

FILIPPOS RASKOVIC

'Οστρια
Òstria

For

Solo- C trumpet

for Lucy Humphris

premiered at the International Trumpet Guild, Texas

(2nd June 2018)

London 2018

Performance notes:

Colour trills: All colour trills are to be played with double buzz and doodle tongue, unless indicated otherwise
do not aim for pitch accuracy. Flutter tongue and double buzz/doodle tongue are interchangeable, only if necessary.

Valve clicks: Valve clicks must be played with the valves that the previous colour trill is played. If there is silence before the clicks, then the valves played be done like the colour trill the follows.

Square note heads: just air

Cross note heads: valve clicks

Phonetics: in bar 116 the player must apply the consonances Fr and t in the mouthpiece, as if he or she was doing a slow fluttertongue.

Composers notes

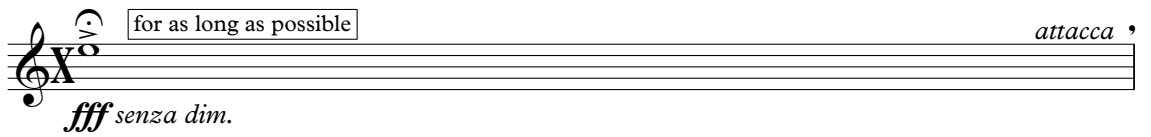
“Ὀστρία” (Òstria)

Òstria is a naval Greek term for the southern wind which according to Mediterranean tradition blows from the costs of Northern Africa. Òstria is a calm, warm, wet wind which brings rain and dust from the Sahara

Όστρια (Ostria)

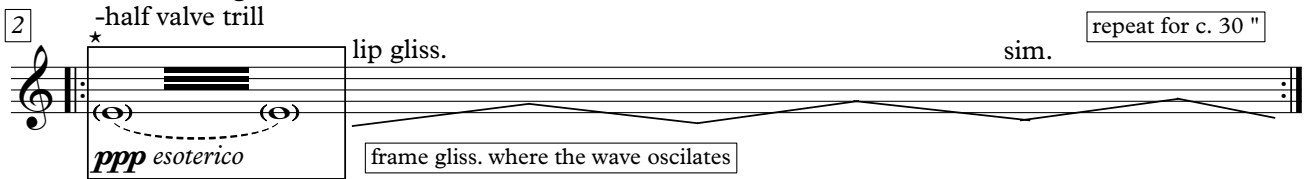
Filippos Raskovic

A Assertive

Trumpet in C  *fff* *senza dim.* for as long as possible *attacca* ,

Free with continuous flow

- double buzz
- doodle tongue
- half valve trill

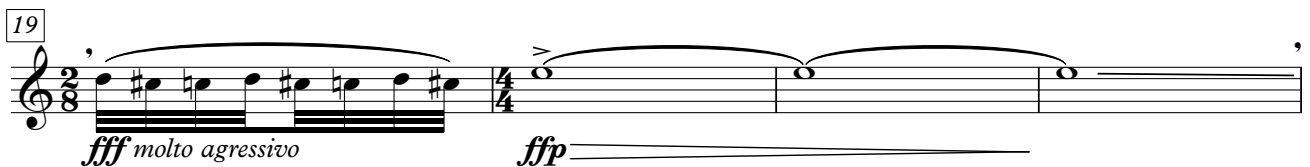
2  *ppp esoterico* lip gliss. frame gliss. where the wave oscilates sim. repeat for c. 30 "

B

6 $\text{♩} = 96$ just air with key valve trill flz. just air with key valve trill *sfz* *sfz p*

10 just valve click trill **C** senza gliss. *ppp* *f extroverted*

14  *ppp esoterico* frame gliss. where the wave oscilates repeat for c. 20 "

