

NOFRETETE for solo piano (2021)

Luca Tassinari

Tempo Sempre Rubato (sempre dolcissimo e espressivo)

(♩. ≈ ca 64 ~)

(♩. = 60 ca.)

poco *Meno Mosso*

12/8

piano
forte

p sempre calmo

espress.

sottly

delicato

con
ped

espress.

deeply

delicato
sempre

l.H.
(echo)

(echo)

fp

(8)

(9/8)

fp

(12/8)

(9/8)

rit.

delicato

rasato

tenuto

(1)

Composer's Notes

Nofretete for Piano demands pianistic virtuosity typically required in the modern French piano music.

In Nofretete, the descending chromatic scale of perfect fifth is employed, which appeared in Nefertiti in Miles Davis's album of the same title. Toward its "coda", the motive is diverted and transformed into particles of sounds. As if they are water droplets in the "Blue Grotto", they make resonances in the ultimate silence.