

False Start

For Solo Cello (2021)

By Kirsty Devaney



Programme Note:

The work was composed during a challenging time for my creativity during the Covid-19 pandemic. I started the piece a number of times, each time feeling like a 'false start'. The piece evokes this sense of circling round the same spot to find an idea to hold on to.

Written for and first performed by cellist Danushka Edirisinghe, 21st October 2021, at the Royal Academy of Music as part of their Bicentenary 200 Pieces project.

Duration: Approx. 3 minutes

False Start

Steady ♩ = 55

for solo cello

con sord.
pizz

1 *ppp*

5 *mp* *pp*

9 *p*

13 **A** *sub. mp*

17 *pp* *mf*

21 **B** *mf* *pp* *p*

25 *mf*

29 **C** *p* *fp*

33

mp

37

p *mf*

41 **D**

f

45

mp

49 **E**

mf

53

p *mf*

57

mp

61

mp

65

p

