

Encounter: Miniature 1

Preetha Narayanan

dusky
sul tasto
Violoncello *mp*

6 *flautando*
Vc.

11 *nat.* *Rubato*
Vc.

16 *f*
Vc.

20 *marcato* *cresc.* *ff*
Vc.

23 *meno*
Vc.

Miniature 2

Preetha Narayanan

$\text{♩} = 220-240$ sul tasto, flautando; driving, yet playful and light

Violoncello *mp* *simile*

4

Vc. *mf*

7

Vc. *mf*

10

Vc. *mf*

13

Vc. *mf*

16

Vc. *mf*

19

Vc. *mf*

22

Vc. *mf* sul G

25

The musical score is written for a cello (Vc.) in bass clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The tempo is marked as quarter note = 220-240. The piece is characterized by a driving yet playful and light feel, achieved through a combination of sul tasto and flautando techniques. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective staves. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above the notes. The score concludes with a final cadence in measure 25.

28

Vc.

f

30

Vc.

32

Vc.

34

Vc.

36

Vc.

39

Vc.

42

Vc.

44

Vc.

Encounter: Miniature 3

Preetha Narayanan

$\text{♩} = 88$
pizz.
Violoncello
gentle, reflective

4

Vc.

7

Vc.

11

Vc.

arco
mp longing, lyrical

15

Vc.

19

Vc.

23

Vc.

26

Vc.

29

Vc.

32

Vc.

35

Vc.

38

Vc.

41

Vc. pizz.

45

Vc.

48

Vc.