Louise Drewett

Rowing Tune

for cello

Rowing Tune (2022)
for cello

Louise Drewett

Duration: c.six minutes

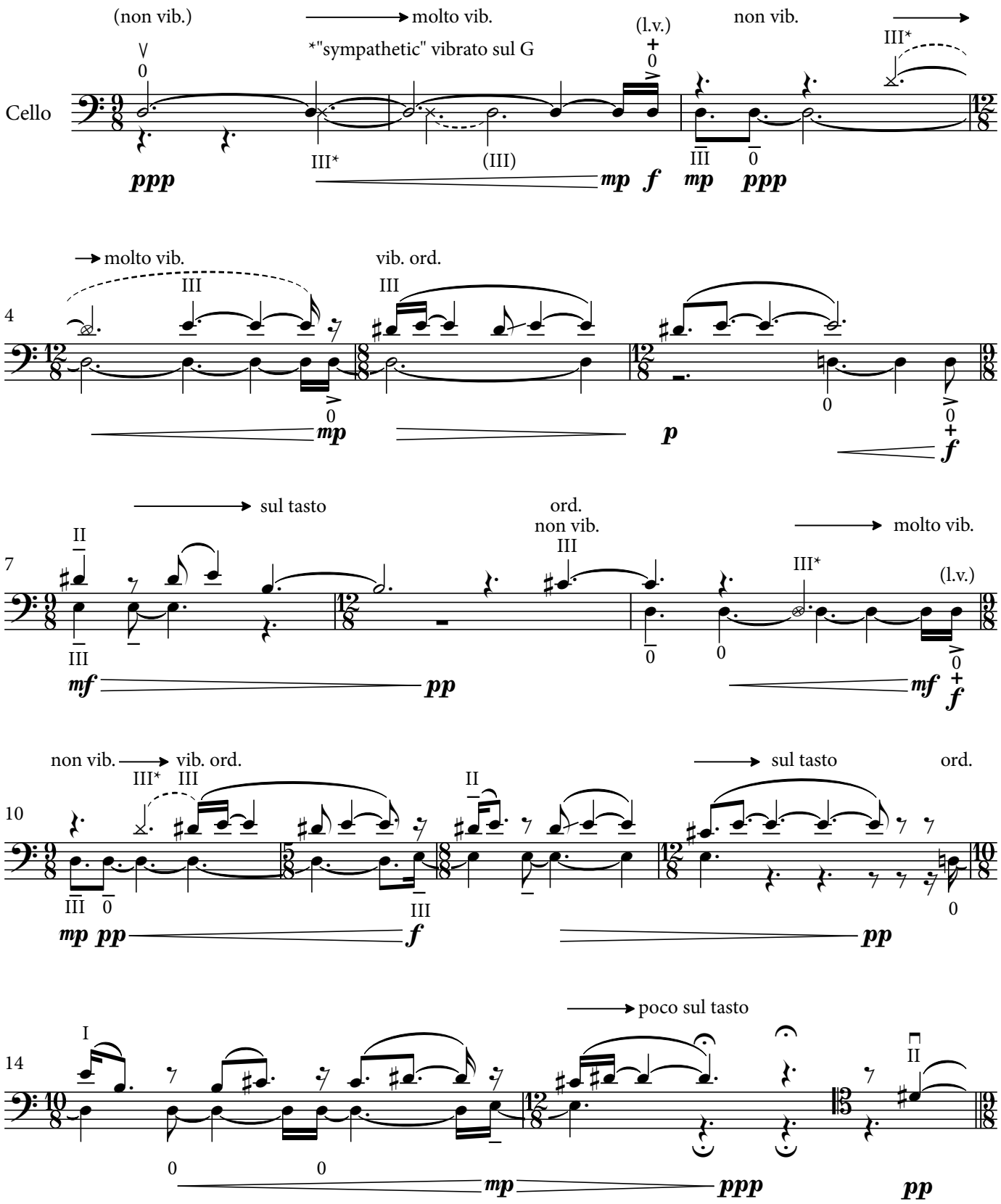
The title 'Rowing Tune' comes from a type of traditional Scottish folk music, played on bagpipes and possibly composed as 'work songs' for use on fishing boats. I have imagined the sound of these tunes from the sea, as if heard from boats in the distance, mixed with the sound of the sea itself.

