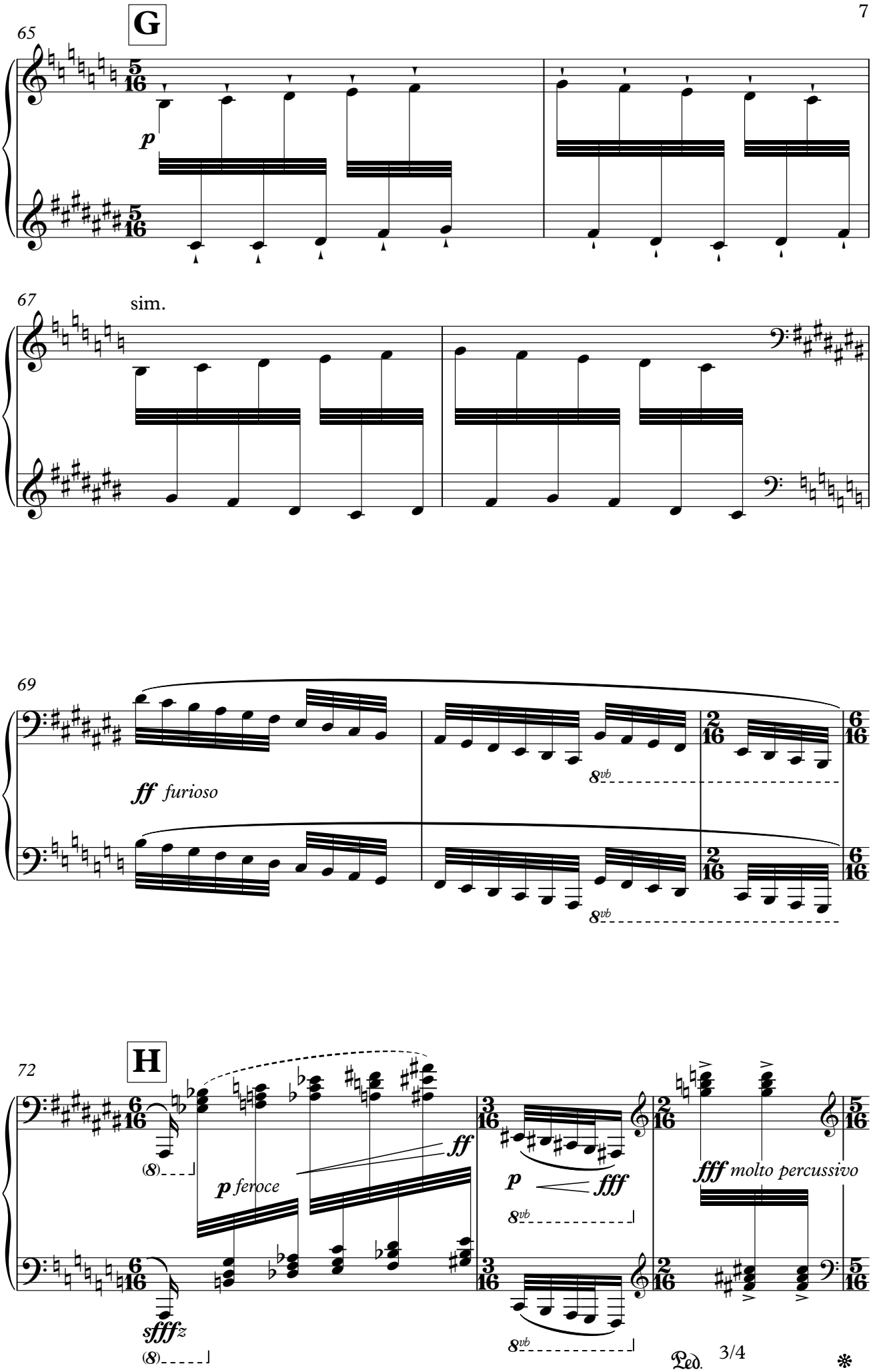
✻ Ped. ✻

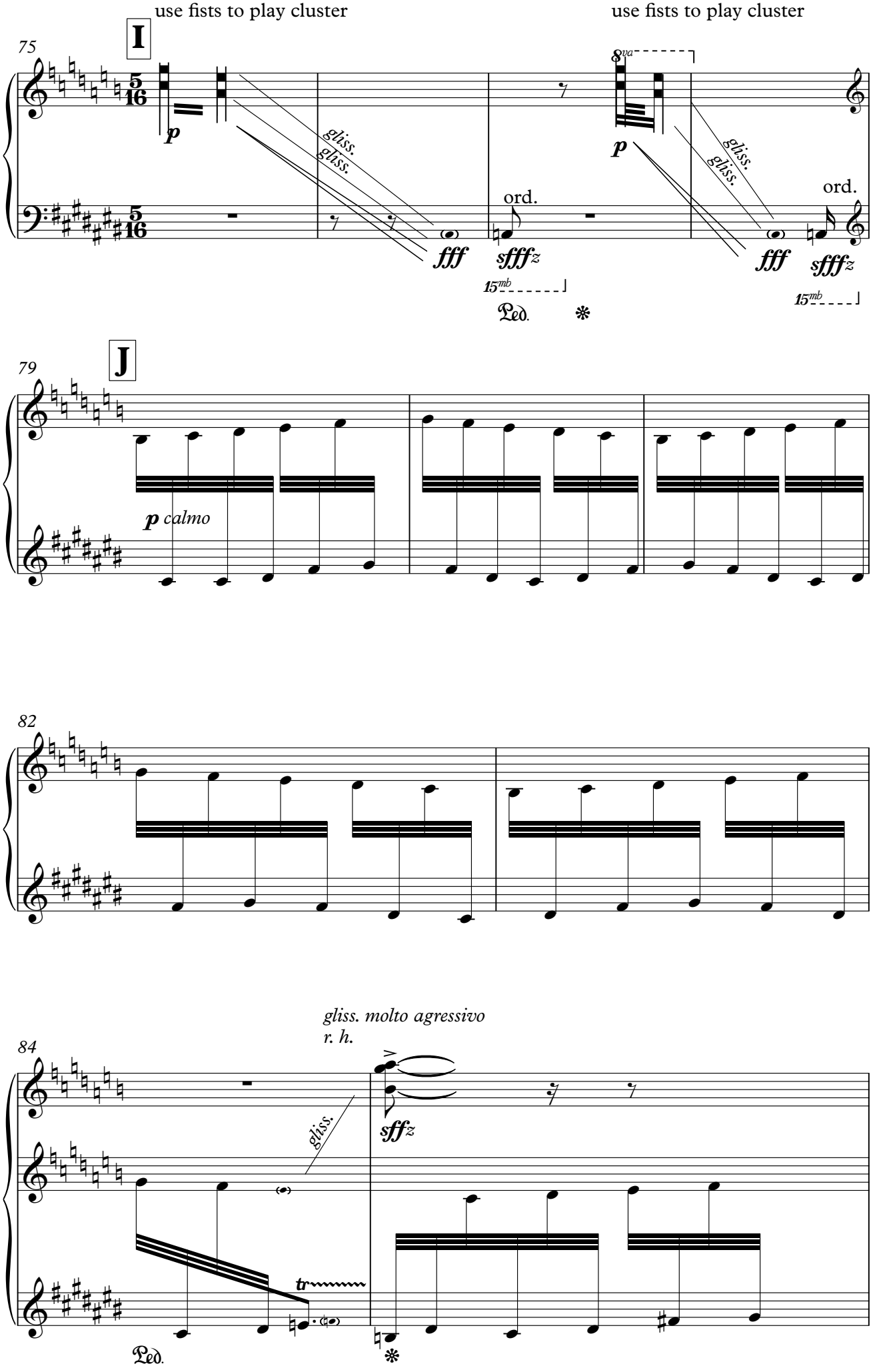
64

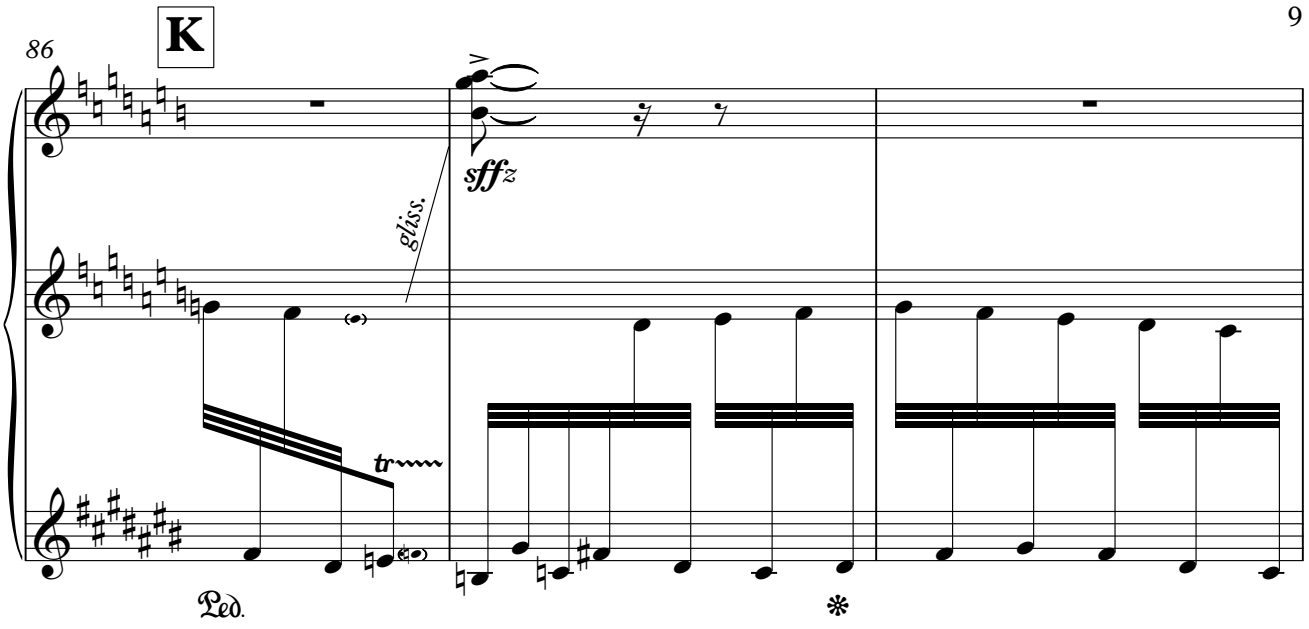