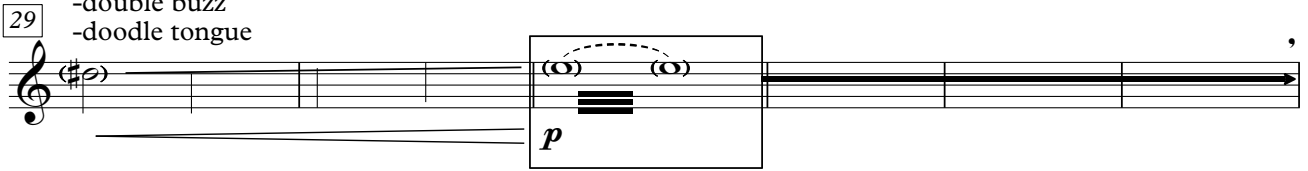
19  *fff molto aggressivo* *ffp*

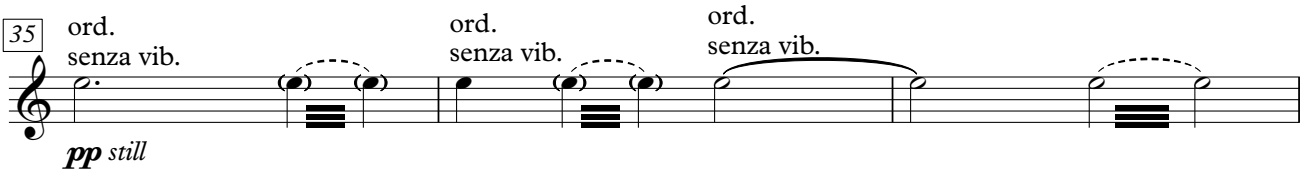
23  *ppp* *f* *ppp introverted, fragile*

