MATT PERRETT

Three Birdsongs

For Solo Bassoon

Programme Notes:

This piece, Three Birdsongs was written in 2021 as one of the Royal Academy of Music's 200 PIECES series of comissions to celebrate the institution's bicentennial. The piece is intended to be short enough to be suitable as an encore, but long enough to stand on its own merits in a recital programme. The piece is in three short movements, each representing the song of a different bird. None of the birds chosen are songbirds according to their classification - instead each bird was chosen for its unique sound profile. The first movement is the Toucan, with short soft and loud pecks, the second is the Parakeet with more lyrical song, and large sweeps and jumps up and down the whole range of the bassoon, and the third is the Penguin, with short and pithy bursts of sound.

Matthew Perrett *2022*

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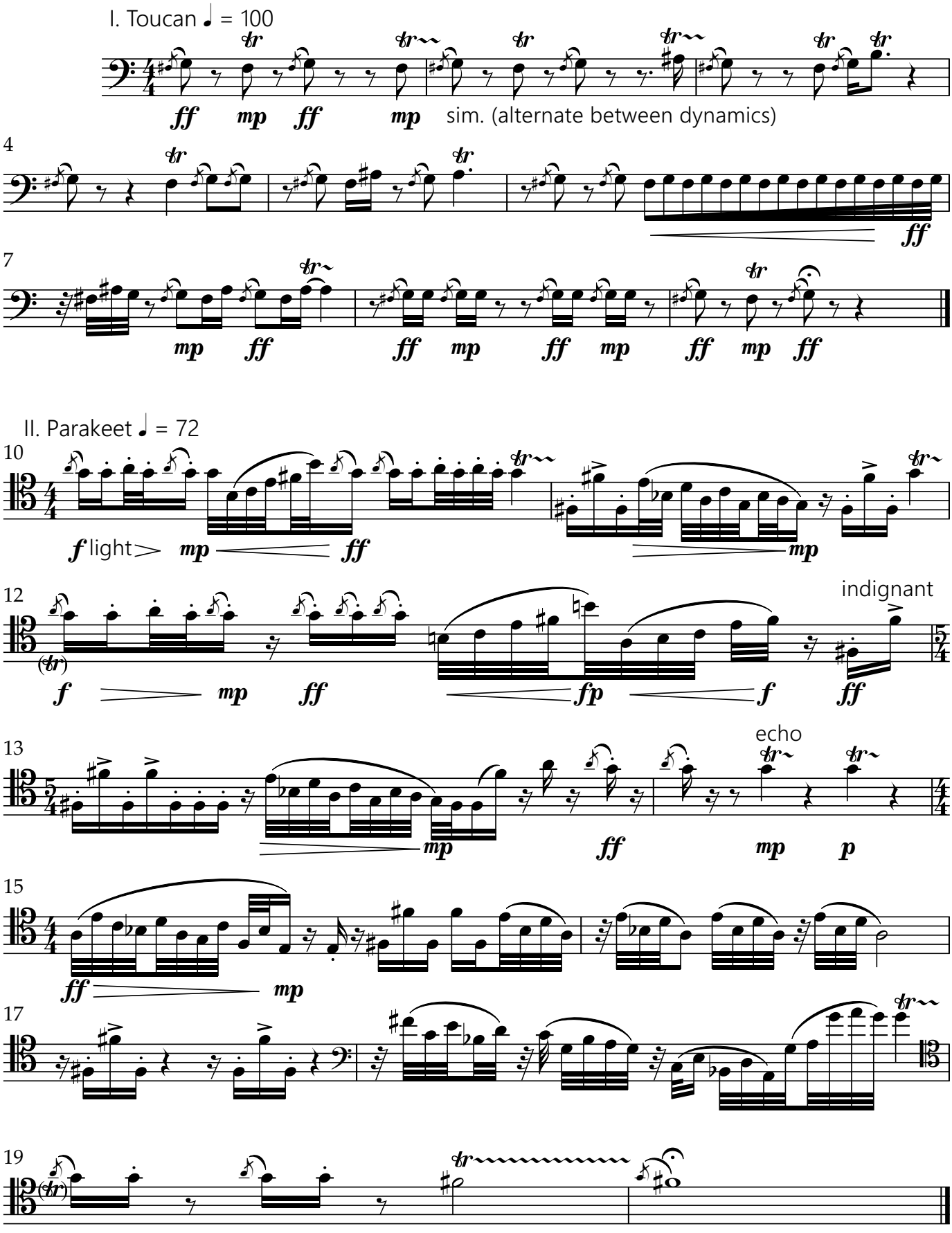
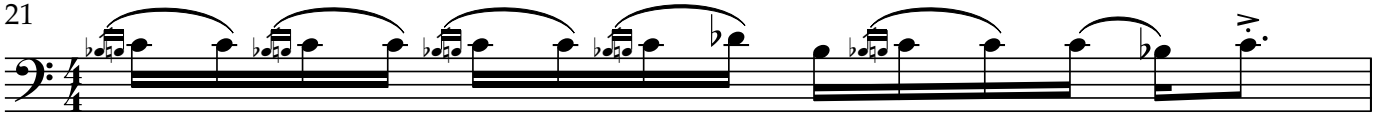


