

Matthew Olyver  
**PASTORAL MELODY**  
*for solo alto flute*

*Pastoral Melody* is one of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022.

# PASTORAL MELODY

for Yi-Hsuan Chen

SCORE IN C

Matthew Olyver

♩=52, with a flexible sense of space

with minimal vibrato throughout

flz. — norm.

Alto Flute

\*all grace notes should be played with unmeasured duration

♩=52, Tempo 1

with emphatic bite

5 *fff* *mf* *fff* *p* flz. norm. 3

3 *fff* *ff* *fff* *p* 7 5

5 5 *fff* *mf* *fff* flz.

♩=42 with more time

norm. flz. norm. *f* *mp* *f* 3 5

flz. *ff* rit. norm. (♩=30) 5 5

♩=52 emphatic, with bite

norm. *p* *ff* *fff* *ff* *fff* 5 3 5

Musical staff with various ornaments and dynamics. The staff contains several measures of music with accents and ornaments. A dynamic marking *ffff!* is placed at the end of the staff.

♩=42, with a purity of tone and line  
norm.

Musical staff with five-fingered runs (marked '5') and dynamics. The staff contains a series of notes with five-fingered runs. Dynamics include *f pure and strong* and *pp*.

Musical staff with triplets (marked '3') and five-fingered runs (marked '5'). Dynamics include *p* and *f*.

Musical staff with dynamics and five-fingered runs (marked '5'). Dynamics include *p*, *pp*, *p*, and *f*.

Musical staff with *flz.* marking and dynamics. The staff contains a triplet (marked '3') and a five-fingered run (marked '5'). Dynamics include *pp* and *p plain and unaffected*.

Musical staff with *flz.* and *norm* markings. The staff contains a five-fingered run (marked '5'). Dynamics include *pp*.