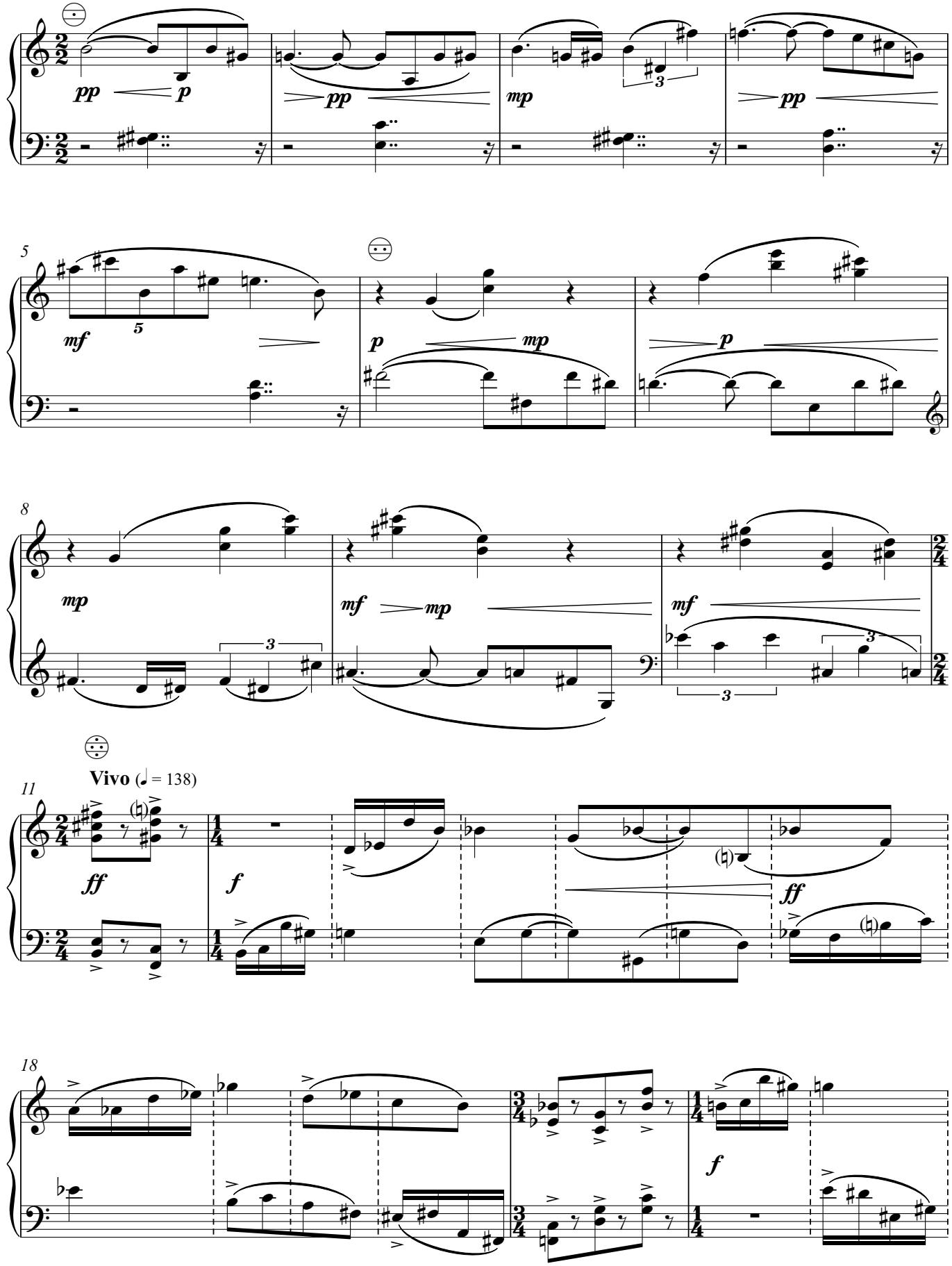
Micro-Fantasia

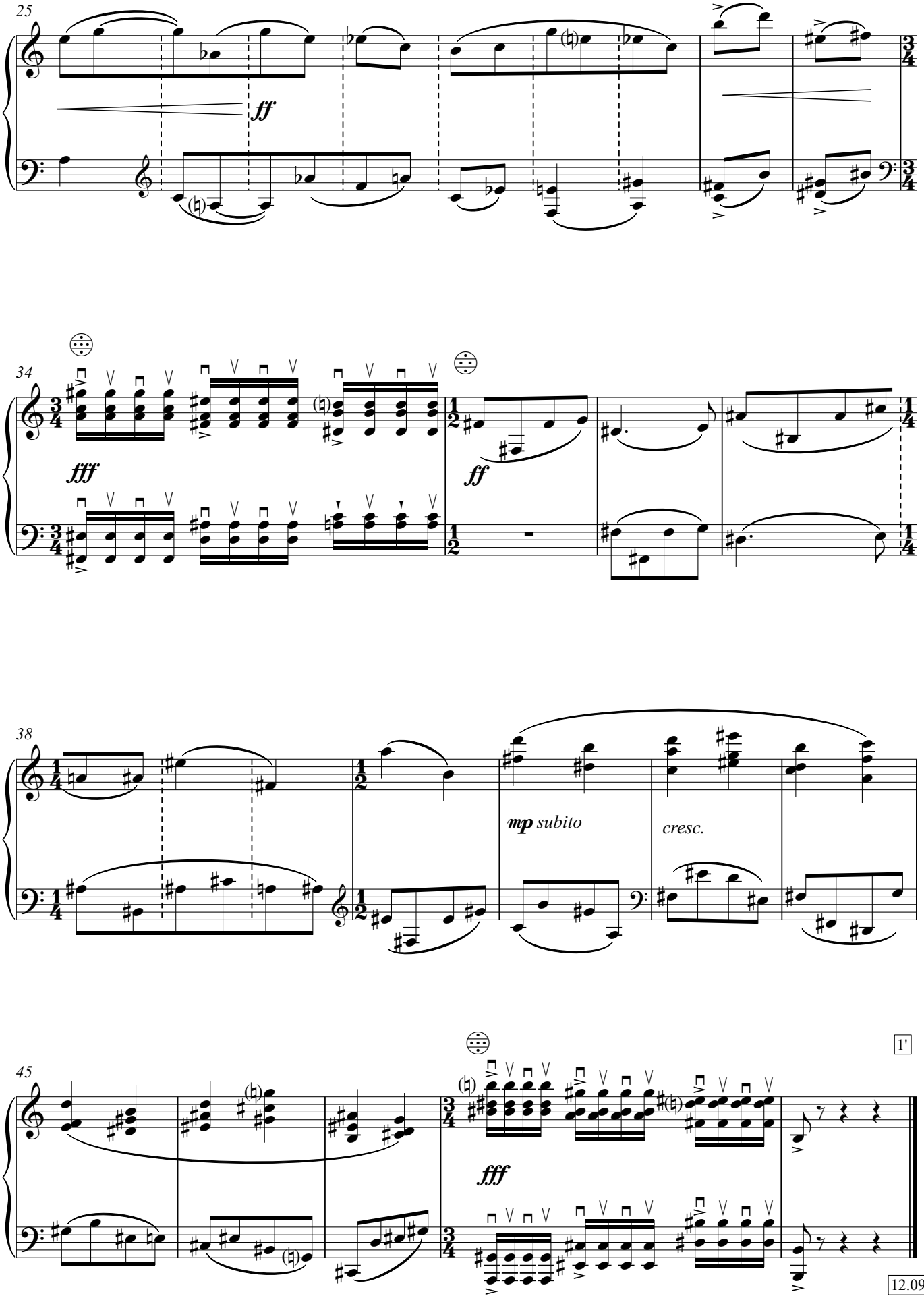
for Classical Accordion

Timothy Bowers

Lento (♩ = 40)

espressivo e con rubato

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12.09.2019

Micro-Fantasia was written in response to an invitation from the Academy's Head of Composition, Phil Cashian, to contribute to the Academy's bicentennial '200 PIECES' project, by writing a work for solo instrument.

The stipulation was 'a minimum duration of one minute'. Although my first instinct was to write a more expansive piece, I became intrigued with the idea of composing a viable free-standing one-minute piece.

Micro-Fantasia is a lyrical but virtuosic work. It consists of a brief theme, followed by three canonic variations, all within the space of 60 seconds.

I chose to write for classical accordion as a tribute to the pioneering work of Professor of Accordion, Owen Murray.