9

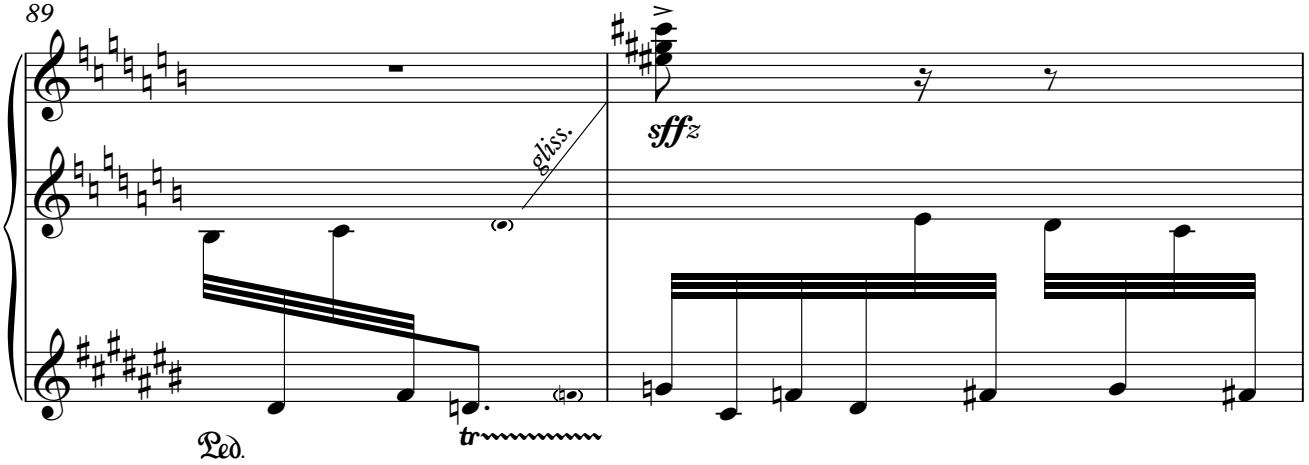
ff feroce

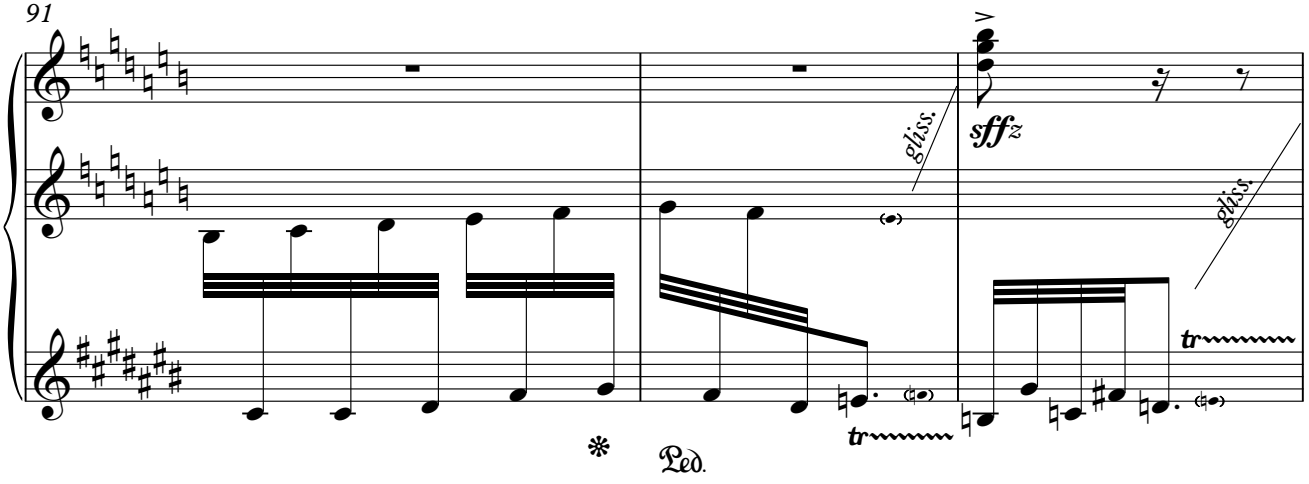
Ped. ✻

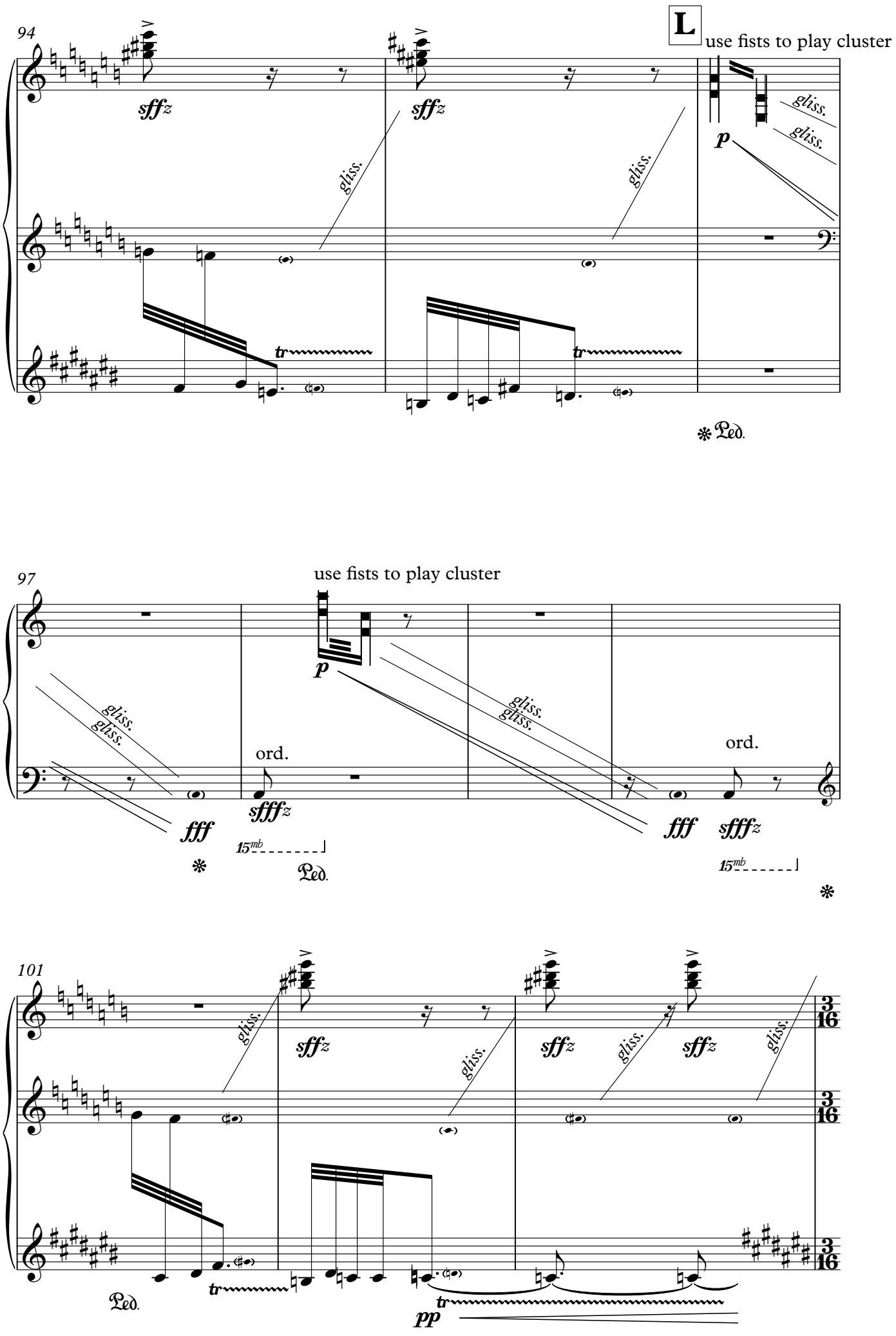

G
65
p
67
sim.
69
ff furioso
8vb
8vb
H
72
(8)
p feroce
ff
p
fff
8vb
fff molto percussivo
sfffz
(8)
8vb
Ped.
3/4
*

