

Morgan Hayes **Manual** (2019-2020) for solo organ

First performance: 5th October 2020 at Duke's Hall,
The Royal Academy of Music, London by Joshua Ryan

This piece was written at the request of Philip Cashian to celebrate the 200th anniversary of the Royal Academy of Music (founded in 1822) The structure is loosely based on Bach's Fantasia in G major BWV572. Akin to the way Köln Cathedral dominates the cityscape, the chorale-like sections need to be palpably 'bigger' than the surrounding material. Registration is indicated for some, but not all sections.

Duration: 6½ minutes

Manual

Morgan Hayes

Brillante. Quasi danza ♩ = 84

Organ

Flutes 8' & 4'
mf

Man.

4

7

10

13

5 5 5 3 3 3 3

17

5 5 5 3 3 3 3

20

3 3 f 3 3 3 3

23

3 3 3 mp 3 3 3 3

Maestoso ♩ = 56

Musical score for piano, featuring three staves of notation:

- Staff 1 (Top):** Treble clef, 3/4 time. Dynamics: **ff**, **tr**. Measure 27 starts with a forte dynamic (**ff**). Measures 28-29 show eighth-note patterns with grace notes. Measure 30 begins with a trill. Measures 31-32 continue the melodic line. Measure 33 ends with a dynamic **ff**.
- Staff 2 (Middle):** Bass clef, 3/4 time. Measure 27: eighth-note pattern. Measure 28: eighth-note pattern. Measure 29: eighth-note pattern. Measure 30: eighth-note pattern. Measure 31: eighth-note pattern. Measure 32: eighth-note pattern. Measure 33: eighth-note pattern.
- Staff 3 (Bottom):** Bass clef, 3/4 time. Measure 27: eighth-note pattern. Measure 28: eighth-note pattern. Measure 29: eighth-note pattern. Measure 30: eighth-note pattern. Measure 31: eighth-note pattern. Measure 32: eighth-note pattern. Measure 33: eighth-note pattern.

Measure numbers 27, 34, and 39 are indicated above the staves. Measure 39 concludes with a dynamic **ff**.

45

51

mp capriccioso

58

Parlante $\text{J} = 84$

p tenebrosa

Flutes 8' 4' & 2' Swell

p scintillante

pp

pp

Musical score for orchestra and piano, page 10, measures 70-71. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the fourth is bass. Measure 70 starts with a rest in all voices. Measure 71 begins with a forte dynamic. The soprano and alto sing eighth-note chords (F#-A-C# and G-B-D respectively). The tenor and bass provide harmonic support. Measure 72 continues with eighth-note chords, with the bass providing a sustained note. Measure 73 features eighth-note chords again, with the bass continuing its sustained note. Measure 74 concludes with eighth-note chords, with the bass still sustained.

Maestoso ♩ = 56

76

ff

bdo.

tr. [3]

[3]

ff

85

Estatico $\text{♩} = 84$

91

Brillante

105

mf

109

mf

113

117

120

123

Lontano, meccanico ($\text{♩} = 84$)

senza rit.

126

ppp

legato

ppp legato