

Timothy Jones

# Papageno hängt sich auf

for solo piccolo

In celebration of the Bicentenary  
of the Royal Academy of Music

and dedicated to Lucy Driver  
who gave the first performance  
March 2021

This piece takes as its starting point Papageno's failed suicide attempt in Act 2 scene 29 of Mozart's *Die Zauberflöte*. Had he succeeded in hanging himself, what mental states of anguish might he have gone through before his brain function shut down?

The material is drawn from the opera: Papageno's panpipes, the bird-like fluttering figures that adorn the instrumental writing in many parts of the score, and the Pa-Pa duet which, in this alternative universe, was destined never to be.

Einz....

Zwei.....

Drei.....

TJ

Timothy Jones is Deputy Principal of the Royal Academy of Music where he holds a University of London chair. He is better known as a Mozart scholar than as a composer, in particular for his multiple completions of Mozart's late fragments which have been performed, recorded and broadcast all over the world.

**Veloce, con violenza**      **Allegro**      **Lento e mesto**

Piccolo *fff* *mf* *p* *gliss.* lunga

**Allegro feroce** [ $\text{♩} = 164$ ]

2 *ffp < ff* *f* *mf* *mp* *p* *pp* *leggiere*

7 *ffp < ff* *fff* *f* *mf* *p* *pp* *aggressivamente* *leggiere*

12 *ppp* *ffp < ff* *f*

17 *ff* *mp* *pp* *ff* *f*

6

21 *più f* *crescendo* *ff* *fff* *ffff* *p* *Andante* [ $\text{♩} = 69$ ]

3

25 *p* *p*

3

30 *crescendo poco a poco* *mf*

3

34 *sempre crescendo* *f* *ff*

5

36 *Allegro* *mesto*

*fff* *mf* *pp* *gliss.*

40 *Feroce, ma più allegro* [ $\text{♩} = 182$ ] *leggero*

*ffp* *ff* *f* *mf* *mp* *p* *pp*

45

*f* *pp* *f* *ffp* *ff*

49

*5* *ffp* *ff* *pp* *fff* *ff*

52 *diminuendo* *p* *ppp* *ff* *5* *p*

55

*f* *ff* *pp* *f* *p* *f* *pp* *ffp* *ff*

58

*f* *5* *fff* *pp* *f* *5* *fff* *più f*

61 *Lento* [ $\text{♩} = 56$ ]

*fff* *pp* *mf* *p* *pp* *f* *ppp* *pp*

67  $[♩=69]$

*p ff mp 3 p pp f p < f p < fff p 3 mf*

71

*p mf sempre crescendo 5 5 5*

73 *accelerando* *Allegro*

*f < < ff ff mf*

76 *disperato* *in tempo* *Più feroce ed ancora più allegro*  $[♩=192]$  *leggero*

*pp fp ffp < ff f*

82

*mf mp p pp ppp più p*

89

*p mf fp pp ppp*

95 *Slower*  $[♩=164]$  *ravivendo poco a poco il tempo alla misura 105*

*p pp subito mp mf p*

98  $[♩=172]$

*p mp p subito mf diminuendo p pp*

101  $[♩=184]$

*ffp ff mf p pp 5 ffp*

5 [♩=192]

105 *ff* *fff* *diminuendo* *p*

107 *f* *fff* *p* *ff*

109 *f* *ff* *pp* *f* *p* *f* *ffp=ff*

112 *f* *fff* *pp* *f*

114 *fff* *tutta forza* *ffff* *non diminuendo*

118 *p* *white tone* *desolato* *ppp*

128 *lunga* *al niente*