

ULLABY

for solo trombone and playback

(2020)

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This piece is written for one live and several pre-recorded trombones. It is imagined as if the performer is accompanied by their own digital shadows.

At times, the live trombone triggers ‘digital’ equivalents in the playback or seems to break away from it; at others, the recording gradually moulds the performer into its own image, and the live trombone is lost into the electronic ether.

Duration: 6'

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$\text{♩} = 63$

Trombone (Live)

Musical score for Trombone (Live), Pre-recorded trombones*, and Synth. The score consists of three staves. The top staff is for Trombone (Live), the middle for Pre-recorded trombones*, and the bottom for Synth. The Synth staff features a large black rectangular graphic at the bottom. Measure 1 starts with rests. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measure 10 concludes with a melodic line. Dynamics include **p**, **melifluous**, **ppp**, **p**, **ppp**, **p**, **ppp**, and **p**.

Tbn.

Musical score for Trombone (Tbn.) starting at measure 9. The staff shows eighth-note patterns with grace notes. Measure 9 ends with a fermata over the first note of measure 10. Measure 10 continues the eighth-note pattern. Measure 11 concludes with a melodic line.

Tape

Musical score for Tape starting at measure 9. The staff shows eighth-note patterns with grace notes. Measure 9 ends with a fermata over the first note of measure 10. Measure 10 continues the eighth-note pattern. Measure 11 concludes with a melodic line.

Tbn.

Musical score for Trombone (Tbn.) starting at measure 14. The staff shows eighth-note patterns with grace notes. Measure 14 includes a **gliss.** (glissando) instruction. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measure 23 concludes with a melodic line.

Tape

Musical score for Tape starting at measure 14. The staff shows eighth-note patterns with grace notes. Measure 14 includes a **gliss.** (glissando) instruction. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measure 23 concludes with a melodic line.

* nb. additional effects have been added to recorded parts

2

20

Tbn.

mf espress. *<-->*

Tape

gliss. *p* *mf* *mf* *cresc.*

26

Tbn.

f *poco agitato* *p*

Tape

ppp *p*

f *dim.*

32

Tbn.

mf *<-->* *mf* *<-->*

Tape

p *p* *echo*

38

Tbn.

mf *ppp* *p*

Tape

44

Tbn.

mf *p* *fp* *f*

Tape

50

Tbn.

ff *più agitato*

Tape

55

Tbn.

Tape

59

Tbn.

Tape

64

Tbn.

Tape

71

Tbn. *mf* *p* *più tranquillo*

Tape

f *p*

This section consists of two systems of musical notation. The top system, labeled 'Tbn.', features a bass clef and a 2/4 time signature. It contains six measures of music, starting with eighth-note pairs followed by sixteenth-note pairs. Measure 71 ends with a dynamic 'mf' and a instruction 'più tranquillo'. Measures 72-77 show sustained notes with grace notes above them, followed by a dynamic 'p' at measure 78. The bottom system, labeled 'Tape', has a treble clef and a 2/4 time signature. It shows sustained notes with grace notes above them, corresponding to the bass line above. Measure 71 starts with a dynamic 'f' and ends with a dynamic 'p'.

79

Tbn. *l3* *ppp*

Tape

This section consists of two systems of musical notation. The top system, labeled 'Tbn.', features a bass clef and a 2/4 time signature. It contains eight measures of music, starting with eighth-note pairs followed by sixteenth-note pairs. Measure 79 ends with a dynamic 'ppp'. The bottom system, labeled 'Tape', has a treble clef and a 2/4 time signature. It shows sustained notes with grace notes above them, corresponding to the bass line above. Measures 79-86 feature sustained notes with grace notes above them, ending with a dynamic 'ppp'.

87

Tbn. *rit.*

Tape *ppp* *ppp*

This section consists of two systems of musical notation. The top system, labeled 'Tbn.', features a bass clef and a 2/4 time signature. It contains eight measures of music, starting with eighth-note pairs followed by sixteenth-note pairs. Measure 87 ends with a dynamic 'rit.'. The bottom system, labeled 'Tape', has a treble clef and a 2/4 time signature. It shows sustained notes with grace notes above them, corresponding to the bass line above. Measures 87-94 feature sustained notes with grace notes above them, ending with dynamics 'ppp'.