

SEÁN CLANCY

TWO LINES & A CHORD

for

GUITAR

2021

Instrumentation

Solo Guitar

Instructions

Accidentals hold for the full bar.

Guitar sounds down one octave.

The three movements can have a pause between them or can be performed attacca.

For the third movement, the player's aim is to think in waves, subtly articulating different timbres.

The duration/number of repetitions of the chord in the last movement is approximate. Generally speaking, it lasts for 3'20".

The total piece lasts around 8'.

Commissioned by Royal Academy of Music for its bicentennial celebrations.

First performed by Jianhao Zhou in Spring 2022 in the Royal Academy of Music, London, UK.

Thanks to Philip Cashian for the invite, and to Jianhao Zhou for the first performance.

Programme Note

Two Lines & a Chord consists of a kind of choral (or perhaps two different two-voiced lines superimposed on top of each other), a kind of invention, and a repeated chord lasting for 200 seconds, one second for each year of the Royal Academy of Music's existence. They are of course familiar sounds, but perhaps approached with our feet a little off the ground...

TWO LINES & A CHORD

for 200th Anniversary of Royal Academy of Music

Seán Clancy

Guitar

c. ♩ = 44

pp *f* *pp*

Gtr.

8

f *pp* *f*

Gtr.

16

p *f* *p* *f* *pp*

2

TWO LINES & A CHORD

c. ♩ = 116

(X 4)

Gtr. 23

mf

Natural harmonics sounding as written

(X 4)

Gtr. 28

p *mf*

(X 4)

Gtr. 34

p *mf*

(X 2) c. ♩ = 69

(X 2)

Pause second time only

Gtr. 40

p *pp*

TWO LINES & A CHORD

45 c. ♩ = 116

Gtr. *f*

(X 4)

50

Gtr. (X 4)

55 c. ♩ = 69

Gtr. *p*

59

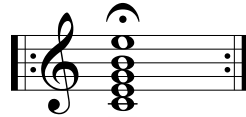
Gtr. *p* *pp*

TWO LINES & A CHORD

player begins with soft tamb.
gradually moving between
tasto & ponticello ad lib.

X 55 c. 3' 20"

c. ♩ = 63-69



pp < *ff* > *pp*

