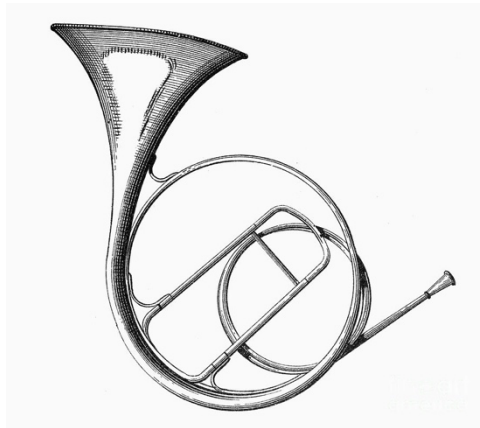


GAVIN HIGGINS

FANFARE, AIR & FLOURISHES



For Solo Horn

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Fanfare, Air & Flourishes

(2020 – 2021)

For Solo Horn

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Duration: 7.30 mins

The first movement of this piece as commissioned by the Royal Academy of Music as part of the *200 Pieces Project* and was premiered by Johan Stone. The third movement was commissioned by the BBC as part of BBC Radio 3's *Postcards from Composers* project and premiered online by Tim Thorpe.

Gavin Higgins – February 2021

BBC
RADIO



I.

Gavin Higgins

Bold and brassy $\text{♩} = 72$

f con forza *mp* *f* *f*

mp *sfz*

f sfz *mp* *f* *mp* *sfz*

mf *mf*

fp *f* *sfz* *mf* *ff*

mp *sfz*

mf *f* *mp* *ff* *sfz*

2
26 **Meno mosso** ♩ = 62 *rall.* ♩ = 48 + *rall.*

mf *dim.* *p*

31 **Più mosso, rhythmically** ♩ = 76

p *mf* *p* *mf* *sfz*

36

p *cresc.* *mf* *fp*

40

f *mp* *fp* *sfz* *f* *sfz* *mp* *mf*

44

mp *mf* *mp* *f* *mp* *cresc.*

47 *rall.*

f *sfz* *mp* *mf* *f*

50 **Broadly** ♩ = 69

ff *mf* *ff*

53

mf *ff* *mf* *f* *mf*

56 **rall.** ♩ = 58 **A tempo** ♩ = 74

ff *fp* *sfz*

60

ff *mp* *sfz*

63 **Più mosso** ♩ = 83

p *sfz* *p* *sfz* *f* *fp* *sfz* *fp* *sfz*

67 **Allarg.**

sfz *fp* *sfz* *fff*

II.

♩ = C. 92 Semplice espressivo

Musical notation for measures 1-5. The piece begins in 3/4 time with a treble clef. The first measure contains a half note G4 with a fermata, followed by quarter notes F4, E4, and D4. The second measure has a half note D4 with a fermata, followed by quarter notes C4, B3, and A3. The third measure has a half note A3 with a fermata, followed by quarter notes G3, F3, and E3. The fourth measure has a half note E3 with a fermata, followed by quarter notes D3, C3, and B2. The fifth measure has a half note B2 with a fermata, followed by quarter notes A2, G2, and F2. Dynamics include *p dolce*, *mp*, and *p*.

Musical notation for measures 6-10. Measure 6 starts with a half note G3 with a fermata, followed by quarter notes F3, E3, and D3. Measure 7 has a half note D3 with a fermata, followed by quarter notes C3, B2, and A2. Measure 8 has a half note A2 with a fermata, followed by quarter notes G2, F2, and E2. Measure 9 has a half note E2 with a fermata, followed by quarter notes D2, C2, and B1. Measure 10 has a half note B1 with a fermata, followed by quarter notes A1, G1, and F1. Dynamics include *mp espr.* and *mf*.

Musical notation for measures 11-15. Measure 11 has a triplet of eighth notes G4, F4, and E4. Measure 12 has a half note D4 with a fermata, followed by quarter notes C4, B3, and A3. Measure 13 has a half note A3 with a fermata, followed by quarter notes G3, F3, and E3. Measure 14 has a half note E3 with a fermata, followed by quarter notes D3, C3, and B2. Measure 15 has a half note B2 with a fermata, followed by quarter notes A2, G2, and F2. Dynamics include *p*, *pp*, and *p*. The tempo marking *rall.* and the instruction *Moving on* are present.

Musical notation for measures 16-20. Measure 16 has a half note G3 with a fermata, followed by quarter notes F3, E3, and D3. Measure 17 has a half note D3 with a fermata, followed by quarter notes C3, B2, and A2. Measure 18 has a half note A2 with a fermata, followed by quarter notes G2, F2, and E2. Measure 19 has a half note E2 with a fermata, followed by quarter notes D2, C2, and B1. Measure 20 has a half note B1 with a fermata, followed by quarter notes A1, G1, and F1. Dynamics include *mf*, *dim.*, and *mp > p*.

Musical notation for measures 21-25. Measure 21 has a quintuplet of eighth notes G4, F4, E4, D4, and C4. Measure 22 has a half note D4 with a fermata, followed by quarter notes C4, B3, and A3. Measure 23 has a half note A3 with a fermata, followed by quarter notes G3, F3, and E3. Measure 24 has a half note E3 with a fermata, followed by quarter notes D3, C3, and B2. Measure 25 has a half note B2 with a fermata, followed by quarter notes A2, G2, and F2. Dynamics include *f espr.* and *dim poco a poco*. The tempo marking *rall.* is present.

♩ = C. 92

Musical notation for measures 26-29. Measure 26 has a half note G3 with a fermata, followed by quarter notes F3, E3, and D3. Measure 27 has a half note D3 with a fermata, followed by quarter notes C3, B2, and A2. Measure 28 has a half note A2 with a fermata, followed by quarter notes G2, F2, and E2. Measure 29 has a half note E2 with a fermata, followed by quarter notes D2, C2, and B1. Dynamics include *p*, *pp dolce*, *mp*, and *pp*.

Musical notation for measures 30-34. Measure 30 has a half note G3 with a fermata, followed by quarter notes F3, E3, and D3. Measure 31 has a half note D3 with a fermata, followed by quarter notes C3, B2, and A2. Measure 32 has a half note A2 with a fermata, followed by quarter notes G2, F2, and E2. Measure 33 has a half note E2 with a fermata, followed by quarter notes D2, C2, and B1. Measure 34 has a half note B1 with a fermata, followed by quarter notes A1, G1, and F1. Dynamics include *mp*, *pp*, *mp*, and *p*.

III.

♩ = C. 76

A tempo (♩ = 76 - 80)

3 5 5 *mp* *f* *rall.* *(p)* *mp*

3 6 5 *mf* *f* *mf* *f*

5 5 3 5 *mf* *f* *mf* *f* *mf* *ff*

9 *rall.* *A tempo* *rall.* *A tempo* *rall.*
3 5 5 5 *p* *mp* *p* *mp*

13 3 5 *p* *p dolce espr.* *mp*

20 3 3 5 *p* *mp* *cresc.* *mf* *f espr.* *mf* *f*

25 **Poco più mosso** **rall.**

ff molto espr.

28 **Tempo primo (♩ = 76)**

p

30

mf mp

33

f mf f

36

mf f mf f mf ff

39 **Meno mosso (♩ = 58)** **rall.**

sfz-mf fff p