

# TEMPORAL HARMONIES INC

THURSDAY 17 OCTOBER, 1PM  
ANGELA BURGESS RECITAL HALL



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Professor Jonathan Freeman-Attwood CBE

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## Philippe Gaubert (1879-1941)

Pièce Romantique

## Lowell Liebermann (b 1961)

Trio No 2 for flute, cello and piano, Op 87

## Ashkan Layegh (b 1997)

Trio for flute, cello and piano (world premiere)

## Francis Poulenc (1899-1963)

Trio for oboe, bassoon and piano, FP 43

Presto

Andante

Rondo

Xiaowen Shang piano

Lydia Walquist flute

Mikołaj Piszczorowicz cello

## Ashkan Layegh

Composer

Ashkan Layegh is an Iranian composer, multi-instrumentalist and improviser. His music has been performed at such venues as the Southbank Centre and Kings Place by the Amsterdam Sinfonietta, Septura, and CHROMA Ensemble, as well as by his own ensembles. He is currently one of four 'Writing the Future' composers working with the London Sinfonietta.

Ashkan has trained as a traditional Persian setar player and improviser since an early age, which has heavily influenced his musical style. He also studied architecture for two years, which promoted his interest in a wide range of arts, including cinema, painting and sculpture. He is currently studying for a PhD in Composition with Rubens Askenar and Alex Hills at the Royal Academy of Music, where he also earned a Master's in Composition and his Bachelor's degree as a pianist – the first Iranian to do so since the 1979 Revolution.