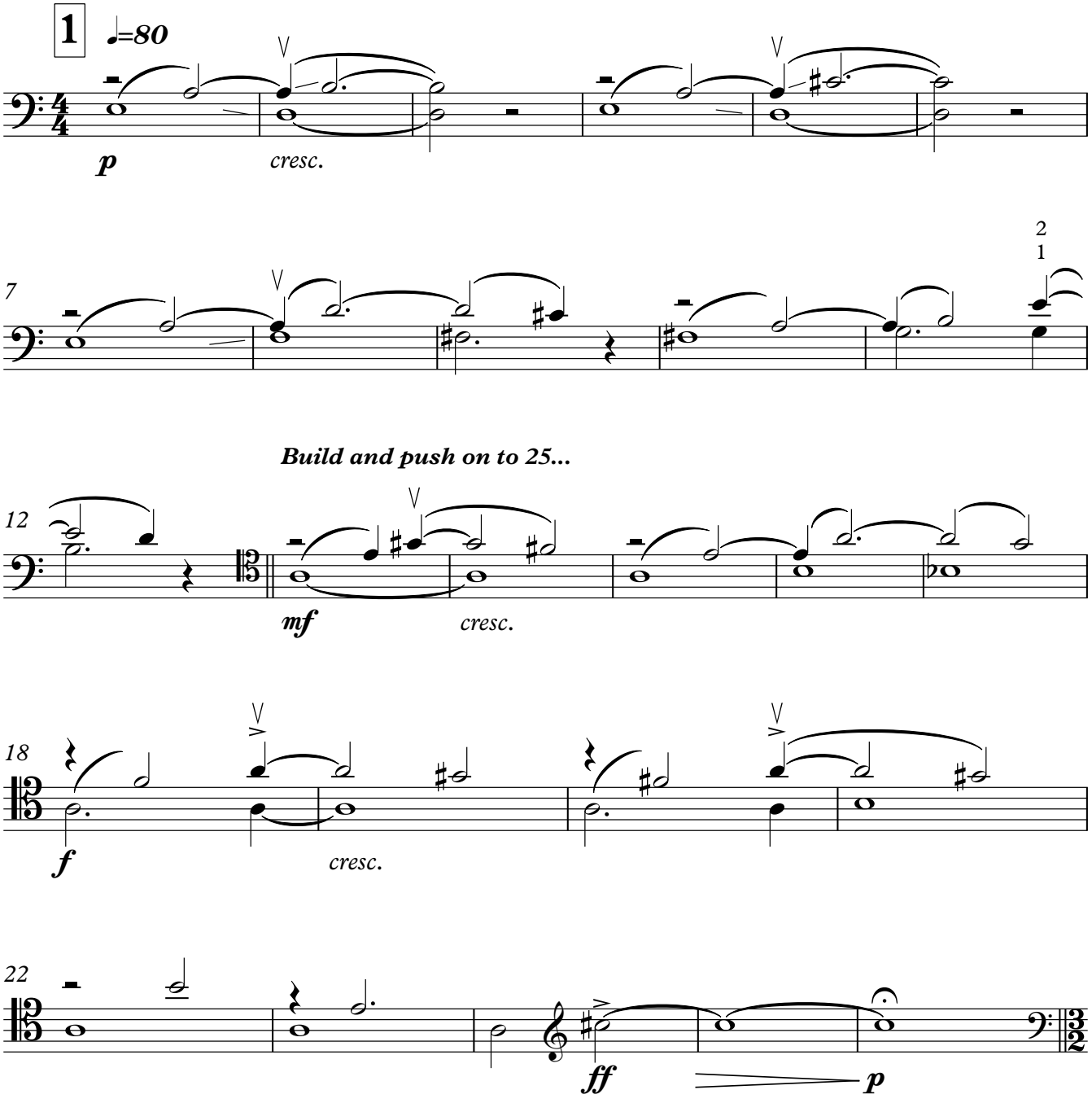
Prayer for the Senses

For Sheku Kanneh-Mason
& the Royal Academy of Music
2021

Gwilym Simcock

Very free and 'improvisatory' throughout...



