

# Encounter: Miniature 1

Preetha Narayanan

*dusky*  
*sul tasto*  
Violoncello *mp*

6 *flautando*  
Vc.

11 *nat.* *Rubato*  
Vc.

16 *f*  
Vc.

20 *marcato* *cresc.* *ff*  
Vc.

23 *meno*  
Vc.

# Miniature 2

Preetha Narayanan

$\text{♩} = 220-240$  sul tasto, flautando; driving, yet playful and light

Violoncello *mp* *simile*

4

Vc.

7

Vc.

10

Vc.

13

Vc.

16

Vc.

19

Vc. *mf*

22

Vc. sul G

25

Vc.

The musical score is written for a cello (Vc.) in a 7/8 time signature with a key signature of one flat (B-flat). The tempo is marked as 220-240 beats per minute. The piece is characterized by a driving yet playful and light feel, achieved through a 'sul tasto, flautando' technique. The score consists of nine staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25). The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a final cadence on the 25th measure.

2

28

Vc.

*f*

30

Vc.

32

Vc.

34

Vc.

36

Vc.

39

Vc.

42

Vc.

44

Vc.

# Encounter: Miniature 3

Preetha Narayanan

$\text{♩} = 88$   
pizz.  
Violoncello  
*gentle, reflective*

4

Vc.

7

Vc.

11

Vc.

*arco*  
*mp longing, lyrical*

15

Vc.

19

Vc.

23

Vc.

26

Vc.

29

Vc.

3

3

II

II

3

3

III

f

f

32

Vc.

35

Vc.

38

Vc.

41

Vc. pizz.

45

Vc.

48

Vc.