

Contrasts

Graham Williams

A performing note.

The Tempo marking of a crotchet equals sixty is only an indication of speed. The cellist should find their own Tempo which is suitable for them.

Duration : 3' 38" approx.

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♩ = ca. 60

Violoncello

ff largamente *f* *mf*

Vc.

5 sul pont. misterioso 5 nat. largamente pizz. *pp* *p* *mf* *f* *mf*

Vc.

10 arco sul pont. misterioso nat. cantabile *p* *mf* *p*

Vc.

14 pizz. stringendo- Rall A Tempo *mf* *p* *mf* *p*

Vc.

18 soave *mf* *p* *mf* *p*

Vc.

22 schierzando col legno nat. *pp* *mf* *p* *f* *f*

Vc.

27 col legno nat. *mf* *mf* *mf*

Vc.

31 col legno nat. *mf* *mf* *f*

Composer's Notes

Over the years, when I have completed a String Quartet or a work for a larger ensemble, I like to compose a solo instrumental work. So, having just completed an ensemble work, I was delighted when I was asked to compose a solo piece for the Academy's '200 PIECES' project. I chose to compose a work for Cello.

This work was completed in January 2022 and had its first performance on 10 May in the Angela Burgess Recital Hall. The very accomplished cellist was Jonathan Ho Man Fong.