

on pause
solo violin

geoffrey king
2020

What do you remember from April 2020?

I remember a kind of formlessness that was new to me: the taxing effort of imposing, inventing, and make-believing into existence structure for my days.

For me music is about communities, about the intrinsic satisfaction that comes from experiencing the same bit of music, be it with a roomful of people at the same time, or with a friend as you develop a piece. The great loss during those many quiet months was the drastic shrinking of my community.

It was therefore a wonderful treat when Emily asked me to write her something for solo violin, and with it, to return to a kind of music making that I hadn't done in earnest for fifteen years: of writing music for my friends for the sake of doing it.

for emily
on pause
geoffrey king

violin

flexible, with lots of rubato ♩ = 56-82

mute on

pp

very slow gliss.

very slow gliss.

4

pp *mf*

8

mfpp *mp* *f*

12

p *pp* *mf* *pp*

17

A slower ♩ = 76
espressivo

mp *pp* *p*

5

3

4

24

poco accel. *rit.*

mf *p*

30

mf *p*

36

B ♩ = 82

f *p*

a bit mechanical but still tender

ORD

43

suddenly faster ♩ = 128

p

15-17 April 2020
 rev. Sept 2020
 London