

Mist

A piano étude

for George Fu

on the bicentenary of the Royal Academy of Music

*...What is your life? You are a mist that appears
for a little while, and then vanishes...*

James 4:14

Kirsten Strom

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Performance Notes

Tremolos

Chords are to be arpeggiated as quickly as possible, rather than repeating.

Pedalling

sostenuto

Before the opening, please silently press down as many keys as possible in the lowest register of the piano and place the sostenuto pedal to hold them down. Please aim to activate the resonance of these sympathetic strings with each onset.

This should create a resonant but brittle sound world in which crisp onsets stand out against a resonant glow.

con ped. espress.

Blend the sustain pedal expressively with this effect, creeping in and out gradually according to dynamic and phrasing.

Mist

Hushed ♩ = 84

Kirsten Strom

8^{va}-----
gentle (e) *pp* *p*

Piano

silently depress

ppp *p* (c#) *ppp* *p*

(b)

8^{vb}-----
sostenuto pedal *p* legato
con ped. espress.

(8)

7 (e) *pp*

(c#) *p* (all) *p*

(b)

mp

Fluid, rippling ♩ = 92

(8)

12 *freely, emerging from the resonance of the piano*

ppp

(8)

14 *p pp* *f*

♩ = 100

(8)

16

Pno.

mf > *pp* *mp* *ppp* (g#) *ppp*

mf legato 1/2

(8) (a) *ppp* < > (f#, a) *pp*

21

Pno.

(c#) *pp* (b) *p*

pp *p*

3 3

Fluid, rippling ♩ = 76

(8)

26

Pno.

mf > *ppp* freely, emerging from the resonance of the piano

mf 1/2

28

Pno.

ppp (both hands) *p pp*

6 6 6 6

Piano score for measures 30-31. The right hand features a continuous sixteenth-note pattern. The left hand has a bass line with sixteenth notes and rests, marked with a '6' above the staff. Dynamics include *f* and *p*.

Piano score for measures 32-33. Similar to the previous system, with sixteenth-note patterns in both hands. Dynamics include *f*. Measure 33 ends with a 4/4 time signature.

Hushed, wistful
highlight the melody created from each new pitch

Piano score for measures 34-35. The right hand has a melodic line with slurs and ties, marked with *mp* and *p*. The left hand has a bass line with slurs and ties, marked with *mf*. There are crescendo and decrescendo hairpins.

Piano score for measures 38-39. The right hand has a melodic line with slurs and ties, marked with *mf*, *pp*, and *mp*. The left hand has a bass line with slurs and ties, marked with *mf*, *ppp*, and *p*. There are crescendo and decrescendo hairpins. A 1/2 note rest is indicated in the left hand.

Piano score for measures 42-43. The right hand has a melodic line with slurs and ties, marked with *f*, *p*, and *mf*. The left hand has a bass line with slurs and ties, marked with *mf*. There are crescendo and decrescendo hairpins. A 1/2 note rest is indicated in the left hand, and a 1/4 note rest is indicated in the right hand.

Più mosso ♩ = 100

46

Pno. *mf* 5

— \wedge (and lift sostenuto pedal)

48

Pno. 5 5 5 3 6

light pedal, espress.

49

Pno. 3 6 6 6 6

50

Pno. 3 6 6 6

1/4
— \wedge

51

Pno. 3 6 6 6

ff

Poco meno mosso ♩ = 84

52

Pno.

ppp sub.

53

Pno.

p ppp mp

55

Pno.

ppp p ppp

56

Pno.

mp

57

Pno.

ppp mp

58

Pno.

59

Pno.

f

5 5 5 5

Detailed description: This system covers measures 59 and 60. Measure 59 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. Measure 60 continues the bass line with a *p* dynamic. The system concludes with a 5/4 time signature change.

60

Pno.

p

1/4
^

Detailed description: This system covers measures 60 and 61. Measure 60 continues the bass line with a *p* dynamic. Measure 61 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The system concludes with a 5/4 time signature change.

61

Pno.

ppp *f*

1/4
^

Detailed description: This system covers measures 61 and 62. Measure 61 features a bass clef with a rhythmic accompaniment starting with a *ppp* dynamic. Measure 62 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The system concludes with a 4/4 time signature change.

62

Pno.

pp *mp*

ppp

Detailed description: This system covers measures 62 and 63. Measure 62 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 63 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The system concludes with a 4/4 time signature change.

63

Pno.

mp *ppp*

mf

Detailed description: This system covers measures 63 and 64. Measure 63 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 64 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The system concludes with a 4/4 time signature change.

64

Pno.

8va

ppp

pp

65

Pno.

mp

ppp

2/4

66

Pno.

2/4

3/4

mf

68

Pno.

8va

ppp

mp

tr

tr

tr

tr

1/2 *p*

ppp

mp

3/4

4/4

70

Pno.

8va

ppp

tr

ppp

mp

4/4

71

Pno.

mf

Detailed description: This system covers measures 71 and 72. The right hand is mostly silent, with a few notes in measure 72. The left hand plays a continuous eighth-note pattern in the bass clef. Dynamics include *mf* at the end of measure 71 and *mf* at the end of measure 72.

72

Pno.

ppp *p*

pp

8va

Detailed description: This system covers measures 72 and 73. The right hand has a melodic line starting in measure 72, marked *8va* (octave up), with dynamics *ppp* and *p*. The left hand continues the eighth-note pattern. Dynamics include *pp* at the end of measure 72.

73 (8)

Pno.

mp *mf*

mf *pp*

1/4

Detailed description: This system covers measures 73 and 74. The right hand has chords and a melodic line, with dynamics *mp* and *mf*. The left hand continues the eighth-note pattern. Dynamics include *mf* and *pp*. A *1/4* time signature change is indicated at the start of measure 74.

74 (8)

Pno.

ppp

mp *mf*

Detailed description: This system covers measures 74 and 75. The right hand has chords and a melodic line, with dynamics *ppp*, *mp*, and *mf*. The left hand continues the eighth-note pattern.

75

Pno.

mp espress.

pp *mp*

1/2

Detailed description: This system covers measures 75 and 76. The right hand has chords and a melodic line, with dynamics *mp espress.*, *pp*, and *mp*. The left hand continues the eighth-note pattern. A *1/2* time signature change is indicated at the start of measure 76.

76 *ppp* *mp* *p* *mf* *mp* 1/4 \wedge 10

77 *ppp* *pp* 7/8

79 *mf* *f* *mf* 4/4

80 4/4 2/4

81 *f* 4/4 4/4

82 *mp* *ff* 5/4 5/4

83

Pno.

mf *ff*

(add sostenuto pedal)

Radiant ♩ = 60

84

Pno.

ppp

*p legato
con ped. espress.*

87

Pno.

ppp

90

Pno.

ppp

94 Hopeful ♩ = 90

Pno.

pp
warm and gentle

p

until resonance fades