

Shiori Usui

Space Between

for double bass solo

(2022)

This piece was written for Royal Academy of Music's 200year celebration, and will be premiered by Nicholas Broughton.

The music explores the space between the pitches and unpitched sound world.

Space Between

Shiori Usui

♩ = ca. 56
 "low snoring sound"
 sul E
 Press string lightly ca. 1mm
 lower from 5th harmonics (G#)

"high snoring sound"
 pitch noise pitch noise

"low snoring"
 sim.

"high snoring"
 pitch noise pitch noise

Double Bass

p < *mp* *p* *mp* *p* *mp* < *mf* *p* *mp* *p* *mp* < *mf*

"low snoring"
 sul E
 Press string lightly ca. 1mm lower
 from 6th harmonics (B)

"high snoring"
 pitch noise pitch noise

"low snoring"
 sul E
 Press string lightly
 ca. 1mm lower from
 7th harmonics (D)

"high snoring"
 pitch noise pitch noise → extreme
 noise

Db.

mf > *p* *mp* *p* *mp* *f* *p* *f* < *ff*

"low snoring", sul E
 Press ca. 1mm lower from 5th harmonics (G#)

strong bend

strong bend

"high snoring"
 pitch → noise → extreme
 noise

Db.

p *f* *p* *f* *p* *mf* *f* < *ff*

sul G
 false harmonics (F.H.)
 molto sul pont.

sul E
 "low snoring"
 (5th harmonics)

sul G
 F.H., molto sul pont.

sul D
 F.H.

sul E
 F.H.

sul E
 "low snoring" (5th harmonics)

Db.

sfz *p* < *mf* > *p* *sfz* *p* < *f* *p*

sul G
 F.H.

sul D
 F.H.

sul E
 F.H.

sul E
 "low snoring"
 (5th harmonics)

sul G
 F.H.

sul D
 F.H.

sul E
 F.H.

Db.

sfz *mp* < *ff* > *p* *sfz*

21 $\frac{3}{4}$ sul E "low snoring" (5th harmonics) $mp < ff > p$ *sfz*

sul G F.H. sul D pizz. sul G norm. F.H. $\frac{5}{4}$ sul G F.H. sul D F.H. pizz. sul E sul G norm. F.H. pizz. sul E $\frac{4}{4}$

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

24 $\frac{4}{4}$ sul G norm. F.H. $\frac{3}{4}$ sul E "low snoring" (5th harmonics) "high snoring sound" pitch noise pitch noise p $mp > p$ mp p mp

gliss. *gliss.*

28 "low snoring" sul E Press string lightly ca. 1mm lower from 6th harmonics (B) "high snoring" pitch noise pitch noise $\frac{2}{4}$ noise $\frac{5}{4}$ "low snoring" sul E Press string lightly ca. 1mm lower from 5th harmonics (G#) mp mf p mp p pp p $mf > p$

gliss. *gliss.*

33 $\frac{3}{4}$ f $> p$ ff pp

gliss. *gliss.* *gliss.*