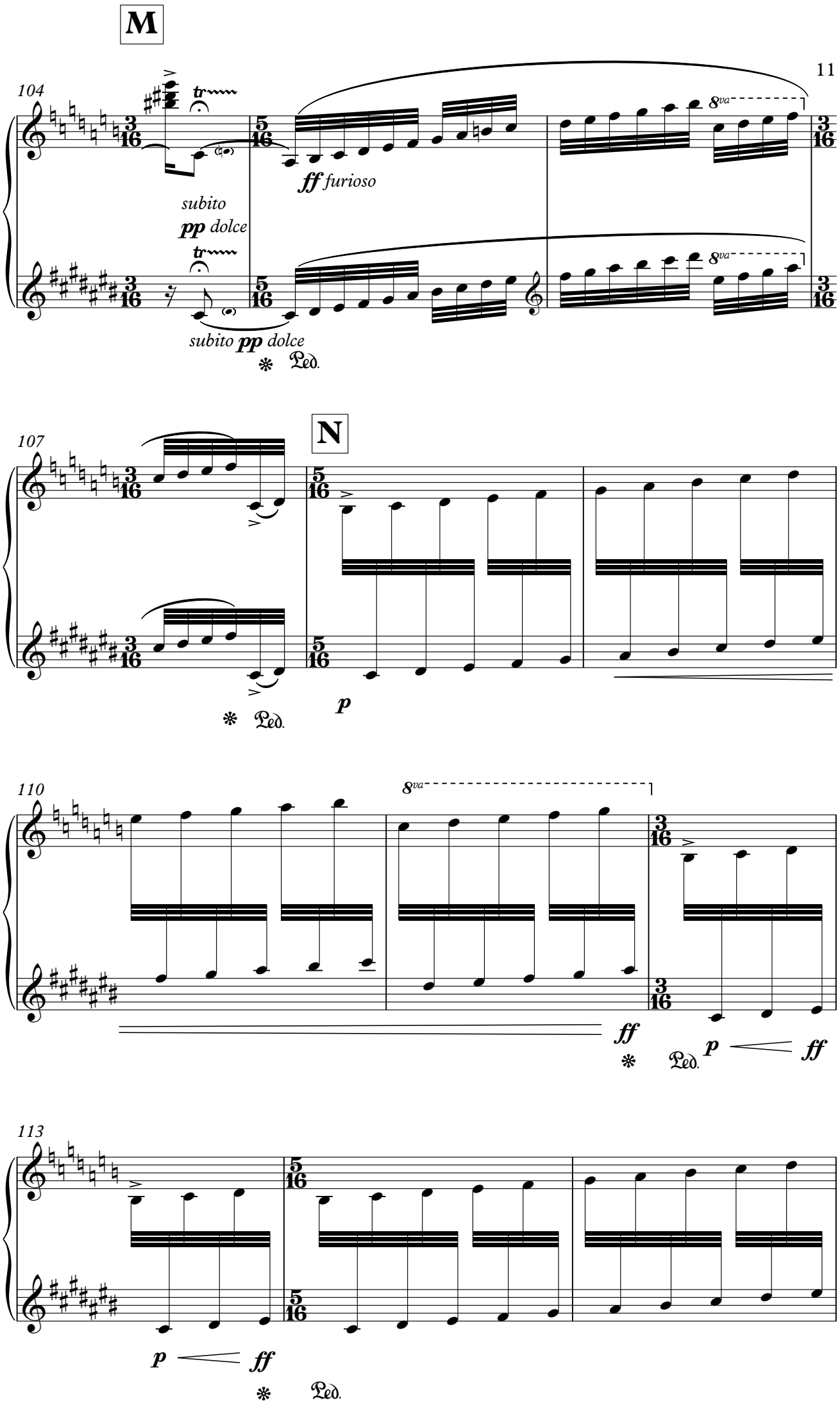

use fists to play cluster
use fists to play cluster
75
I
p
gliss.
gliss.
fff
ord.
sfffz
15mb
Ped.
8va
p
gliss.
gliss.
fff
ord.
sfffz
15mb
79
J
p calmo
82
84
gliss. molto agressivo
r. h.
gliss.
sffz
tr
Ped.

