## Naomi Pinnock

## The shadow of the thing

for solo violin

2022

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Duration: ca. 4'

Since our meeting twenty years ago at the Royal Academy of Music my dear friendship with Philip Venables has been a constant source of joy, love and mutual support. This short piece takes the opening viola solo from his String Quartet, written whilst we were studying, and glimpses at it as though looking only at the long shadows it is casting.

Thank you to the Academy, to Philip Cashian and the Composition Department, and to Brian Elias my teacher, for those pivotal years of learning and experimenting.

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for Philip Venables, and the Royal Academy of Music on its 200th Birthday



