

FILIPPOS RASKOVIC

Shut

for solo piano

Duration 10" approx.

Composers notes:

Shut is a piano etude for dexterity and agility of the fingers. The etude focuses on rapid alternating fingering from one hand to the other. This choreographic movement is explored in a condensed fast, virtuosic section and in a slower, more spacious and resonant section. The title refers to the expressive, loud, and aggressive gestures that occur in the piece, as if someone were slamming a door shut.

shut
etude for piano

Filippos Raskovic

Presto e molto agressivo

Piano {

depess keys, cluster of both sharps and naturals
beetween the pitches indicated

$\frac{5}{16}$ | $\frac{5}{16}$

8^{vb}

tone ped. until instructed otherwise

1

sim.

4

7

10

A

13 *legato*

ff *subito p*

Ped. 3/4 *

16 *sim.*

19 *legato*

Ped. 3/4 *

22

B

f molto agressivo

sim.

25

28

31

C

34

gradually add damper pedal

37

40

subito ***pp*****D**

43

46

E

46

E

sfffz

(8)

ff più aggressivo

(8) ----- |

* lift tone ped.

50

50

53

53

55

55

*

F

57

ff furioso

Ped. full * Ped. * Ped. *

60

8vb -----

8vb -----

62

(8) -----

fffz

(8) -----

fffz

* Ped. *

64

ff feroce

Ped. *

Ped.

*

G

65

5 16

p

5 16

67 sim.

5 16

5 16

69

ff furioso

8vb

2 16

6 16

8vb

2 16

6 16

H

72

(8)-----

sfffz

(8)-----

ff

p feroce

8vb

p - ffff

8vb

ffff molto percussivo

3/4

Led. 3/4

*

use fists to play cluster

I

75

5
16

p

gliss.
gliss.

fff
sfffz
ord.
15^{mb}

8va

p

gliss.
gliss.

fff
sfffz
ord.

15^{mb}

Led. *

J

79

p calmo

J

82

84

gliss. molto aggressivo
r. h.

gliss.
sffz
tr.
Led. *

86

K

gliss.

tr.

Ped.

*

89

gliss.

tr.

Ped.

*

91

gliss.

tr.

*

Ped.

94

L use fists to play cluster

* Ped.

97

use fists to play cluster

p

fff

sfffz

ord.

ord.

fff

sfffz

15^{mb}

* **Ped.**

15^{mb}

*

101

sffz

tr

pp

3

16

3

16

3

16

Ped.

M

104

subito
pp dolce
tr
ff furioso

subito pp dolce
* Ped.

11

3
16

5
16

8va

3
16

N

107

v

v

* Ped.

p

3
16

5
16

110

8va

1

3
16

3
16

ff
ff * Ped. p ff

113

p

ff

ff * Ped.

5
16

5
16

O

116 *8va*

pp — *f* *

119 (8)

p — *f* *pp* —

122 (8) *Ped.* * *Ped.*

15^{ma}

ff pp —

* *Ped.*

P

125 15^{ma}

sim.

ff * *Ped.*

128 (15)

128 (15)

131 (15)

131 (15)

134 (15)

134 (15)

137 (15)

137 (15)

140 (15)

Q

143 (15)

ffff tutta forza

15ma-

146 (15)

(15)

*

R

149 (15) | 15ma - | 16

1. v.

ff tutta forza

pppp like an echo

1. v.

3/16

Lod.

*

S 15^{ma}

153

ff tutta forza

pppp like an echo

l. v.

Ped.

15

16

156

15^{ma}

ff tutta forza

pppp like an echo

l. v.

Ped.

16

*

T

156

ff tutta forza

pppp like an echo

l. v.

Ped.

16

*

U 15^{ma}

159

ff tutta forza

pppp like an echo

l. v.

Ped.

16

*

V

162

15^{ma}

sffz

sffz

15^{ma}

ppp dolcissimo sempre ten.

Ped.

16

166

poco più p

(quasi semper)

170

poco più p

mp

ppp sim.

ppp sim.

174

mp

p

ppp sim.

179

p

ppp sim.

Musical score for piano, page 17, measures 183-184. The score consists of two staves. The top staff starts with a dynamic of *8va*, followed by a measure of *mf*. The bottom staff starts with a dynamic of *p*, followed by a measure of *ppp sim.*. The score includes various dynamics, articulations, and rests. Measure 183 ends with a fermata over the first note of the next measure. Measure 184 begins with a dynamic of *8va*.

W

(8) 187

(8)

p *pp* *p*

191 8va

p

198

mf

8va

202

pp

p

206

8va

8va

8va

morendo

210

pp dolce

fff

pp dolce

ppp

8va

8va

8va

8va

*