

Bb Clarinet

for S. Kelly Avants

Moon Full, Tide Low

Hilary Tann

Tº1 Meditative ♩ = c.50

The sheet music consists of six staves of musical notation. Staff 1 starts in 3/4 time with a dynamic of **p**, followed by measures 3 and 4. Staff 2 begins at measure 6 with a dynamic of **mp**, followed by measures 7 and 8. Staff 3 starts at measure 9 with a dynamic of **mf**, followed by measures 10 and 11. Staff 4 begins at measure 12 with a dynamic of **p**, followed by measures 13 and 14. Staff 5 starts at measure 15 with a dynamic of **pp**, followed by measures 16 and 17. Staff 6 begins at measure 18 with a dynamic of **ppp**, followed by measures 19 and 20. The music includes various time signature changes (3/4, 4/4, 2/4, 3/4, 4/4), dynamics (p, mp, mf, pp, ppp), and performance instructions such as *lento*, *pesante*, and *rit. poco*.

Moon Full, Tide Low was completed in 2020 at the request of the Royal Academy of Music as part of the run-up to the 200th year celebration (2022). The title is from a novice study in mindfulness meditation by the dedicatee, S. Kelly Avants. The piece combines chant-like phrases with bird calls and a reference to the opening of Stravinsky's *Orpheus* (suggested by Kelly's husband, Arthur Margolin). *Hilary Tann*

Moon Full, Tide Low

rit. poco *a tempo* *allarg. molto*

T°1 Meditative $\text{♩} = \text{c.} 50$

24

28

32

36

39

42

47

agitato poco

a tempo *lento* *lento*

agitato poco

a tempo

rit. poco

Moon Full, Tide Low

3

T^o II Più mosso ♩ = 60

51

4 Tº1 Meditative ♩=c.50

Moon Full, Tide Low

69

TºII

74

rit. poco

76

TºI

78

TºII

82

rit. poco

83

TºI

84

TºII

87

p pesante

a tempo

90

ppp

Dur.: 6'