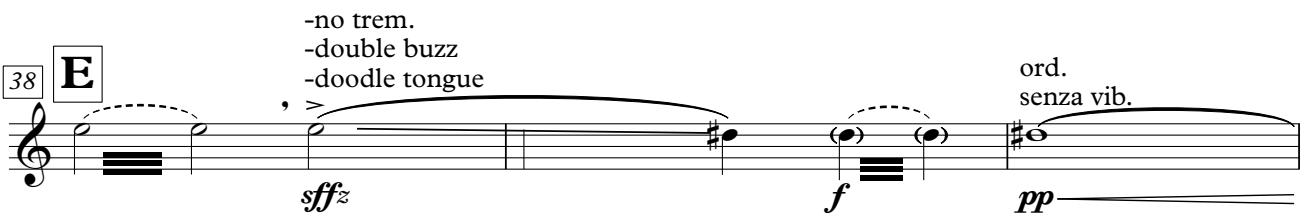
* See performance notes

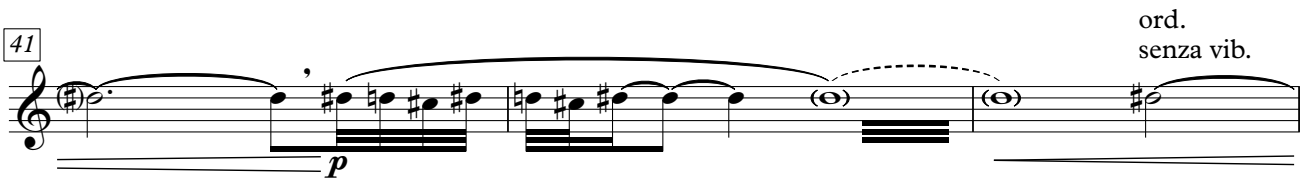
2 **D**

-no trem.
-double buzz
-doodle tongue

29 

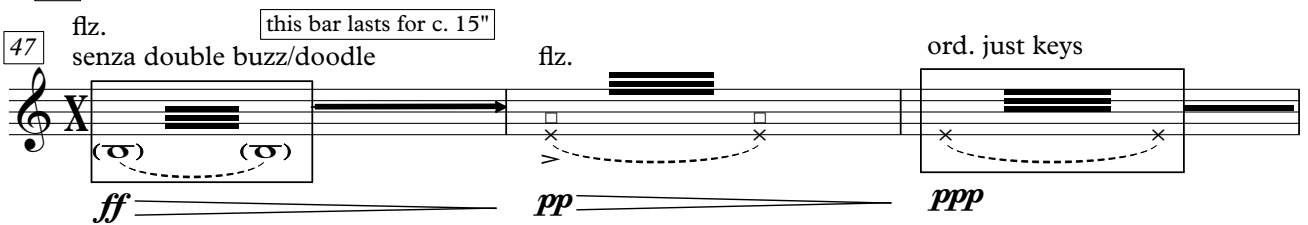
35 ord. senza vib.  *pp still*

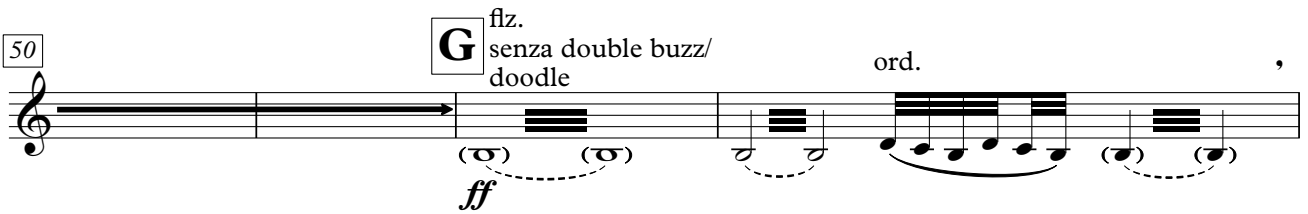
38 **E** -no trem.
-double buzz
-doodle tongue  *sfz* *f* *pp* ord. senza vib.

41  *p* ord. senza vib.

44  *f* *fff* molto aggressivo

F

47 flz. senza double buzz/doodle  *ff* *pp* *ppp* this bar lasts for c. 15" ord. just keys

50 **G** flz. senza double buzz/doodle  *ff* ord.

54 ord

flz.
senza double buzz/
doodle

harmonic gliss.
as fast as possible

sfz *ff* *ppp* subito *ff*

58 **H**

pp misterioso

60 Quasi recitativo

p molto espressivo *f* subito *p*

64 Free with continuous flow

I -double buzz
-doodle tongue

pp misterioso *ppp*

67 flz.

3X

-double buzz
-doodle tongue

sfz *pp*

69 **J**

ff subito *pp*

71

Quasi recitativo

73 *p* *f* molto *espres.* *flz.* *subito pp* **Free with continuous flow**

Più mosso, stumbled c. ♩ = 180

Tempo primo ♩ = 96

75 **K** *flz.* *senza double buzz/ doodle* *sim.* *double buzz doodle tongue*
p *ff* *pp misterioso*

77 **L** *ff furioso*

Più mosso, molto agitato ♩ = 196

78 *-double buzz* *-doodle tongue*
pp agitato

79 *sim.*

80

Più mosso, molto aggressivo c. ♩ = 200 (or faster)

81 *ff furioso*

M Molto agitato ♩ = 196

82 *flz.*
p

83
sim.

84

85
ppp cresc.

86

87

88

N (*flz. senza double buzz/doodle*)

89

6

90

agitate lip vib.
on the last note

91

O

92

P

Tempo primo ♩ = 96

93

flz.
senza double buzz/
doodle

fff molto aggressivo *fp* *ppp* *ff* *fp*

95

flz.
senza double buzz/
doodle

ord.
vib.

flz.

fff molto aggressivo *fp*

Q

ord.
vib.

-double buzz
-doodle tongue

98

p

R

103

flz.

ord.

flz.
senza double buzz/
doodle

p *ff*

molto espress

V Agitato ♩ = 180

Sudden, morendo ♩ = 84

122 flz. fr _____ fr _____ fr _____ fr _____
fp _____ *fp* _____ *fp* _____ *fp* _____

126 fr _____ fr _____
fp _____ *fp* _____

128 fr _____ fr _____ t t t
fp _____ *sfz* *f sfz* _____

W Assertive, flexible and dramatic ♩ = 84

130 *fff subito* *ppp* *pp esoterico* *fff subito* *ppp* *pp esoterico*

134 *ff subito* *ppp* *pp esoterico* *ff subito*

morendo

137 *p esoterico* *f subito* *ppp* *pp esoterico*

140 *p morendo* *ppp* *pp esoterico* *ppp*

143 ♩ = 40 *ppp* *pp esoterico* *ppp* *ppp esoterico* *pppp* just, air dying away