

Louise Drewett
Pizzica

for solo harp

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(2020)

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duration: c. 4½ minutes

Pizzica is one of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022.

The piece was completed with the generous support of harpists Claudia Lucia Lamanna and Bianca Beng, who offered their time and expertise during workshops.

The title of the piece comes from kind of tarantella dance local to Salento in Italy. The piece includes an adaption of a vocal melody featured in ensemble Officina Zoe's version of the traditional pizzica *Santu Paulu*.

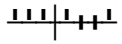
For Claudia & Bianca

Pizzica

for solo harp

Louise Drewett

♩ = c.96



6

poco rit.

11

rit.

16

A tempo

G#E# D# F# B# A#

poco rit. ' A tempo

21

mf f mp

C# Eb Bb Ab Gb

26

rall.

mf

Db

31

♩ = c. 48 ← ♩ = ♩ → (♩ = c.96)

p p

Ab E# f Db Ab A#Eb

35

f

C# G#

38

rit. A tempo

p

rit.

42

f *p* *f*

E#

A tempo

44

sub.p

B#

molto rall.

♩ = c.80 ← ♩ = ♩ → (♩ = c.80)

46

f *ff* *p* *pp*

8^{va}

(8)

49

E# C#

(8)

54

mf *pp* *p* *pp*

p.d.l.t. ord. C# # F#

rall.

59 (8)

mf *mp* *p* *pp* *mf* p.d.l.t.

E# C#

♩ = c.48 ← ♩ = ♩ → (♩ = c.96)

64

mp *p* *p* (p.d.l.t.)

rit. A tempo

E \flat D \flat (p.d.l.t.)

68

mf *sub.p*

B \flat

71

mf *sub.p*

75

mf *mf* *mf* *mf*

79

mf

Musical score for measures 79-81. The piece is in 3/8 time and B-flat major. Measure 79 starts with a treble clef and a key signature of one flat. The music features a melodic line in the right hand and a bass line in the left hand, both with slurs and accents. The dynamic is marked *mf*.

82

molto rit. *A tempo*

f sub.p

B \flat

b.d.l.c.

Musical score for measures 82-84. Measure 82 is marked *molto rit.* and measure 84 is marked *A tempo*. The music continues with slurs and accents. The dynamic is marked *f sub.p*. A key signature change to B-flat major is indicated by a B \flat symbol. The instruction *b.d.l.c.* is present.

85

rall.

E \flat

Musical score for measures 85-87. Measure 85 is marked *rall.*. The music continues with slurs and accents. A key signature change to E-flat major is indicated by an E \flat symbol.

$\text{♩} = \text{c.80}$ *rall.*

88

f

Musical score for measures 88-90. The tempo is marked $\text{♩} = \text{c.80}$ and the measure 88 is marked *rall.*. The music continues with slurs and accents. The dynamic is marked *f*.

♩ = c.160

molto rall.



8^{va}

91

gliss. *gliss.*

ff *f* *mf* *p* *pp*

B#
E#

♩ = c.96

← ♩ = ♩ → (♩ = c.96)

(8)

93

ppp *ord.* *pp*

ord. *p*

B# D# C# B#
E#

molto rall.

8^{va}

95

♩ = c.96

(8)

98

gliss. *ppp* *p* *pp* *p*

mp *p* *pp*

C# B# B Eb D#

← ♩ = ♩ → (♩ = c.96)

molto rall.

ord. *8^{va}*

|||

|||

♩ = c.80

(8)

103 *gliss.*

mp p pp ppp

E# ————— B \flat
b

← ♩ = ♩ → (♩ = c.80) **molto rall.**

ord.

106 *p*

♩ = c.48 **molto rall.**

|||

|||

|||

8^{va}

108 *gliss.*

pp ppp

B# ————— b
E# ————— b