2

♩=160 *Ease into the tempo by the 4th | 5th bar...*

27

mf

Through to 54: tempo gets faster as it gets quieter,
but you can make space to bring out the top + middle lines, esp. 41-44.

29

f

32

35

38

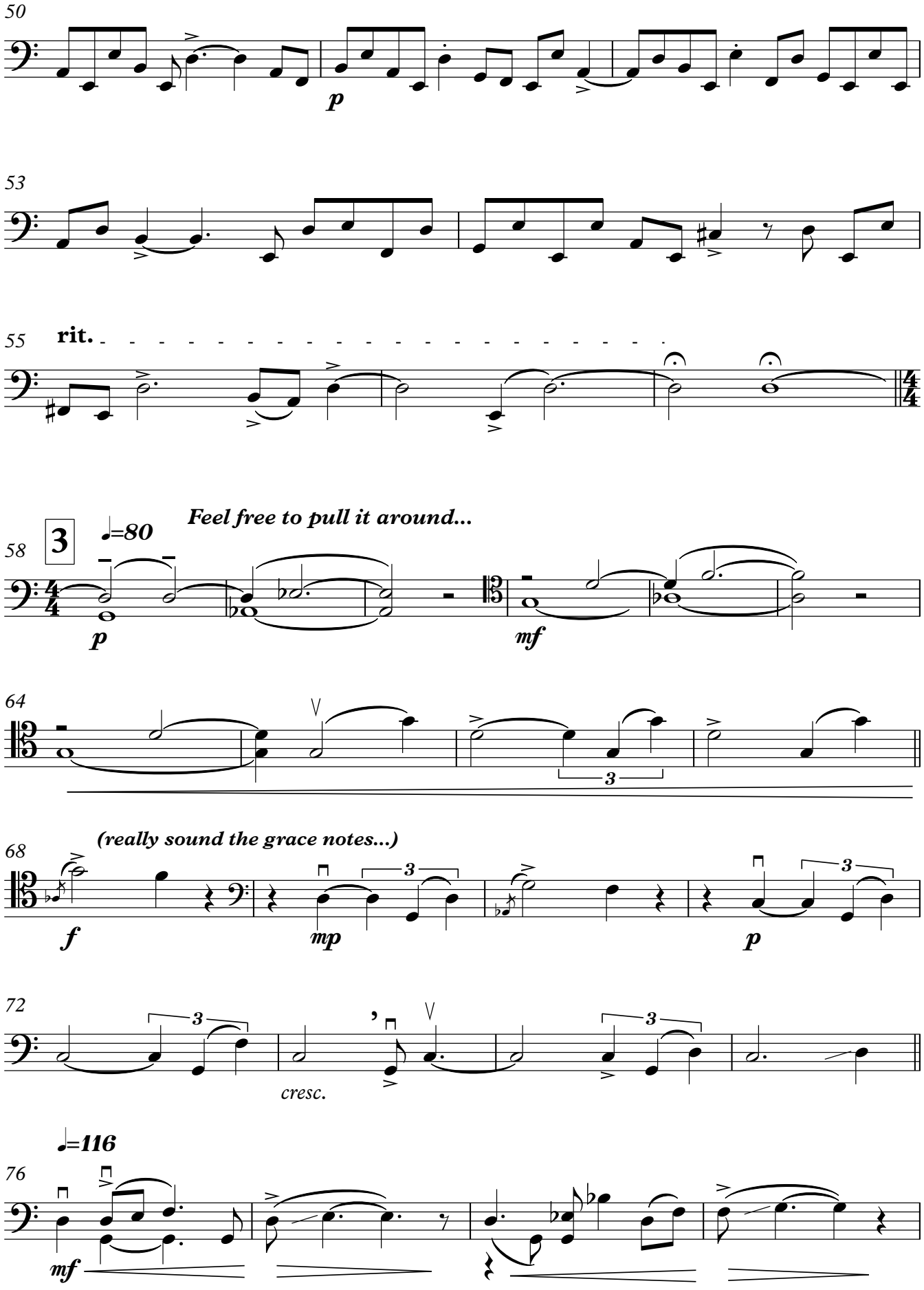
41

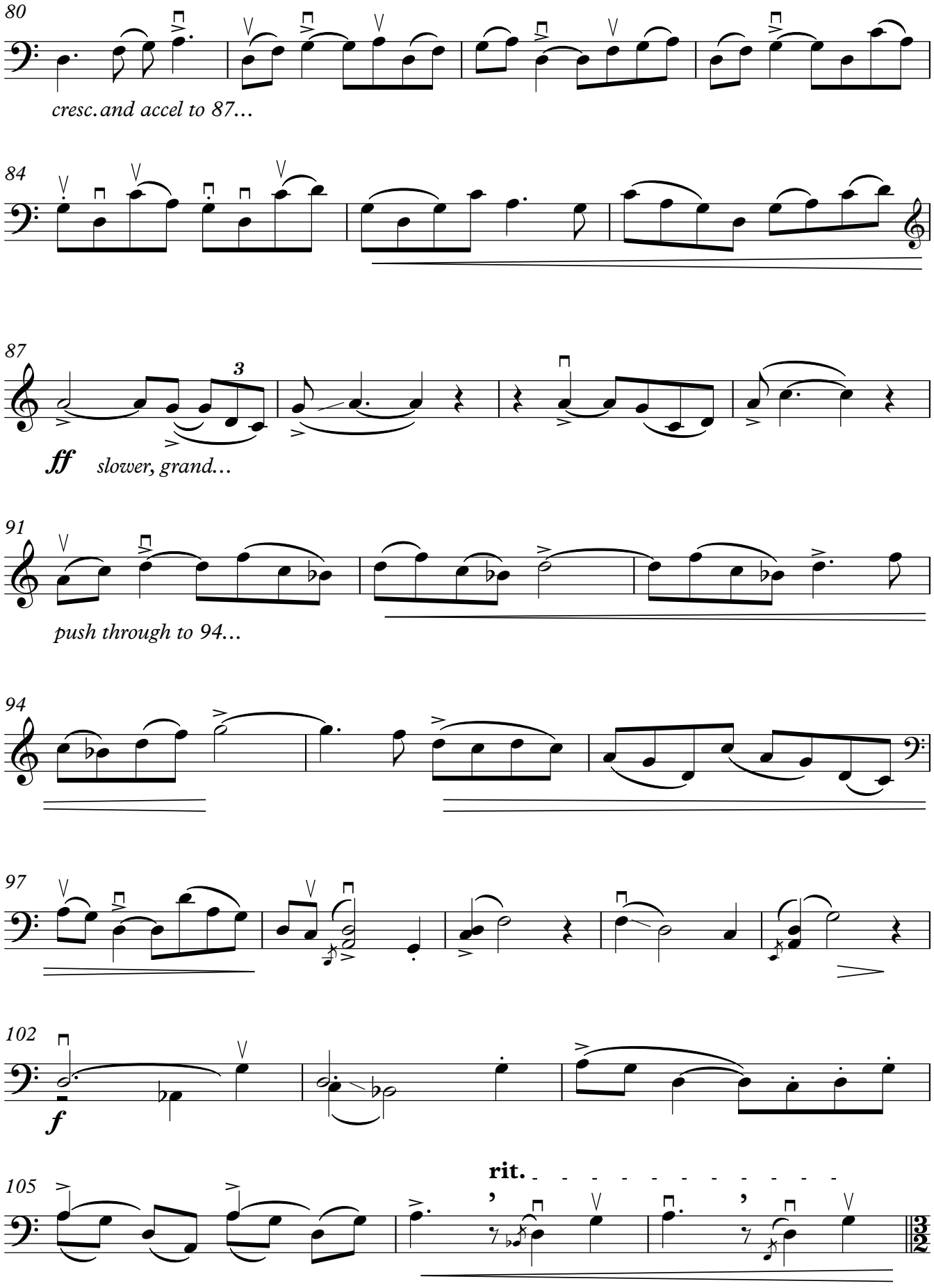
