

MATT PERRETT

# Three Birdsongs

For Solo Bassoon

## Programme Notes:

This piece, Three Birdsongs was written in 2021 as one of the Royal Academy of Music's 200 PIECES series of commissions to celebrate the institution's bicentennial. The piece is intended to be short enough to be suitable as an encore, but long enough to stand on its own merits in a recital programme. The piece is in three short movements, each representing the song of a different bird. None of the birds chosen are songbirds according to their classification - instead each bird was chosen for its unique sound profile. The first movement is the Toucan, with short soft and loud pecks, the second is the Parakeet with more lyrical song, and large sweeps and jumps up and down the whole range of the bassoon, and the third is the Penguin, with short and pithy bursts of sound.

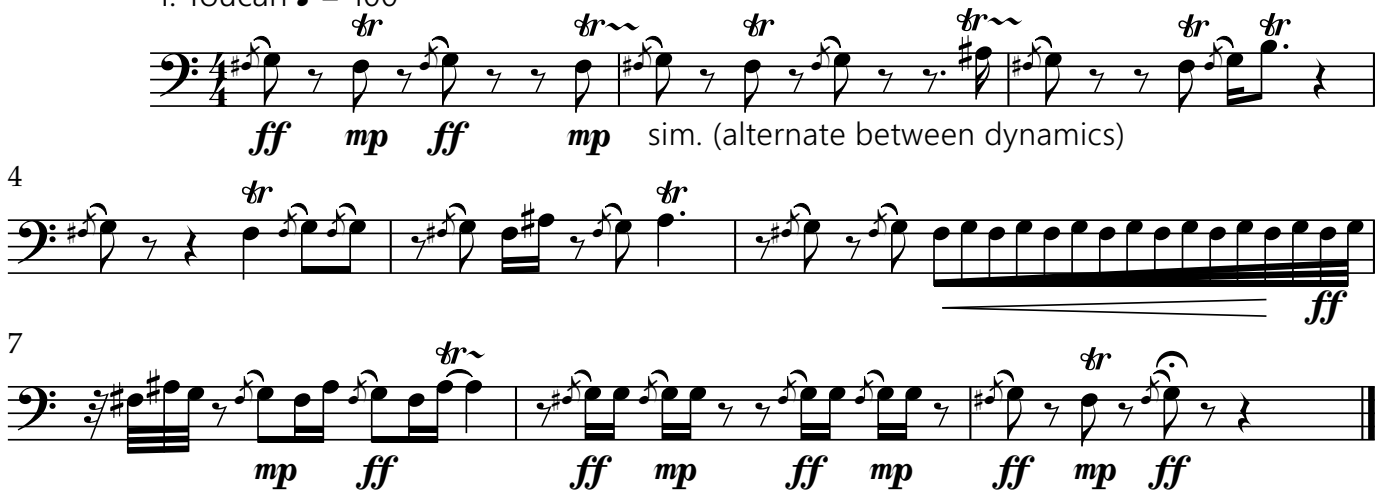
Matthew Perrett *2022*

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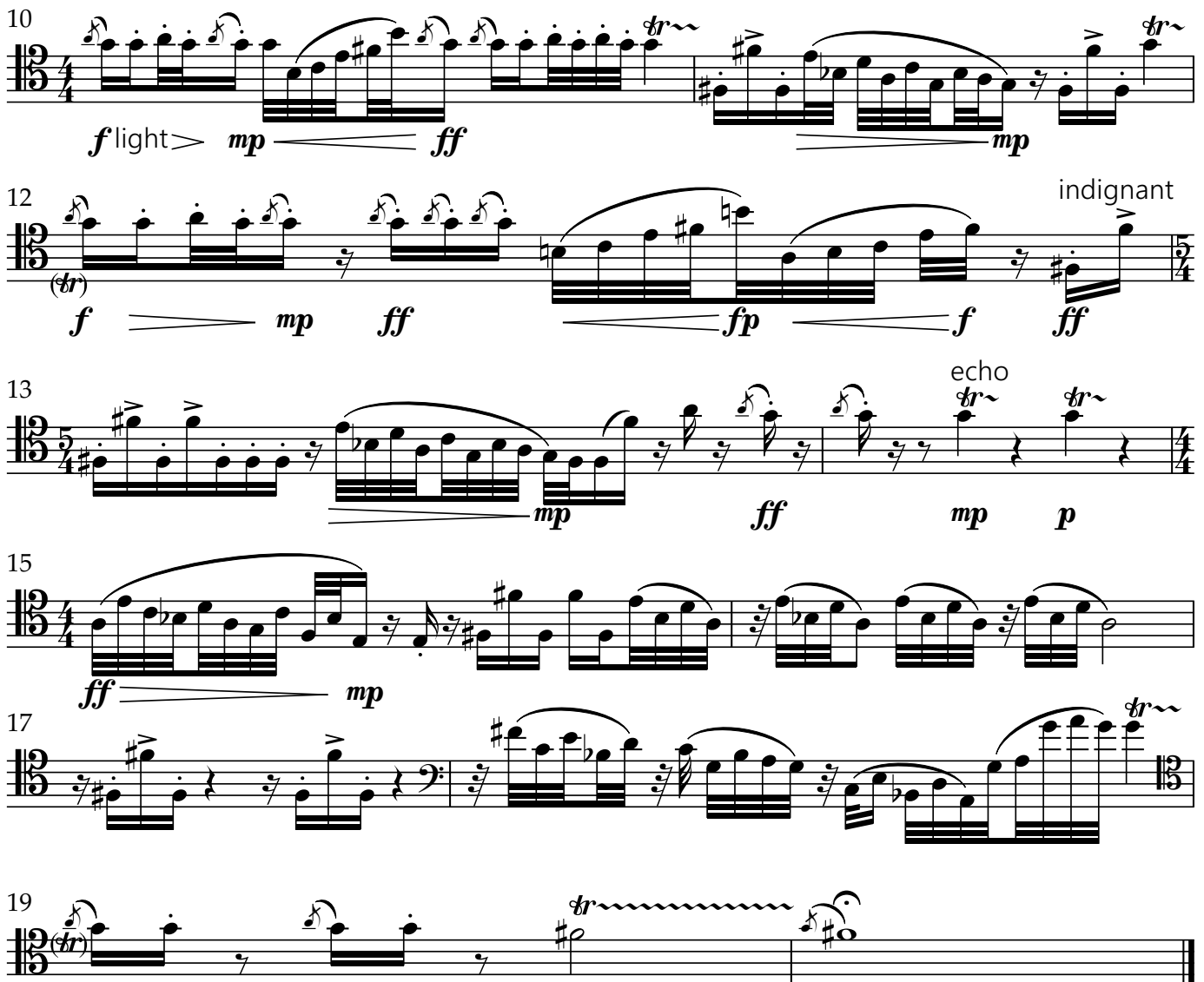
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## I. Toucan ♩ = 100



Trills (tr) and slurs are present above the notes. Dynamics include *ff*, *mp*, and *ff*. A performance instruction reads: *sim. (alternate between dynamics)*. Measure numbers 4 and 7 are indicated at the start of their respective staves.

## II. Parakeet ♩ = 72



Measures 10-19 are shown. Measure 10 includes the instruction *f light >*. Measure 12 includes the instruction *indignant*. Measure 13 includes the instruction *echo*. Trills (tr) and slurs are used throughout. Dynamics include *f*, *mp*, *ff*, *fp*, *f*, *ff*, *mp*, and *p*. Measure numbers 10, 12, 13, 15, 17, and 19 are indicated at the start of their respective staves.