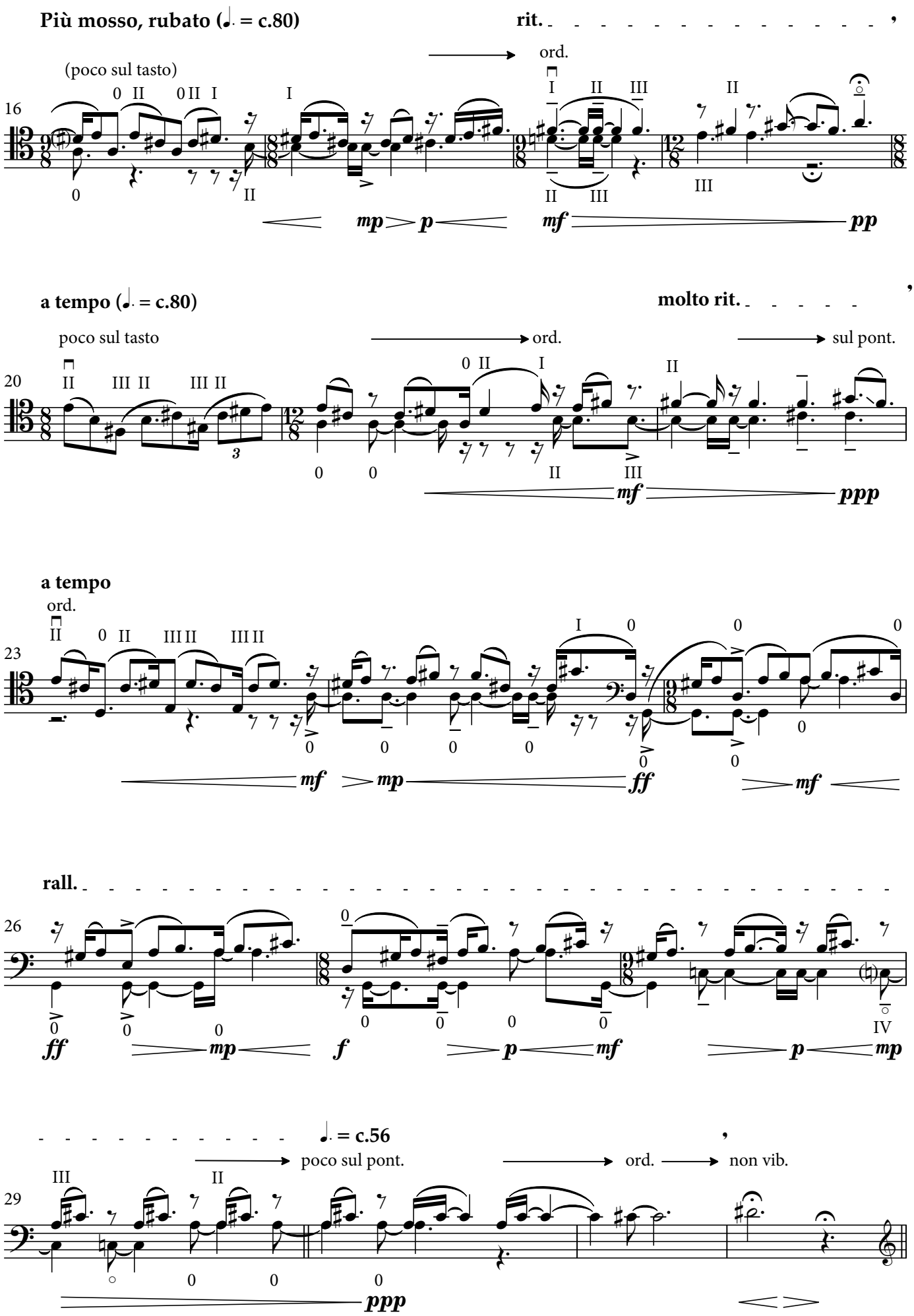
For Amy Jolly

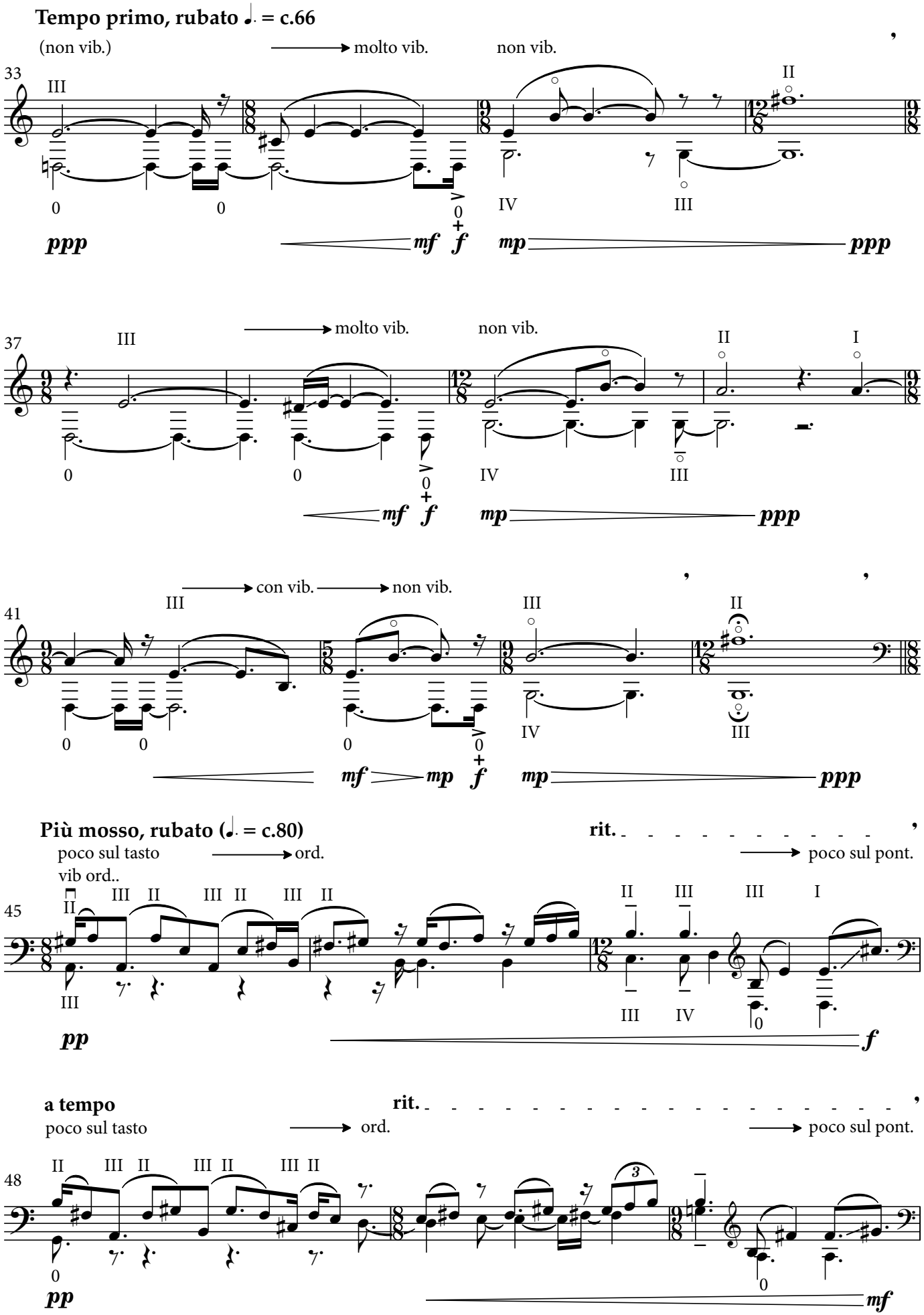
Rowing Tune

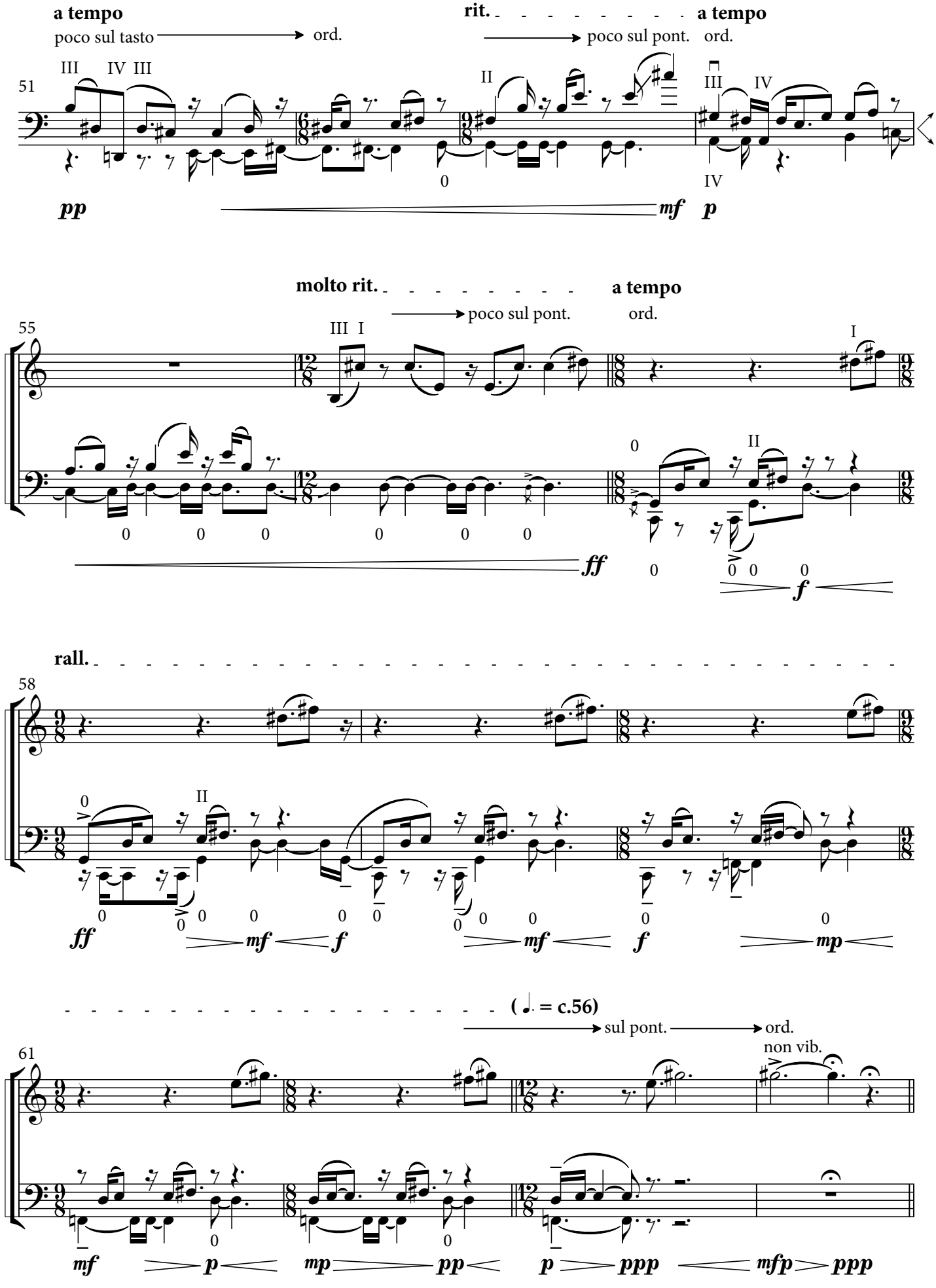
Louise Drewett

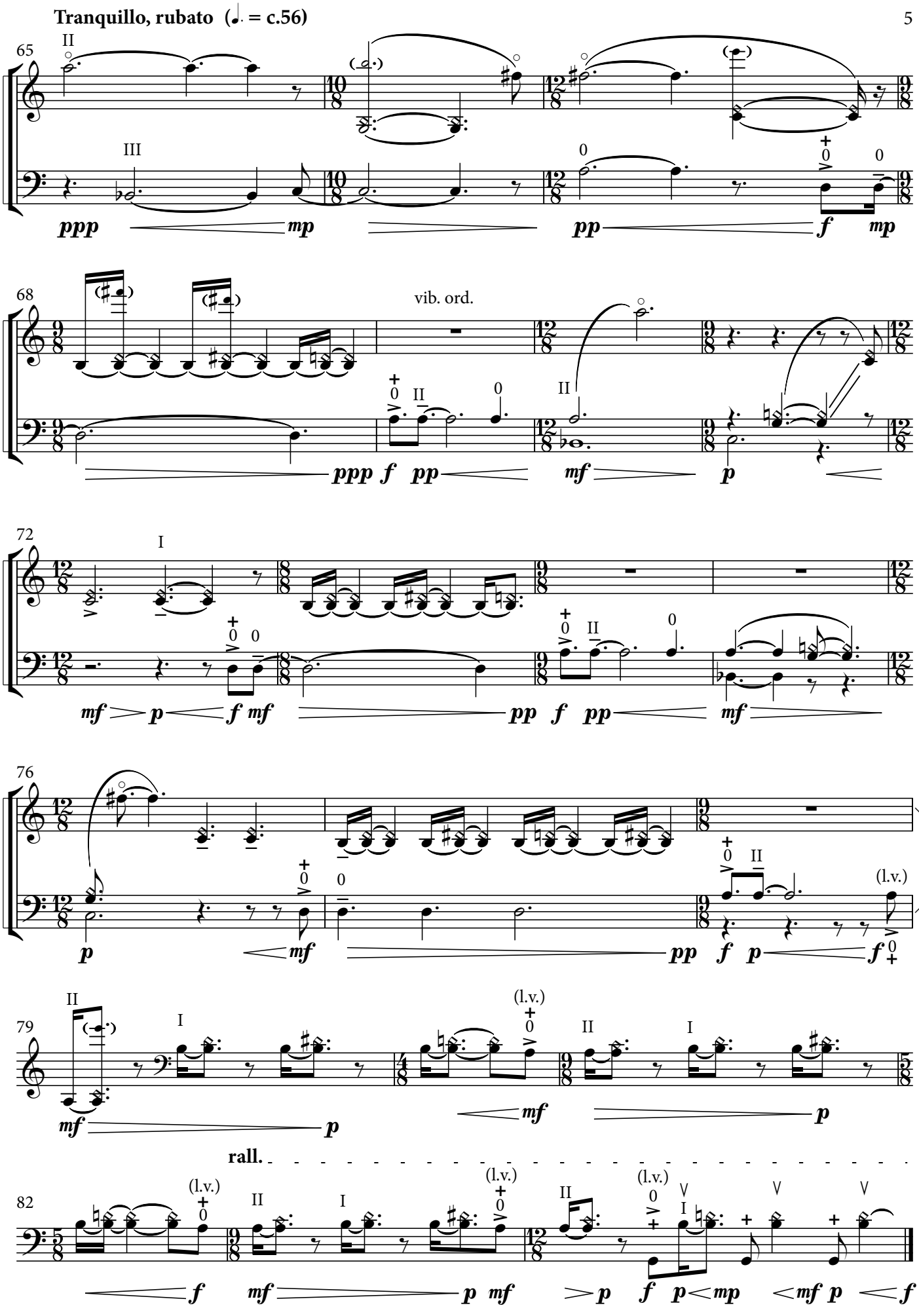
Tranquillo ♩. = c.66




Più mosso, rubato (♩. = c.80)
rit.
(poco sul tasto)
ord.
16
mp p mf pp
