

Joanna MacGregor

River Moon

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For Zara Williams

Joanna MacGregor

Dreamy, fluid, shimmering

very relaxed

Piano

pp *always murmuring*

p

Ped. Ped. Ped. Ped. Ped. *con pedale throughout*

Pno. 7

(catch melody with pedal)

Ped. Ped.

Pno. 12

echo

Ped.

Pno. 18

ppp *rapid, very mysterious*

a tempo

Ped. Ped.

Pno.

21

ppp *bells* *mp* Ped. Ped.

Pno.

24

echo Ped.

Pno.

27

ppp scorrevole 8va 5 8va 5 Ped.

Pno.

29

Ped.

Pno.

33

Ped. Ped.

Pno.

36 *8va*

delicate, lively

Pno.

37

pp *resonant*

Pno.

40

sp *pp*

Red.

Pno.

41

echo

melody with tone cluster bar, on white notes; still very ghostly

Red.

Pno.

44

Ped. Ped. Ped.

Pno.

50

(LH) 5
leggiero
Ped. Ped.

Pno.

53

(LH) 5
leggiero
Ped.

Pno.

56

put tone cluster bar down

a tempo

molto rit...

Ped.

Pno.

61

8va

ppp

Ped.

*improvise over four bass patterns,
using a few of the nocturnal
ideas*

Pno.

64

pp

Pno.

68

last time, play an octave lower: molto rit

al niente

Composer's Notes

River Moon was written for my student Zara Williams and is dedicated to her. We share a love of spirituals, and this piano piece loosely reflects *Down by the Riverside* with gentle rustling and night birds, inspired by Bartók; the atmosphere is dreamy and moonlit. The middle section can be played with either a tone cluster bar, or with the palm of your right hand.

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