

JORDAN HUNT

TWO, ALONE

for solo violin

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Dedicated to Amalia

Commissioned by the Royal Academy of Music as part of the Academy 200 series to celebrate their Bicentenary

First Performance

14 June 2021 at the Royal Academy of Music

Violin: Amalia Young

Programme Note

Two, Alone was commissioned in 2020 in the midst of the COVID-19 pandemic. As many musicians suddenly found themselves without work, it was a joy and a relief to know that the Royal Academy of Music, my *alma mater* was commissioning a series of 200 solo pieces from previous students to build a contemporary library of solo works.

Two, Alone is a nod to the creation of the piece, composer and violinist working alone in different parts of the country, corresponding online. It also alludes to a feeling during lockdown life of individual co-habitation, living with my partner in distinct but colliding orbits, a sense of confinement and energy which is echoed in the initial five-note idea that never quite fits into the time signature, out of phase except for sporadic moments of release; an inherent tension driving the piece toward its climax and eventual resolution; a sense of calm and peace prevailing.

I'm extremely grateful for the energy and spirit of Amalia Young, who gave the first performance and to whom the piece is dedicated.

JH

Duration: approx. 5'30"

Two, Alve (8-fo?) Still, Alve Blood, coming

① A

② B

22 Jan '21

H
3
spread
out
also by
V

④ C

June 9 of 17 version

30 Jan '21

TWO, ALONE

for Amalia

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Burgeoning $\text{♩} = \text{c. } 90$

Violin

p *espressivo*

3

6

9

12

15

16

poco a poco cresc. a 32

18

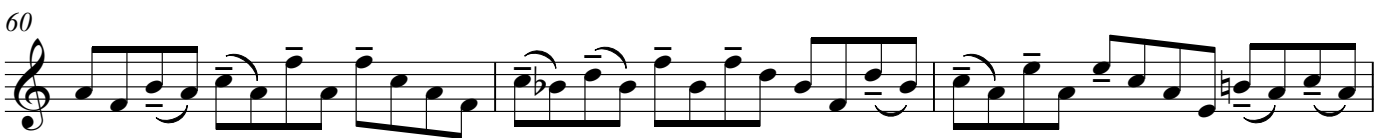
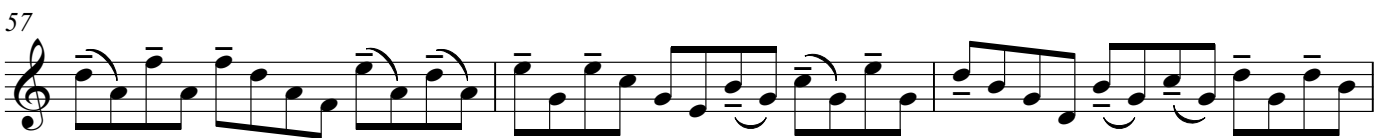
21

24

27

30

32



66



69



72



75



78



81



84



87



90



93



96



ff appassionato

99 4

102

105

108

111 112

più f

114

117

120

123

126 128

p subito e leggiero

129

132

135

138

141

144 **144**

più p

147

150

pp poco a poco dim.

153

157

164

morendo

169