

Fiach

by Linda Buckley

September 2022

Composed for the 200 Pieces Project

Fiach

Instrumentation:

Solo Cello

Duration: 6 minutes

Note on work:

Fiach channels an almost gothic, nocturnal energy and is connected to the prominence of the raven (in Gaelic, 'fiach') in Celtic folklore. The raven would be buried with its wings outstretched to symbolize the connection between this world and the otherworld, the fiach being a connection between the two worlds. Some may associate the raven with death, spirits and darkness, but many believed it to be the bringer of light, truth and goodness.

Fiach (Raven)

Score

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♩ = 88 *gothic, darkly atmospheric*

overall, quite non-vib
sul tasto, legato

Cello

mp

Vc.

Vc.

move towards next chord

normale, resonant - spread chord from low to high
but keep as sustained & full as possible

mf

Vc.

sul tasto

mp

Vc.

normale, simile - move between pitches from low to high
rich, resonant

Fiach
(Raven)

2

rubato
fluid

can push and pull, speed up etc, as you feel it

30

Vc.

Musical notation for Vc. starting at measure 30. The music consists of eighth notes with slurs, moving in a stepwise fashion. The dynamic is *mf*.

32

Vc.

Musical notation for Vc. starting at measure 32. The music continues with eighth notes and slurs, including some chromatic movement. The dynamic is *mf*.

34

Vc.

Musical notation for Vc. starting at measure 34. The music continues with eighth notes and slurs. The dynamic is *mf*.

accel.

36

Vc.

Musical notation for Vc. starting at measure 36. The music continues with eighth notes and slurs, showing an acceleration. The dynamic is *accel.*

marcato
Land!

38

Vc.

Musical notation for Vc. starting at measure 38. The music changes to a marcato style with accented eighth notes. The dynamic is *f*.

f

40

Vc.

Musical notation for Vc. starting at measure 40. The music continues with accented eighth notes. The dynamic is *f*.

wild!

42

Vc.

Musical notation for Vc. starting at measure 42. The music becomes more rhythmic and intense, with some sixteenth notes. The dynamic is *wild!*

Fiach
(Raven)

44

Vc.

46

Vc.

48

Vc.

50

Vc.

52

Vc.

try to catch low C string and can allow to ring out

sul tasto

54

Vc.

normale

sul pont. *ritardando*

56

Vc.

normale

a tempo

mp

melting, rich & resonant
move between pitches low to high
as smooth as possible

Fiach
(Raven)

4

Vc. 60

Vc. 66

Vc. 72

mysterious, but clear

Vc. 78

Vc. 83

fierce!

f

Vc. 85

sul tasto
on the string

Fiach
(Raven)

with drive
normale → sul pont. → *Land!*
normale

Vc. 87

Vc. 90

Vc. 92

can keep low G instead of moving up to C if more comfortable
ensuring that the top D's are included

Vc. 94

raw, fierce, gritty bow!

*push forward
sense of momentum*

Vc. 96

cresc. to end

Vc. 98

ff