44

mp

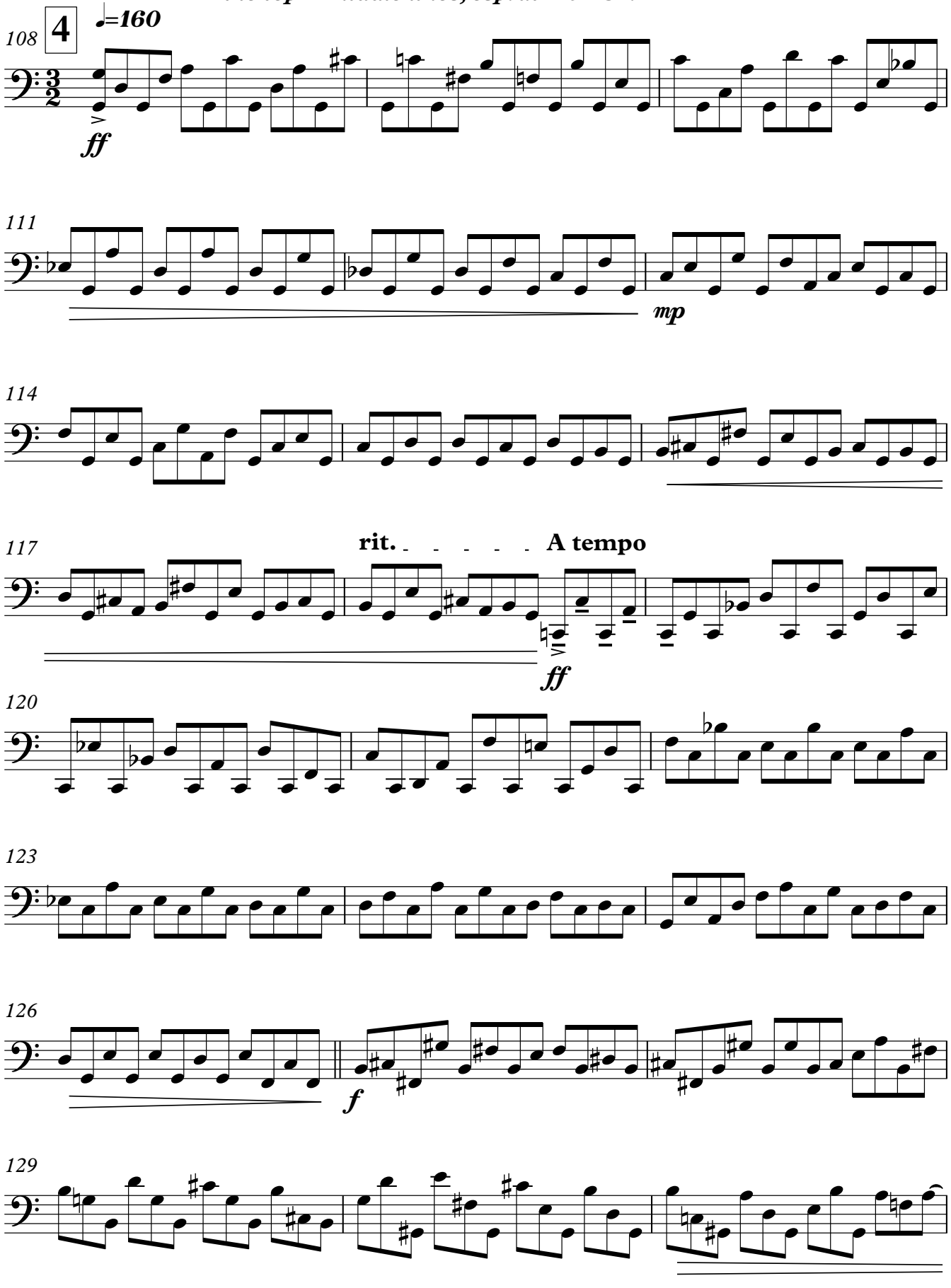
47

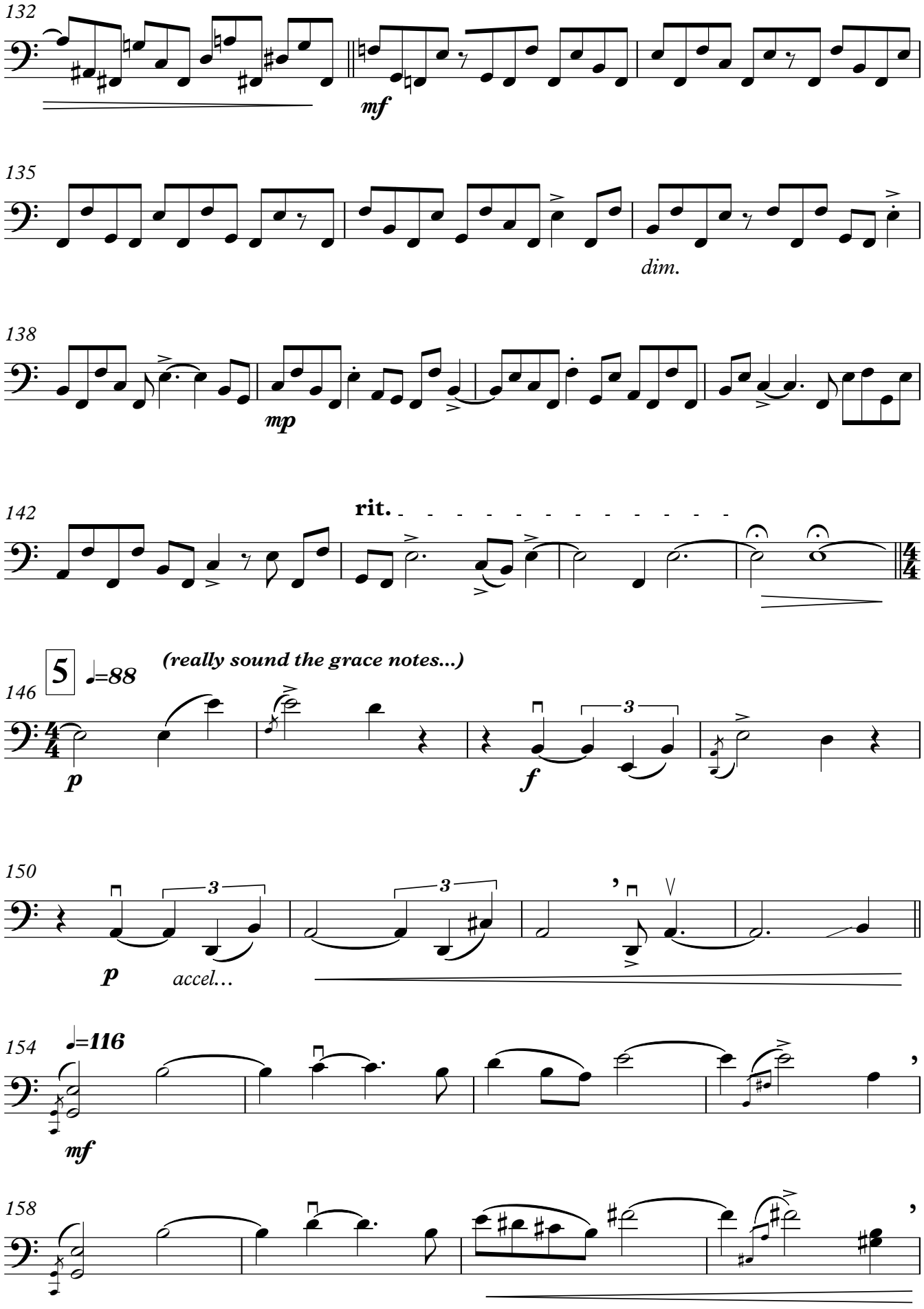
dim.

