

REFLECTIONS ON LIBERTY

for solo piano

SAMUEL BORDOLI

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LARGO DELICATO E MISTERIOSO ♩ = 58

8^{va}

RIT.

ppp

pp

pp

PED.

A TEMPO

6

pp

pp

cresc.

PED.

PED.

PED.

RIT.

10

bb cē

PIÙ MOSSO

p

ppp

pp

ff

ff

ff

PED.

PED.

PED.

8^{va}

12

ff *p* *sim.*

PED. *sim.*

8^{va}

pp

pp

16

pp

18

(8)

pp

ACCEL.

20

8^{va}-----|

fff

mp

ff

PED.

FURIOSO ♩ = 72

TEMPO PRIMO

22

8^{va}-----|

fff

mp

ff

PED.

25

8^{vb}-----|

f

mp

p

pp

ff

PED.

31 ^{8va}

ppp

pp

pp =

PED.

35

p

pp

pp

CRESC.

PED.

39

RIT. CANTABILE ESPRESSIVO ♩ = 72

p

ppp

pp

PED.

PED AD. LIB

45

pp

ppp

52

8^{va}

pp

ppp

58

ppp

pp

PED.

8^{vb}

POCO PIÙ MOSSO MEDITATIVO

64

pp

ppp

PED.

8^{vb}

PED.

8^{vb}

75

Musical score for measures 75-83. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 2, 4, 8, and 12 are indicated below the staves.

84

RIT.

Musical score for measures 84-90. The right hand has a melodic line with slurs. The left hand has a bass line with chords. A "ff" dynamic marking is present. A "RIT." (Ritardando) instruction is shown above the right staff. A "PED." (Pedal) instruction is shown below the left staff. Measure numbers 4, 4, 2, 4, 4, 2, 4, 4, 2, 4 are indicated below the staves.

ACCEL. CANTABILE ESPRESSIVO ♩ = 72

91

Musical score for measures 91-98. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords. Dynamic markings "pp" and "mp" are present. An "ACCEL." (Accelerando) instruction is shown above the left staff. A "CANTABILE ESPRESSIVO" tempo marking and a quarter note equal to 72 (♩ = 72) are shown above the right staff. A "PED AD. LIB" (Pedal Ad Libitum) instruction is shown below the left staff. Measure numbers 2, 3, 8, 8, 8, 8, 8, 8 are indicated below the staves.

98

Musical score for measures 98-103. The score is in 4/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and dynamics, while the lower staves provide harmonic support. Pedal points are indicated at the bottom of the system.

8^{va}-1

f *mp* *mp* *p* *f*

PED. *mf* PED. PED.

104

Musical score for measures 104-109. This section continues the complex texture with dynamic contrasts and includes a ritardando (RIT.) marking. The notation includes various ornaments and dynamic markings.

8^{va}-1

mp *p* *f* *pp* *ff p* *ff p*

ff *f* *p* *f* *mp* *pp*

mf *ff* *p* *8^{vb}*

PED. PED. RIT.

MENO MOSSO PESANTE ♩ = 68

110

Musical score for measures 110-115. This section is marked 'MENO MOSSO PESANTE' and features a slower tempo. The texture is dominated by heavy chords and sustained notes, with dynamic markings of *ff p*.

8^{va}-1

ff p *ff p* *ff* *ff* *ff*

8^{vb}

PED. PED. PED.

(8)

115

9

PED. _____ PED. _____ PED. _____ PED. _____ PED. _____

(8)

118

fff *SEMPRE* *fff* *SEMPRE*

PED. _____

(8)

123

PED. _____

129 (8)

RALL.

PED. PED.

PED AD LIB.

133

LARGO MOLTO ESPRESSIVO ♩ = 58

p mf p

PED.

137

f pp mp pp CRESC.

PED.

8^{va}

8^{va} p f mp RIT.

PED. PED.

LARGO DELICATO E MISTERIOSO ♩ = 52

8^{va}-----

151

pp
ppp
p
pp
PED. PED. PED.

156

pp
pp
p
p
mp
PED.

160

mp
p
p
p
ppp
8^{va}-----