

PRELUDE, FUGUE AND RIFFS

FRIDAY 27 SEPTEMBER 2024, 1PM
DUKE'S HALL



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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Harrison Birtwistle (1934-2022)

Fanfare for Glyndebourne

Arnold Schoenberg (1874-1951)

Theme and Variations, Op 43a

Theme: Poco allegro

Variation 1

Variation 2: Allegro molto

Variation 3: Poco adagio

Variation 4: Tempo di valse

Variation 5: Molto moderato

Variation 6: Allegro

Variation 7: Moderato

Finale: Moderato

HK Gruber (b 1943)

3 MOB Pieces

Patrol: tempo di bossa nova

After Heine: medium beat

Verse: soft medium rock

Leonard Bernstein (1918-1990)

Prelude, Fugue and Riffs

Prelude for the brass

Fugue for the saxes

Riffs for everyone

Conductor

Jeroen Berwaerts

Flute/Piccolo

Daisy Noton

Jamie McClenaghan

Sofía Patterson Gutiérrez

Oboe

Sophie Catherall

Donghwi Kang

Solo Clarinet

Raj Bhaumik

Clarinet

Stefan Bulyha

Edwin Kwong

Gemma Winfield

E-flat Clarinet

Louisa Buchan

Basset Horn

Benjamin Atkinson

Bass Clarinet

William Hammond

Saxophone

Robert Burton

Vladyslav Biliachenko

Abby Tyson

Zac Taylor Schindler

Anson Wong

Bassoon

Rory McGregor

HuiMin Cao

Horn

Alice Knight

Longgang Ji

Chloe Harrison

Peter Raistrick

Trumpet

Alexander Hancorn

Ellinor Bengtson

Iris Rushbrooke

Luella Shaw

Malte Sunding

Matthew Whitehead

Reuben Anelay

Sasha Canter

Sigrid Bengtsson

Sophie Kukulies

Volodymyr Bykhun

Trombone

Alexander Hassib

Alfie Bousfield

Amelia Lewis

Carl Davis

David Anton

Jack Myles

James Owen

Miguel Zoco Sesma

Rhydian Tiddy

Samuel Dawes

Euphonium

Jack Myles

Miguel Zoco Sesma

Tuba

Edward Frazer-Brown

Nona Lawrence

Timpani

Munro Ashton

Percussion

Guozhi Long

Christian Inman

Drum Kit

Paddy Davies

Piano

Milda Daunoraite

Guitar

Noah Layzell

Violin

Rocket Brooks

Cello

Julius Maknickas

Double Bass

Charles Campbell-Peek

Jeroen Berwaerts

Belgian trumpeter Jeroen Berwaerts is a musical force to be reckoned with, whose all-embracing love of music knows no boundaries. Praised for his outstanding technical capabilities and sensitive musicality, his repertoire encompasses every epoch, from Baroque to contemporary music and jazz.

Berwaerts has appeared as a soloist with leading orchestras including the NHK Symphony Orchestra, Vienna Symphony, Konzerthausorchester Berlin, NDR Symphony Orchestra, Swedish Radio Symphony Orchestra, Orquesta Sinfónica de Galicia, Strasbourg Philharmonic Orchestra and Luxembourg Philharmonic Orchestra, under such conductors as Alan Gilbert, Yakov Kreizberg, Jun Märkl and Matthias Pintscher. He is a regular guest of internationally renowned music festivals including the Schleswig-Holstein Musik Festival, Niedersächsische Musiktage, Takefu International Music Festival in Japan, Ars Musica in Belgium, Festspiele Mecklenburg-Vorpommern and Rheingau Musik Festival.

Reinvigorating the standard repertoire for trumpet with ingenious programmes and unusual contexts has become Berwaerts' calling card. One such programme places Handel's *Music for the Royal Fireworks* and dances from Rameau's *Dardanus* alongside chansons by Jacques Brel. The singing role in such programmes is generally taken up by Berwaerts himself, who – alongside his active career as a trumpeter – completed jazz vocal studies at the Royal Conservatory of Ghent.

Berwaerts' extraordinary commitment to contemporary music is evident in the numerous world premieres he has given, including Toshio Hosokawa's second trumpet concerto, *Im Nebel*, and Francesco Filidei's *Carnevale*. Following Håkan Hardenberger, he was the second trumpeter worldwide to add HK Gruber's *Busking* (2007) to his repertoire. In 2019, Berwaerts and Hardenberger premiered Tobias Broström's double concerto *Nigredo: Dark Night of the Soul*. His discography includes *Signals from Heaven*, recorded in 2017 with Salaputia Brass, for which he is trumpeter, jazz vocalist and ensemble director.

Berwaerts studied with the celebrated trumpet virtuoso Reinhold Friedrich in Karlsruhe. Since 2008, he has been trumpet professor at the Hochschule für Musik in Hannover. He is also Professor in Residence at the Royal Academy of Music and an official Yamaha Artist.