

Louise Drewett

Lullaby
for organ

Lullaby (2022)

for organ

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Duration: c. four minutes

Lullaby adapts a traditional Gaelic song, 'Old Woman's Lullaby'. The song's melody is used as a theme in *Piobaireachd*, a solo virtuosic style of Great Highland Bagpipe music.

Performance notes:

The organ requires a minimum of three manuals, including an enclosed swell division.

All grace notes should be played before the beat.

For Joshua Ryan
Lullaby

Louise Drewett

♩ = c. 84

Manuals

Sw: 8' tremulant (optional)

Gt: 8'

p

mp pp *mp* *ppp* *ppp* *mp*

- trem + trem - trem

Pedals

6

mp ppp *mf* *p* *ppp*

+8 -8 + trem - trem

4' only*

p

A

*play on Great if no quiet 4' pedal stop available

12 Ch: 8'

mp *ppp* *mp*

17

ppp *mp* *ppp*

(4' only)

p

poco rit.

22

ppp mp pp mf ppp

+ trem

a tempo

B

26

Gt: +8' + 4'

Sw: +8 (trem)

Ch: 8'

- 4, + 16' (16' only)

mf

mf

p

mf

C

31

Sw

Ch

Sw

ppp < p

< mf

p

ppp < p

37

Gt: -8, -4' (8' only)

Sw: -8'

p

ppp

poco rit. **D** a tempo

42 Ch: 8'

mp - trem *ppp* *mp*

p - 16', +4' (4' only) *p*

48

ppp *mp* *ppp* *ppp*

ppp

rit. **E** Più mosso ♩ = c. 92

53

+ trem *mf* *pp* *mf* *ppp* *ppp* *p*

+ 4 Sw: +8 (trem)

58 Gt: +8' + 4'

mf *ppp* *mp* *p* *ppp* *mp* *ppp*

Ch: -8 *ppp* *mp* *ppp*

- 4 + 16'

F

64

Ch: *p*

Sw: *ppp* — *p*

rall.

69

Gt: + 8, 4' (+ twelfth)

Ch: *p*

Sw: *p* — *mf*

f

+16' (or 32')

♩ = c. 72

73

Ch: *p*

ff

p

- 8 - 16 (16' only)

mp

G

77

Gt: 8' only

Sw: - 8 + 4' (4' only)

pp

mf

80 Ch: Gt: Ch:

p *mf* *p*

mf *pp*

84 Gt: Ch: H Gt:

mf *p* *mf*

88 Ch: Gt: Ch:

p *mf* *p*

mf *pp*

molto rall.

92 Gt:

mf *mp* *pp*