

PRAYER FOR THE SENSES

For Sheku Kanneh-Mason
& the Royal Academy of Music
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GWILYM SIMCOCK

Very free and 'improvisatory' throughout...

1 $\text{♩} = 80$

p *cresc.*

7

2
1

Detailed description: This block contains the first 11 measures of the piece. It begins with a bass clef and a 4/4 time signature. A tempo marking of quarter note = 80 is shown. The music starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The notation features long, sweeping melodic lines with various ornaments and slurs. Measure 11 ends with a fingering of 2 over the first finger.

Build and push on to 25...

12

mf *cresc.*

Detailed description: This block contains measures 12 through 17. The music continues in the bass clef. At measure 12, the dynamic changes to mezzo-forte (*mf*) and a crescendo (*cresc.*) is indicated. The melodic lines become more rhythmic and intense.

18

f *cresc.*

Detailed description: This block contains measures 18 through 21. The dynamic increases to forte (*f*) and a crescendo (*cresc.*) is shown. The music is written in a 12/8 time signature. The melodic lines are highly expressive and feature many ornaments.

22

ff *p*

Detailed description: This block contains the final four measures (22-25) of the piece. The dynamic reaches fortissimo (*ff*) and then tapers to piano (*p*). The notation includes a change from bass clef to treble clef at measure 24, and finally back to bass clef at measure 25. The piece concludes with a final, sustained note.

27 2 ♩=160 *Ease into the tempo by the 4th | 5th bar...*

mf

Through to 54: tempo gets faster as it gets quieter, but you can make space to bring out the top + middle lines, esp. 41-44.

29

f

32

35

38

41

44

mp

47

dim.

50

p

53

55 **rit.**

58 **3** ♩=80 *Feel free to pull it around...*

p *mf*

64

68 *(really sound the grace notes...)*

f *mp* *p*

72

cresc.

♩=116

76

mf

80

cresc. and accel to 87...

84

87

ff *slower, grand...*

91

push through to 94...

94

97

102

f

105

rit.

*Start slow & heavy, build into the tempo...
119 - 142 tempo gets faster as it gets quieter,
but, again, you can make space to bring out
the top + middle lines, esp. at 129-132.*

108 4 ♩=160

ff

111

mp

114

117 rit. A tempo

ff

120

123

126

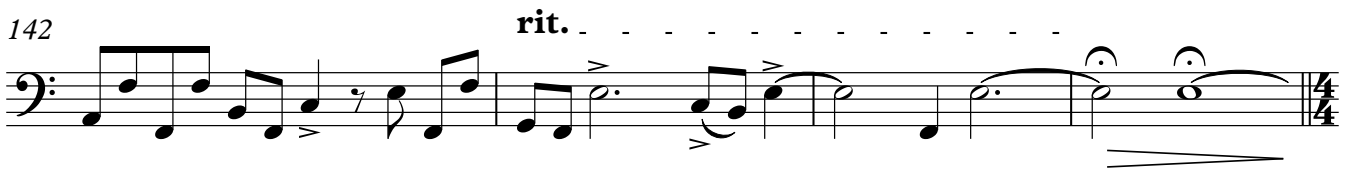
f

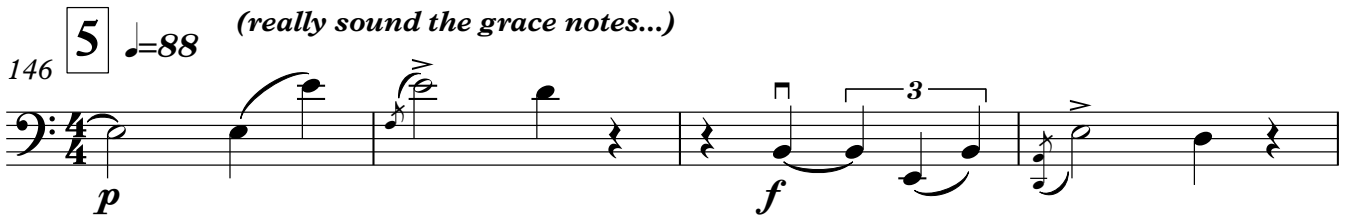
129

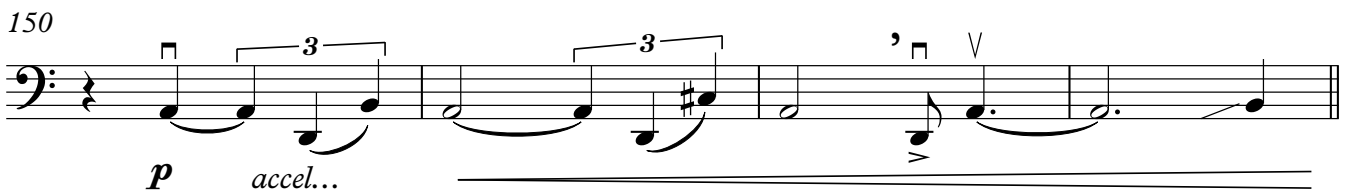
132  *mf*

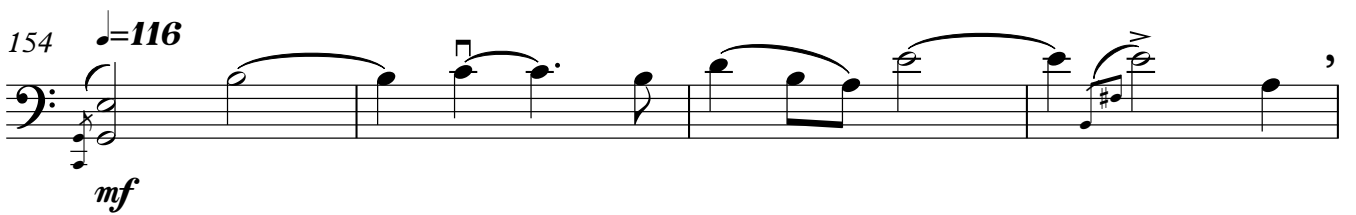
135  *dim.*

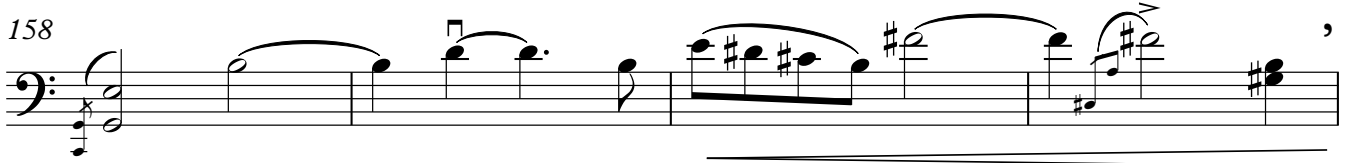
138  *mp*

142 *rit.* 

146 **5** ♩=88 (*really sound the grace notes...*)  *p* *f*

150  *p* *accel...*

154 ♩=116  *mf*

158 

162

f *cresc. and push on to 172*

166

accel...

171

ff

176

$\text{♩} = 88$
con sord
p

181

186

mp

191

p

197

pp