a tempo (♩. = c.80)
molto rit.
poco sul tasto
ord.
sul pont.
20
mf ppp
a tempo
ord.
23
mf mp ff mf
rall.
26
ff mp f p mf p mp
♩. = c.56
poco sul pont.
ord.
non vib.
29
ppp


Tempo primo, rubato ♩. = c.66
(non vib.)
molto vib.
non vib.
33
III
II
0
0
0
IV
III
ppp
mf
f
mp
ppp
molto vib.
non vib.
37
III
II
I
0
0
0
IV
III
mf
f
mp
ppp
con vib.
non vib.
41
III
III
II
0
0
0
0
IV
III
mf
mp
f
mp
ppp
Più mosso, rubato (♩. = c.80)
rit.
poco sul tasto
ord.
poco sul pont.
vib ord..
45
II
III II III II III II
II III III I
III
III IV
0
pp
f
a tempo
rit.
poco sul tasto
ord.
poco sul pont.
48
II III II III II III II
0
0
3
pp
mf


a tempo
poco sul tasto
ord.
rit.
poco sul pont.
a tempo
ord.
51
pp
mf
p
molto rit.
poco sul pont.
a tempo
ord.
55
ff
f
rall.
58
ff
mf
f
mf
f
mp
(= c.56)
sul pont.
ord.
non vib.
61
mf
p
mp
pp
p
ppp
mfp
ppp


Tranquillo, rubato (♩. = c.56)
65
68
vib. ord.
72
76
79
rall.
82