

LULLABY

for solo trombone and playback

(2020)

JOSEPH HOWARD

LULLABY

for solo trombone and playback

(2020)

This piece is written for one live and several pre-recorded trombones. It is imagined as if the performer is accompanied by their own digital shadows.

At times, the live trombone triggers 'digital' equivalents in the playback or seems to break away from it; at others, the recording gradually moulds the performer into its own image, and the live trombone is lost into the electronic ether.

Duration: 6'

JOSEPH HOWARD

LULLABY

Joseph Howard
2020

♩ = 63

Trombone (Live)

Pre-recorded trombones*

Synth

p mellifluous

ppp *p*

ppp *p*

ppp *p*

9

Tbn.

Tape

14

Tbn.

Tape

gliss.

ppp *p*

pp

pp

pp *gliss.* 3

* nb. additional effects have been added to recorded parts

20

Tbn.

mf *espress.*

Tape

gliss. *p* *mf* *cresc.*

26

Tbn.

f poco agitato *p*

Tape

f *dim.* *ppp* *p*

32

Tbn.

mf *mf*

Tape

p *echo*

38

Tbn.

mf ppp p

Tape

Detailed description: This system covers measures 38 to 43. The Tbn. part begins with a dynamic of *mf*, then drops to *ppp* for measures 39-40, and returns to *p* for measures 41-43. The Tape part consists of three staves. The top staff has a dynamic of *mf* in measures 38-40 and *p* in measures 41-43. The middle and bottom staves have various rhythmic patterns and dynamics, including *mf* and *p*.

44

Tbn.

mf p fp f

Tape

p f p f

mf

Detailed description: This system covers measures 44 to 49. The Tbn. part starts with *mf*, then *p*, *fp* (with a triplet), and *f* (with a triplet). The Tape part has four staves. The top staff has dynamics *p*, *f*, *p*, *f*. The middle and bottom staves have various rhythmic patterns and dynamics, including *mf* and *p*. There are triplets and accents throughout.

50

Tbn.

ff più agitato

p f

f

mf f

Detailed description: This system covers measures 50 to 54. The Tbn. part starts with *ff più agitato* and includes triplets. The Tape part has four staves. The top staff has dynamics *p* and *f*. The middle and bottom staves have various rhythmic patterns and dynamics, including *f*, *mf*, and *f*.

55

Tbn.

Tape

55

59

Tbn.

Tape

59

64

Tbn.

Tape

64

71

Tbn. *mf* *p* *più tranquillo*

Tape

79

Tbn. *ppp*

Tape

87

Tbn. *rit.*

Tape *ppp*