

THOMAS
HYDE

*Vera Stravinsky,
Pudding Destroyer*

for solo trombone

PROGRAMME NOTE

Vera Stravinsky, Pudding Destroyer captures in mood and melody the moment Igor's wife threw a chocolate pudding down the toilet in W.H. Auden's apartment, following a mistaken identification on issues of health and hygiene. It lasts just under 2 minutes which is quite long enough to convey the shock of 'puddingcide'. It is a work of solidarity with all those who have suffered injustice at a dinner table between the main course and coffee and mints.

Vera Stravinsky, Pudding Destroyer

THOMAS HYDE
(2020)

♩. = c.56

Trombone

Musical notation for Trombone, measures 1-3. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. The music features eighth and sixteenth notes with various dynamics and articulations.

f *mp*

Musical notation for Trombone, measures 4-6. The staff continues with eighth and sixteenth notes, including a half note with a natural sign in measure 6.

p *f marc.* *p* *mp*

Musical notation for Trombone, measures 9-12. The staff continues with eighth and sixteenth notes, featuring a sforzando (sfz) dynamic in measure 10.

sfz *mp* *p* *mf*

Musical notation for Trombone, measures 13-17. The staff continues with eighth and sixteenth notes, including a half note with a natural sign in measure 17.

f *pp marc.* *f* *p* *f* *p*

Musical notation for Trombone, measures 18-21. The staff continues with eighth and sixteenth notes, including a half note with a natural sign in measure 21.

f *p sub.* *mp*

22

f sub. — *p* *f sub.* *mp* *f sub.* *mp*

26

f *p*

29

tenuto

f energico (marc.) *ff* *p sub.*

34

a tempo

p *f* *mf*

38

f *p* *f* *f*