

Bb Clarinet

for S. Kelly Avants

Moon Full, Tide Low

Hilary Tann

T^o1 Meditative ♩ = c.50

6 *mp* *lento* *lento* 5

10 *mf* 5 *p* *pesante* 5

14 *p* 5 3 5 3 5 5 *pp*

18 *ppp* 3 5 *mp* 3 5 5

22 *pp* 3 5 *mf* 3 5

Moon Full, Tide Low was completed in 2020 at the request of the Royal Academy of Music as part of the run-up to the 200th year celebration (2022). The title is from a novice study in mindfulness meditation by the dedicatee, S. Kelly Avants. The piece combines chant-like phrases with bird calls and a reference to the opening of Stravinsky's *Orpheus* (suggested by Kelly's husband, Arthur Margolin). *Hilary Tann*

24 *rit. poco* *a tempo* *allarg. molto*

pp *p*
pesante

T^o1 Meditative ♩ = c.50

28

p

32 *agitato poco*

ppp *mp*

36 *a tempo* *lento* *lento*

mp

39 *agitato poco*

pp *mf*

42 *a tempo*

mf *p pesante*

47 *rit. poco*

p

Moon Full, Tide Low

T^oII Più mosso ♩ = 60

51 *f* appassionato

53

55

56 *ff*

59 *rit.*

61 *f* *a tempo*

62 *ff*

64

66 *rit.*

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69 *f* *3* *3*

T°II 74 *p* 5 5 5

76 *rit. poco* 5

T°1 78 *mf* *lento* *lento* 5

T°II 82 *pp* 5 5 5

83 *rit. poco*

T°1 84 *mp* 5 *T°II* *ppp* 3

T°1 87 *p pesante* 5 *rit. poco* 5 3 3

90 *a tempo* 5 5 5 5 5 3

ppp
Dur.: 6'