III. Penguin ♩ = 66

21

ff Throaty



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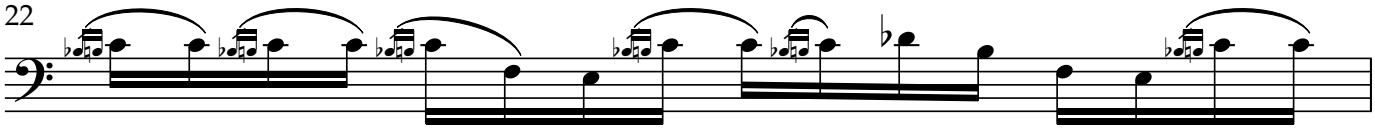

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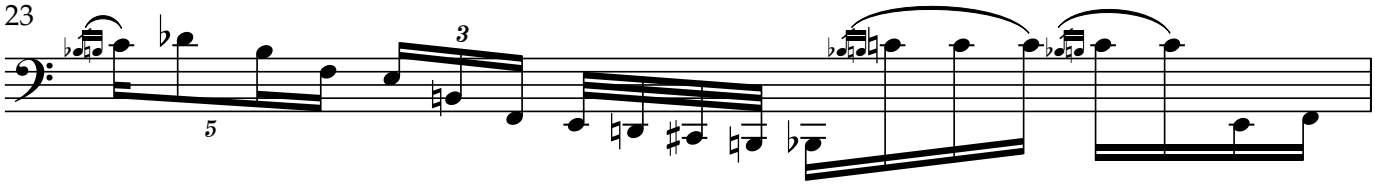

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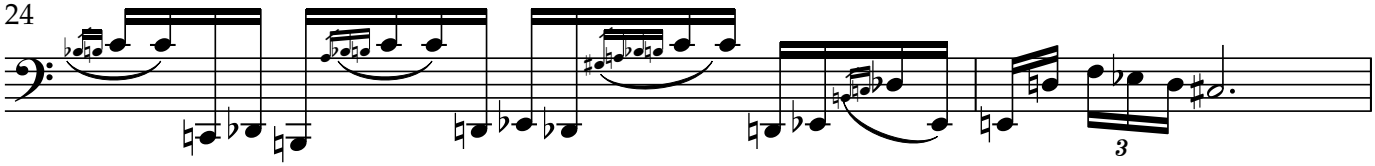

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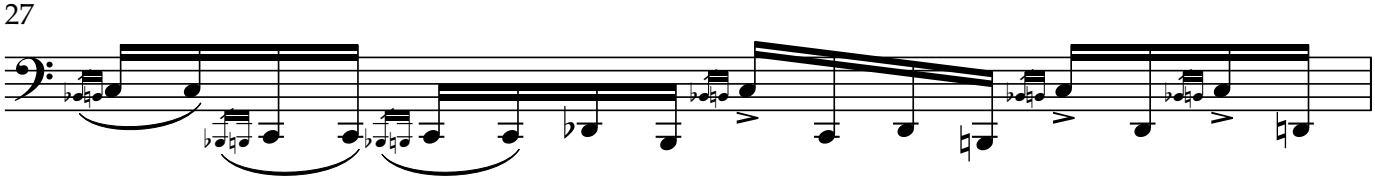
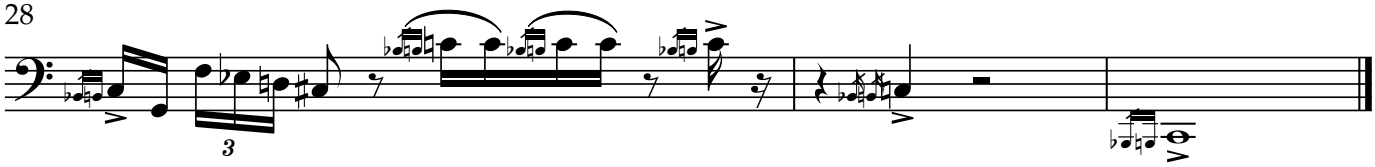
28