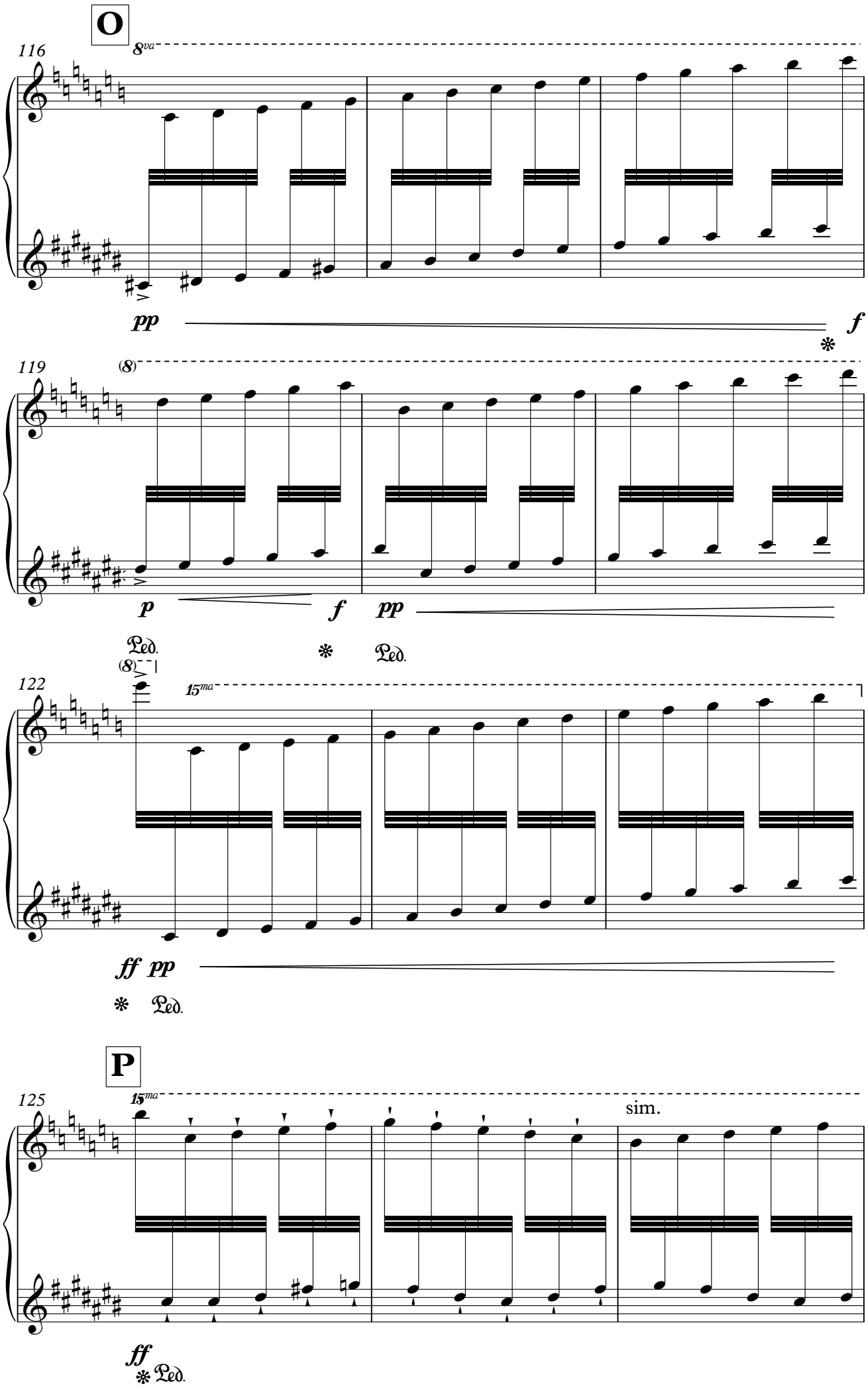

K
86
sffz
gliss.
tr
Ped.
*

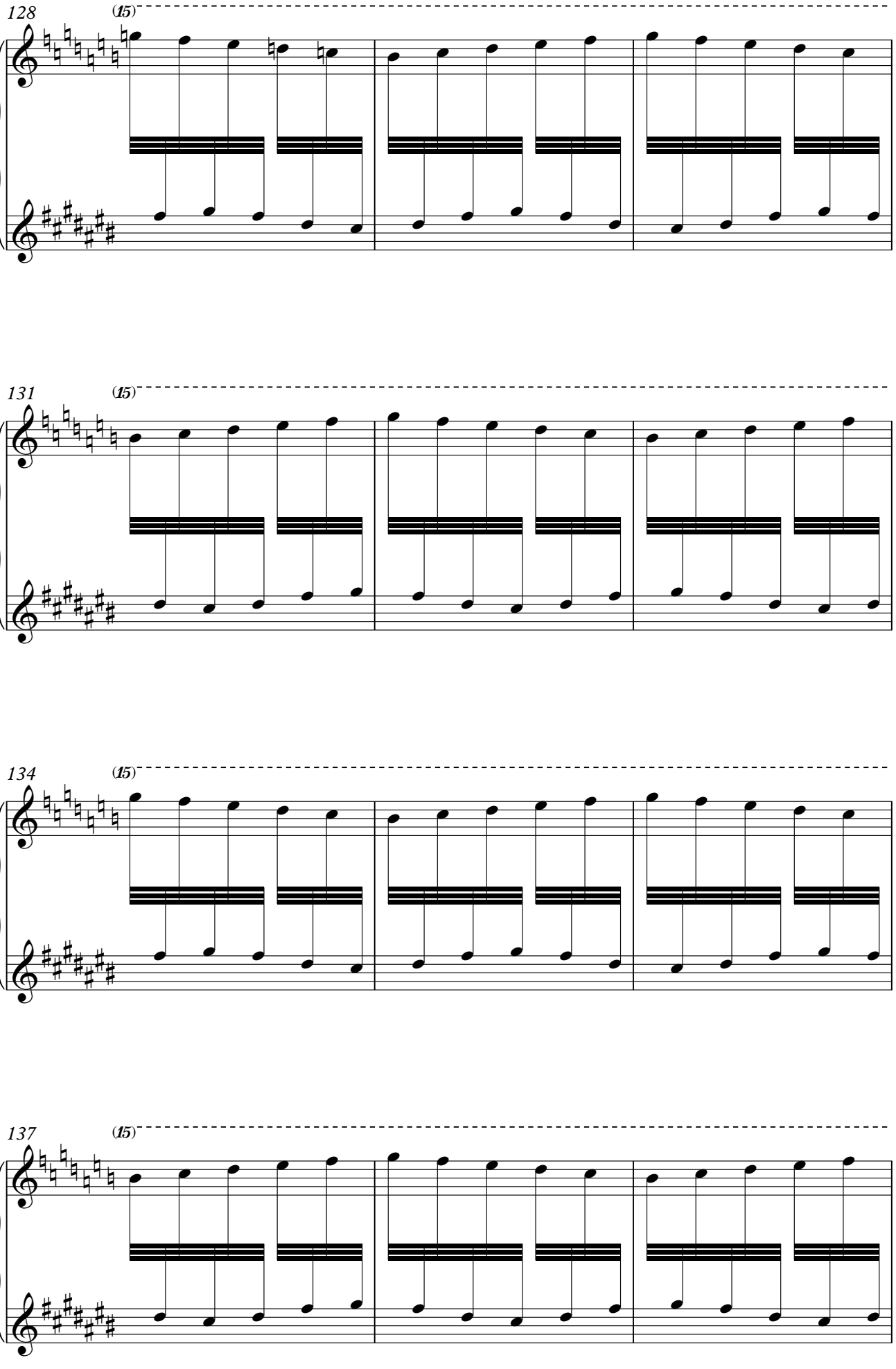

89
sffz
gliss.
tr
Ped.