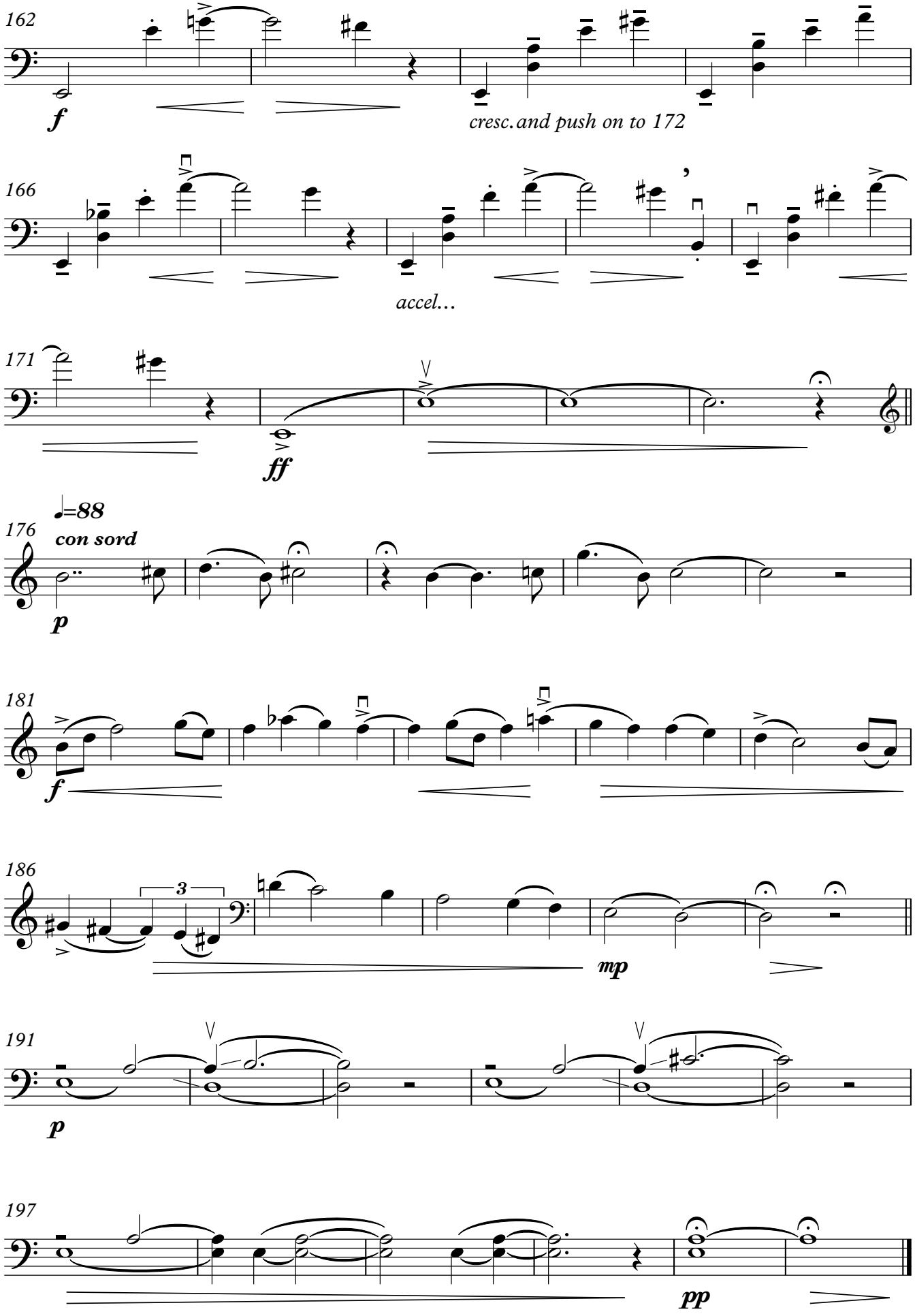

50
p
53
55
rit.
58
3
♩=80
Feel free to pull it around...
p
mf
64
3
68
(really sound the grace notes...)
f
mp
3
p
72
3
3
cresc.
76
♩=116
mf


80
cresc. and accel to 87…
84
87
3
ff
slower, grand…
91
push through to 94…
94
97
102
f
105
rit.

Start slow & heavy, build into the tempo...
119 - 142 tempo gets faster as it gets quieter,
but, again, you can make space to bring out
the top + middle lines, esp. at 129-132.




132
mf
135
dim.
138
mp
142
rit.
146
5
♩=88
(really sound the grace notes...)
p
f
150
p
accel...
154
♩=116
mf
158


162
f
cresc. and push on to 172
166
accel...
171
ff
176
♩=88
con sord
p
181
f
186
3
mp
191
p
197
pp