

Louise Drewett

**Rowing Tune**  
*for cello*

**Rowing Tune (2022)**

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**Duration:** c.six minutes

*The title 'Rowing Tune' comes from a type of traditional Scottish folk music, played on bagpipes and possibly composed as 'work songs' for use on fishing boats. I have imagined the sound of these tunes from the sea, as if heard from boats in the distance, mixed with the sound of the sea itself.*

For Amy Jolly

# Rowing Tune

Louise Drewett

Tranquillo ♩. = c.66

(non vib.) —————> molto vib. (l.v.) non vib. —————>

V 0 \*"sympathetic" vibrato sul G

Cello

*ppp* *mp* *f* *mp* *ppp*

→ molto vib. vib. ord. —————>

III III

4

*mp* *p* *f*

—————> sul tasto ord. non vib. —————> molto vib.

II III III\* (l.v.)

7

*mf* *pp* *mf* *f*

non vib. —————> vib. ord. —————> sul tasto ord.

III\* III II

10

*mp* *pp* *f* *pp*

—————> poco sul tasto

I

14

*mp* *ppp* *pp*



**Tempo primo, rubato** ♩ = c.66

(non vib.)

————→ molto vib.

non vib.

33

III 0 ppp

0 mf f

IV III mp ppp

37

III 0 mf f

IV III mp ppp

II I

41

III 0 mf mp f

IV III mp ppp

II

**Più mosso, rubato** ♩ = c.80

poco sul tasto

————→ ord.

rit. . . . .

————→ poco sul pont.

vib ord..

45

II III II III II III II pp

III IV 0 f

III I f

**a tempo**

poco sul tasto

————→ ord.

rit. . . . .

————→ poco sul pont.

48

II III II III II III II pp

0 mf

0 mf

**a tempo**

poco sul tasto → ord.

**rit.** . . . . . **a tempo**

→ poco sul pont. ord.

51

III IV III II III IV

*pp* *mf* *p*

**molto rit.** . . . . . **a tempo**

→ poco sul pont. ord.

55

III I I

*ff* *f*

**rall.** . . . . .

58

II

*ff* *mf* *f* *mf* *f* *mp*

(♩ = c.56)

61

*mf* *p* *mp* *pp* *p* *ppp* *mf* *ppp*

non vib.

Tranquillo, rubato (♩. = c.56)

Musical score for measures 65-71. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 65 starts with a fermata over a half note G4 in the treble and a half note G2 in the bass. The treble staff has a fingering 'II' and a breath mark. The bass staff has a fingering 'III'. The key signature has one sharp (F#). The time signature is 12/8. The dynamics are *ppp*, *mp*, *pp*, *f*, and *mp*. There are slurs and ties across measures.

Musical score for measures 72-75. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 72 starts with a fermata over a half note G4 in the treble and a half note G2 in the bass. The treble staff has a fingering 'I'. The bass staff has a fingering 'I'. The key signature has one sharp (F#). The time signature is 12/8. The dynamics are *mf*, *p*, *f*, *mf*, *pp*, *f*, *pp*, and *mf*. There are slurs and ties across measures.

Musical score for measures 76-78. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 76 starts with a fermata over a half note G4 in the treble and a half note G2 in the bass. The treble staff has a fingering 'II'. The bass staff has a fingering 'II'. The key signature has one sharp (F#). The time signature is 12/8. The dynamics are *p*, *mf*, *pp*, *f*, *p*, and *f*. There are slurs and ties across measures.

Musical score for measures 79-81. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 79 starts with a fermata over a half note G4 in the treble and a half note G2 in the bass. The treble staff has a fingering 'II'. The bass staff has a fingering 'II'. The key signature has one sharp (F#). The time signature is 12/8. The dynamics are *mf*, *p*, *mf*, and *p*. There are slurs and ties across measures.

Musical score for measures 82-84. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 82 starts with a fermata over a half note G4 in the treble and a half note G2 in the bass. The treble staff has a fingering 'II'. The bass staff has a fingering 'II'. The key signature has one sharp (F#). The time signature is 12/8. The dynamics are *mf*, *p*, *mf*, and *p*. There are slurs and ties across measures.

Musical score for measures 85-87. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measure 85 starts with a fermata over a half note G4 in the treble and a half note G2 in the bass. The treble staff has a fingering 'II'. The bass staff has a fingering 'II'. The key signature has one sharp (F#). The time signature is 12/8. The dynamics are *f*, *mf*, *p*, *mf*, *p*, *f*, *p*, *mp*, *mf*, *p*, and *f*. There are slurs and ties across measures.