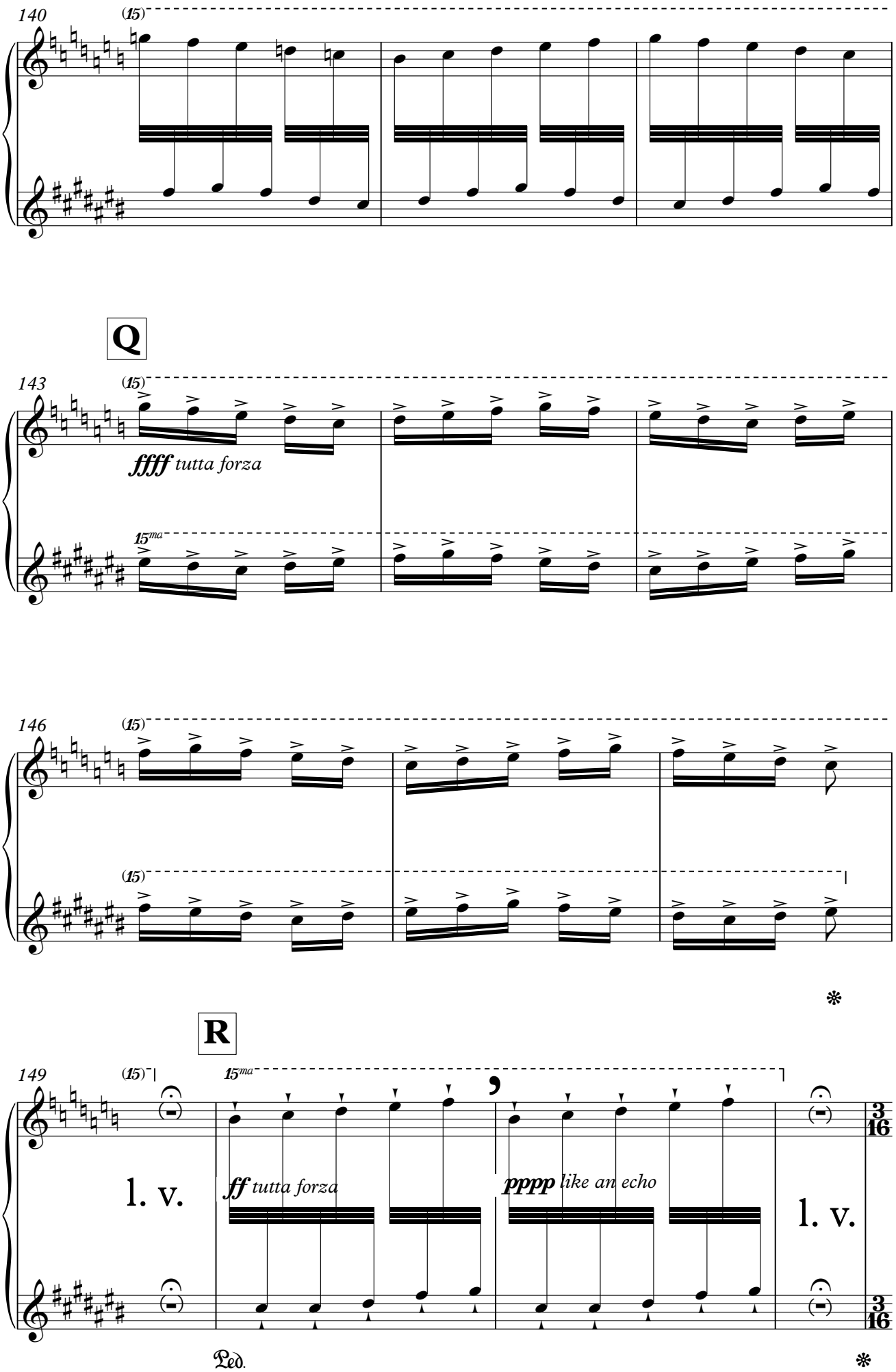

91
sffz
gliss.
tr
*
Ped.

