

Martin Butler

A Darkling Plain

for Solo Violin

A Darkling Plain

♩ = 114 **Alla marcia, pesante, sempre giusto**

Martin Butler

Solo Violin

ff brutale *mp* *ff sim.* *mp*

ff *mp*

pp (tense)

molto *ff* *mp*

ff *mp*

batt. *batt.*

pp sempre

batt. _____
molto ff *p*

ff sempre *ff* (sim.)

sul corda (non stacc.)
ff

Musical staff 1: Treble clef, melodic line with slurs and accents.

Musical staff 2: Treble clef, accompaniment with chords and slurs, dynamic marking *sff*.

Musical staff 3: Treble clef, melodic line with "sul G" marking and dynamic marking *ff*.

Musical staff 4: Treble clef, melodic line with slurs and dynamic markings *pp (tense)* and *ff*.

Musical staff 5: Treble clef, melodic line with "batt." marking and dynamic markings *p* and *pp*.

Musical staff 6: Treble clef, accompaniment with chords and "batt." marking.

Musical staff 7: Treble clef, accompaniment with chords and "batt." marking, dynamic marking *ff*.

Musical score for a piano piece, page 5. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note chords, starting with a piano (*pp*) dynamic and a "sul tasto" instruction. The music includes a "batt." (batter) section with a fermata over a chord, followed by a "(s.t.)" (sotto) section. The dynamics transition to "dim." (diminuendo). The second staff continues the sixteenth-note chordal texture and concludes with a "pizz." (pizzicato) instruction and a final chord marked "ff" (fortissimo) with a sharp sign.

November 2019
HOVE

...for the world, which seems
 To lie before us like a land of dreams,
 So various, so beautiful, so new,
 Hath really neither joy, nor love, nor light,
 Nor certitude, nor peace, nor help for pain;
 And we are here as on a darkling plain
 Swept with confused alarms of struggle and flight,
 Where ignorant armies clash by night.

(From Dover Beach, Matthew Arnold)