

Yshani Perinpanayagam

I Am More Than

for solo flute

for Sofiiia Matviienko

for Sofia Matviienko and Royal Academy of Music's 200 Pieces Project

When Sofia and I met in January 2022, she spoke of how she had eluded the presumptions and expectations of many in her immediate rural community when becoming a musician. Through her flute playing, she found a distinct voice and direction, combining her heart for home with reaching past what had automatically been imagined for her.

I wanted to write something as a means to purely express, to take up space, to venture. I wanted to write something as simple and as beautiful as I could.

On 24 February 2022, Russia launched a large-scale invasion of Ukraine. On that day, my purpose in writing this piece became an expression of love, pain, and solidarity with Sofia and Ukraine.

#IStandWithUkraine

Duration: approx. 4 minutes 30 seconds

for Sofia Matviienko

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Simple, free ♩ = 60

Musical score for the first section of the piece, measures 1 through 21. The tempo is marked as 'Simple, free' with a quarter note equal to 60 beats per minute. The score is written in treble clef and includes various time signatures: 4/4, 6/4, 3/4, 2/4, 5/4, 3/8, 4/8, 5/8, 7/8, 9/8, 11/8, 13/8, and 15/8. Dynamics include *p*, *mp*, and *mf*. Performance markings include *poco* and triplets. The section concludes with a fermata over the final note.

With increasing urgency ♩ = 72

Musical score for the second section of the piece, measures 22 through 32. The tempo is marked as 'With increasing urgency' with a quarter note equal to 72 beats per minute. The score is written in treble clef and includes various time signatures: 5/8, 3/8, 4/8, 5/8, 7/8, 9/8, 11/8, 13/8, 15/8, and 4/4. Dynamics include *mf* and *rall*. Performance markings include *poco accel. (to bar 30)*, *rall*, and triplets. The section concludes with a fermata over the final note.

Turbulent ♩ = 50



(C♯, RH 3rd finger trem)

34

f *mf* < *ff* > *mf* *sim.*

36

whatever octave comes out is fine! same here!!

p *ff* *p* *f* *slow, free*

Maestoso

41 ♩ = 55

41

44

ff

46

fff *long*

Pensive ♩ = 50

50

mp *p*

55

p

Restful ♩ = 45

61

pp