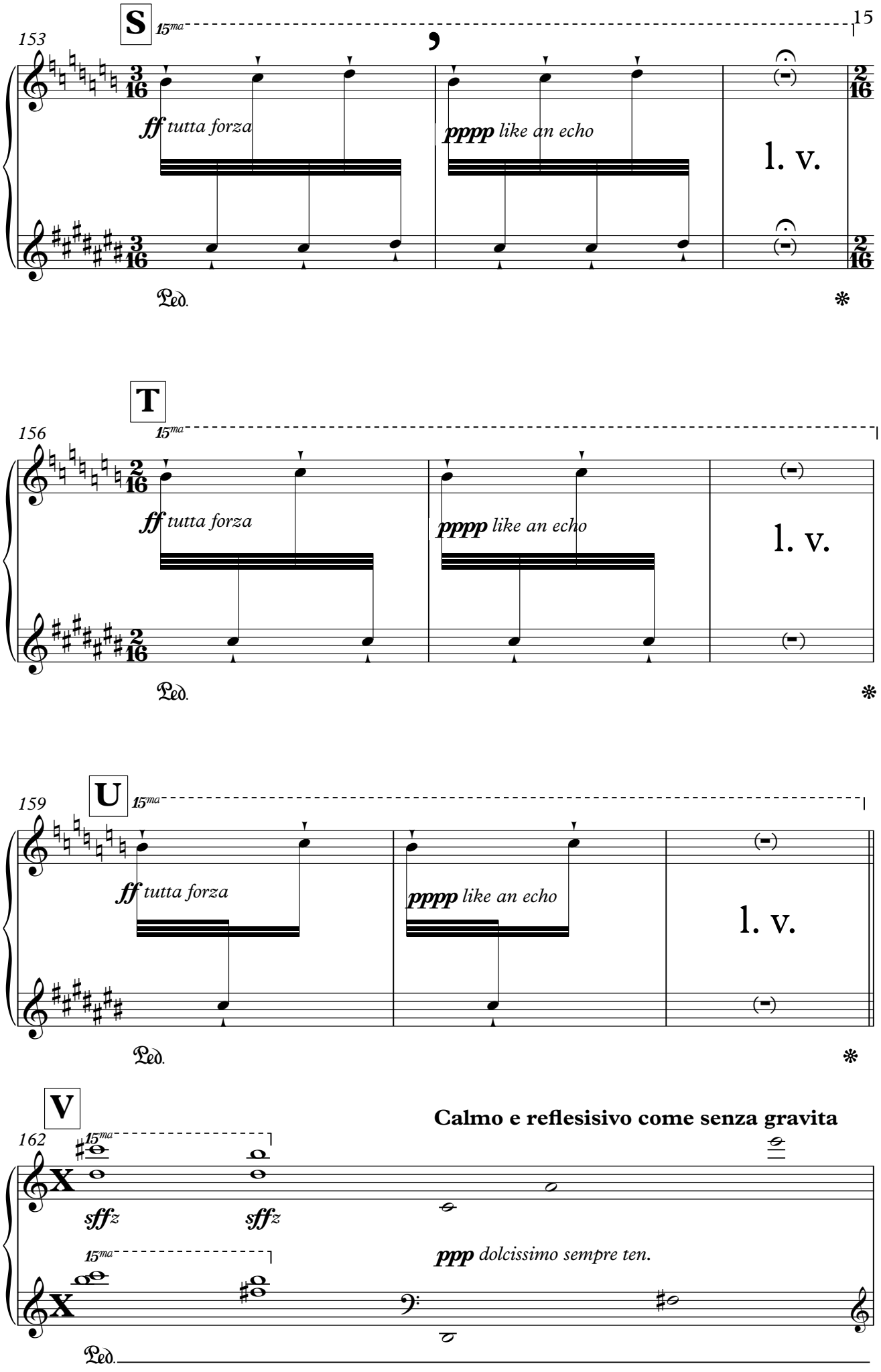

94
L
use fists to play cluster
sffz
gliss.
p
tr
Ped.
97
use fists to play cluster
ord.
fff
sfffz
15mb
101
3/16
pp

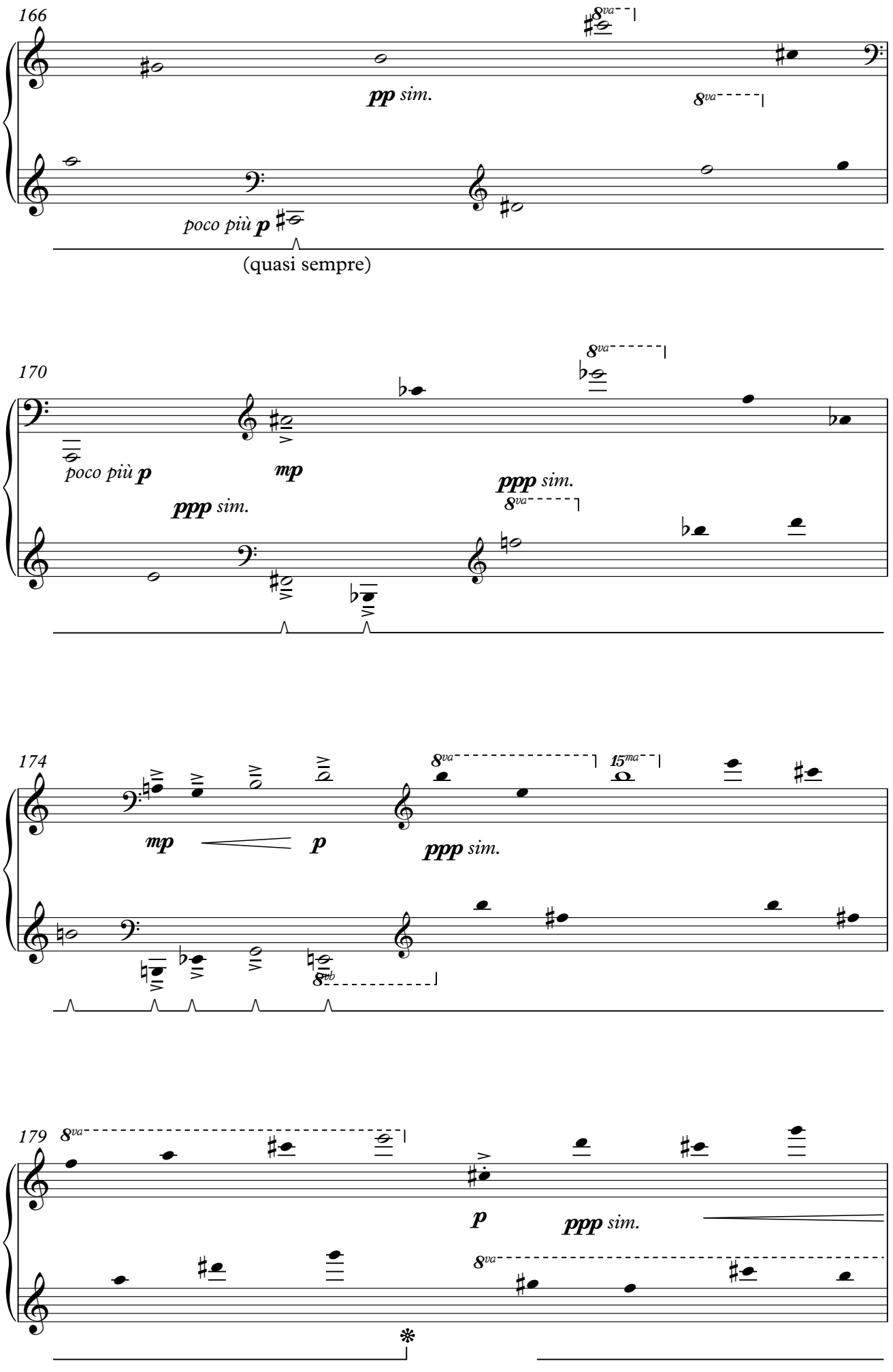

M
104
tr
subito
pp dolce
tr
ff furioso
8va
8va
subito pp dolce
Ped.
N
107
p
Ped.
110
8va
ff
Ped.
p
ff
113
p
ff
Ped.

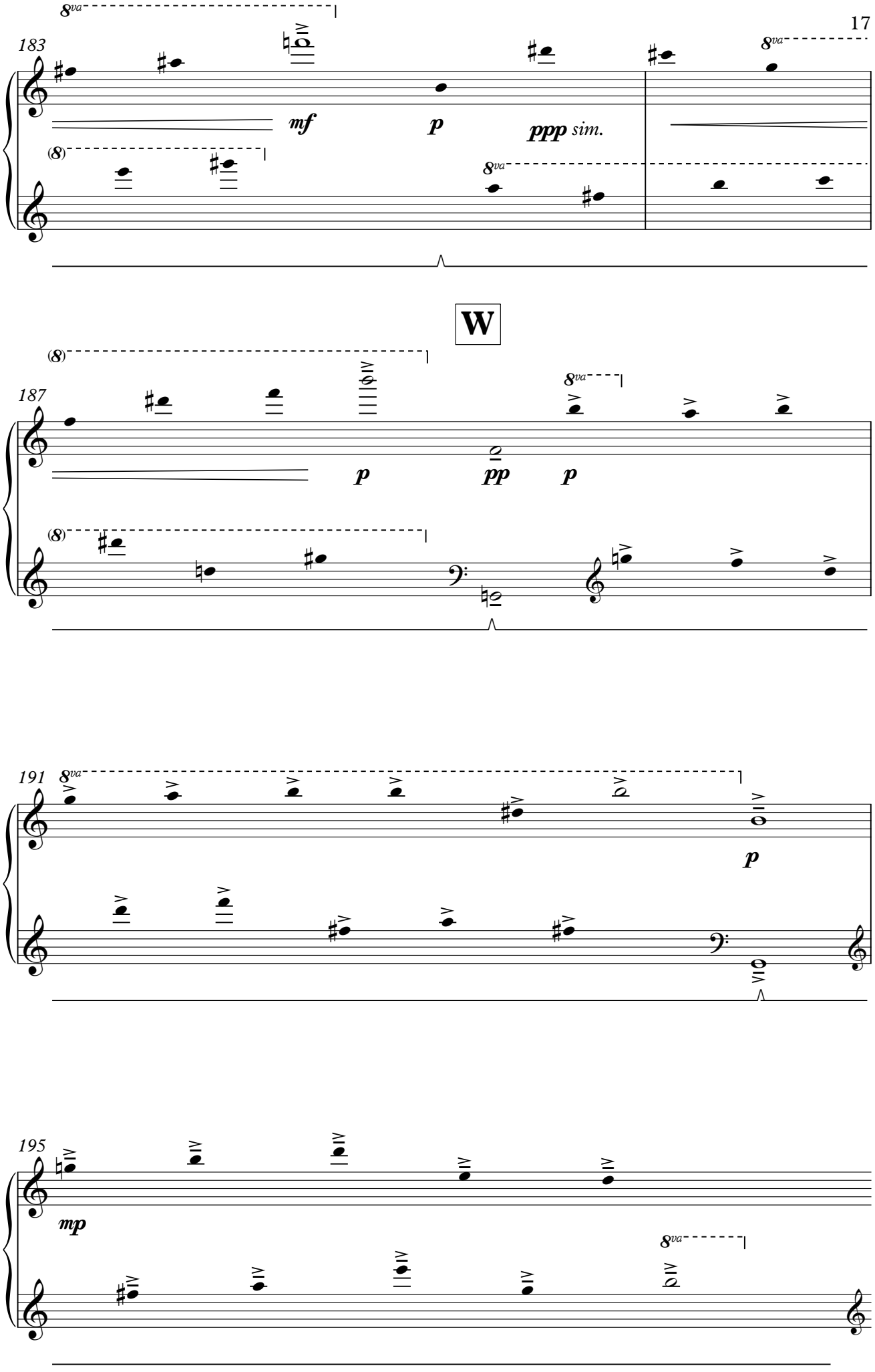

O
116
8va
pp
f
119
(8)
p
f
pp
Ped.
Ped.
(8)
122
15ma
ff
pp
Ped.
P
125
15ma
sim.
ff
Ped.

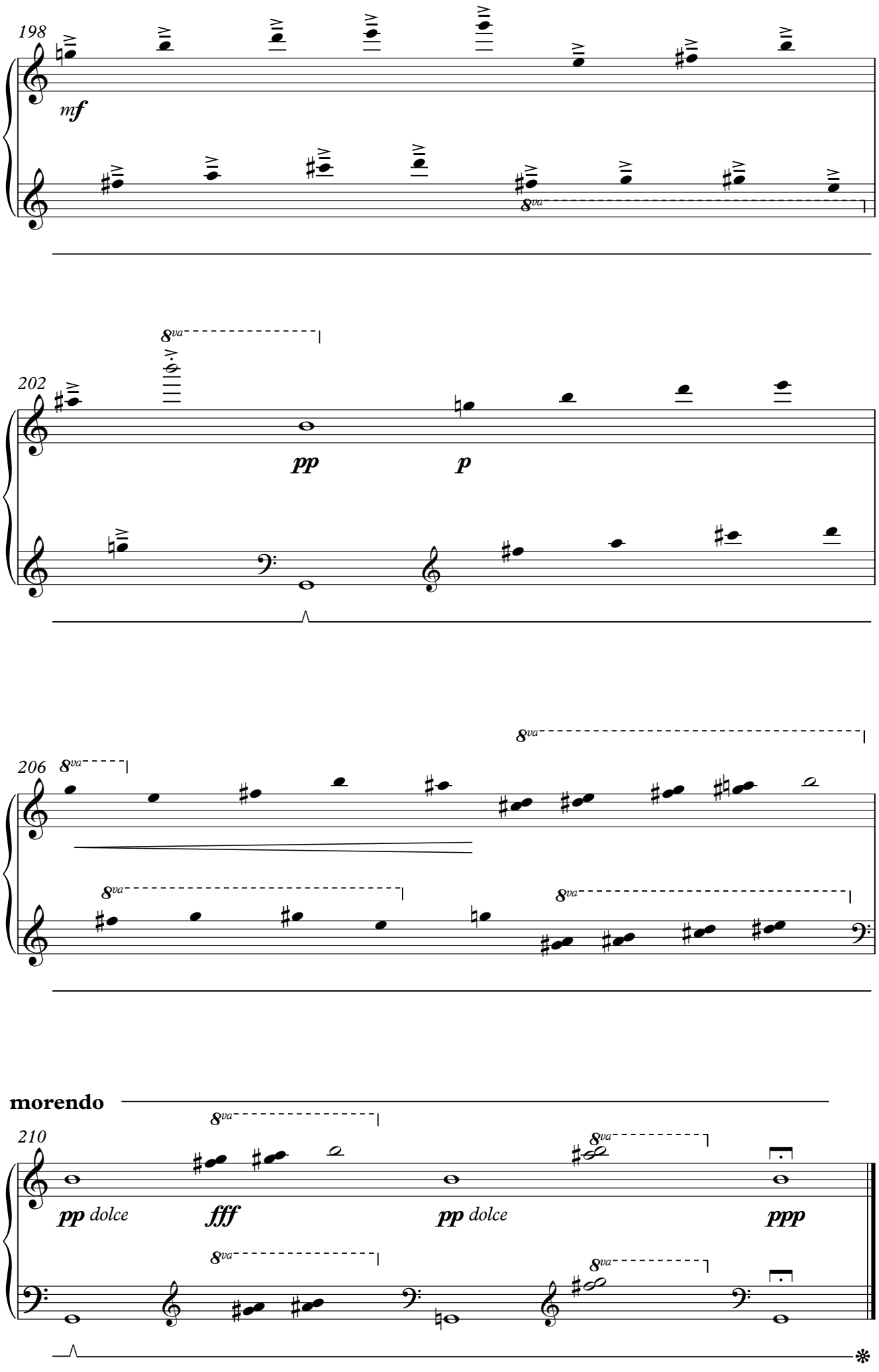

128
(15)
131
(15)
134
(15)
137
(15)


140
(15)
Q
143
(15)
ffff tutta forza
15ma
146
(15)
(15)
R
149
(15)
15ma
l. v.
ff tutta forza
pppp like an echo
l. v.
3/16
3/16
Ped.


S
153
15ma
ff tutta forza
pppp like an echo
l. v.
Ped.
T
156
15ma
ff tutta forza
pppp like an echo
l. v.
Ped.
U
159
15ma
ff tutta forza
pppp like an echo
l. v.
Ped.
V
162
15ma
sffz
sffz
Calmo e reflesisivo come senza gravita
15ma
ppp dolcissimo sempre ten.
Ped.


166
8va
pp sim.
8va
poco più p
(quasi sempre)
170
8va
poco più p
mp
ppp sim.
ppp sim.
8va
174
mp
p
8va
15ma
ppp sim.
8vb
179
8va
p
ppp sim.
8va


183
8va
mf
p
ppp sim.
(8)
W
187
pp
191
195
mp


198
mf
8va
202
8va
pp
p
206
8va
8va
8va
morendo
210
8va
8va
pp dolce
fff
pp dolce
ppp
8va
8va