

SCHUMANN LIEDER PRIZE

WEDNESDAY 29 JANUARY 2025, 6PM
ANGELA BURGESS RECITAL HALL

Adjudicators:
Gweneth Ann Rand
David Syrus



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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

6pm

Daniel Vening bass
Alfred Fardell piano

Franz Schubert (1797-1828)
Der Wanderer, D 493

Robert Schumann
(1810-1856)
Liederkreis, Op 39

In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

6.25pm

Lizzie Bett Estrada soprano
Thomas Scott piano

Robert Schumann
Frühlingsbotschaft from Liederalbum für
die Jugend, Op 79

Der Himmel hat eine Träne geweint from
Zwölf Gedichte aus 'Liebesfrühling', Op 37

from Lieder und Gesänge aus 'Wilhelm
Meister', Op 98a

Nur wer die Sehnsucht kennt
Heiß mich nicht reden
Singet nicht in Trauertönen
So laßt mich scheinen

from Liederkreis, Op 39
Waldesgespräch
Die Stille
Frühlingsnacht

Hugo Wolf (1860-1903)
from Mörike-Lieder
Auf ein altes Bild
Gebet

Robert Schumann
Aufträge from Lieder und Gesänge, Op 77

6.50pm

Alexander Hopkins baritone
Alfred Fardell piano

Robert Schumann

Widmung from Myrthen, Op 25

Mondnacht from Liederkreis, Op 39

Stirb, Lieb' und Freud'! from Kernerlieder,
Op 35

Aus den 'Hebräischen Gesängen' from
Myrthen, Op 25

Franz Schubert

Der Doppelgänger from
Schwanengesang, D 957

Robert Schumann

Requiem from 6 Gedichte und Requiem,
Op 90

7.35pm

Ella Coddington mezzo-soprano
Benjamin Markovic piano

Robert Schumann

Dichterliebe, Op 48

Im wunderschönen Monat Mai

Aus meinen Tränen sprießen

Die Rose, die Lilie

Wenn ich in deine Augen seh'

Ich will meine Seele tauchen

Im Rhein, im heiligen Strome

Ich grolle nicht

Und wüssten's die Blumen

Das ist ein Flöten und Geigen

Hör' ich das Liedchen klingen

Ein Jüngling liebt ein Mädchen

Am leuchtenden Sommermorgen

Ich hab' im Traum geweinet

Allnächtlich im Traume

Aus alten Märchen winkt es

Die alten, bösen Lieder

Interval – 20 minutes

8pm

Grace Hope-Gill soprano
Alfred Fardell piano

Robert Schumann

Widmung from Myrthen, Op 25

Schneeglöckchen from Liederalbum für die Jugend, Op 79

from Myrthen, Op 25

Der Nußbaum
Lied der Suleika
Die Lotosblume

Dem Roten röslein gleicht mein Lieb
from Lieder und Gesänge Vol I, Op 27

Jasminenstrauch from Lieder und Gesänge Vol I, Op 27

Die Blume der Ergebung from 3 Gesänge, Op 83

Röselein, Röselein! from 6 Gesänge, Op 89

Meine Rose from 6 Gedichte und Requiem, Op 90

Richard Strauss (1864-1949)

Die Georgine from 8 Gedichte aus 'Letzte Blätter', Op 10

There will be a short break for adjudication, after which the results will be announced.

The Joan Chissell Prize for Singers

Founded in 2010 by Lyndon van der Pump and Edward Brooks, in memory of Joan Chissell, a much revered music critic of the Times and an international authority on Schumann.

Joan Chissell studied piano at the Royal College of Music but had to abandon any hope of a concert career after injuring her right hand; perhaps it was this that triggered her intense study of Schumann. After the Royal College of Music, Frank Howes recruited her at The Times as a music critic where she remained for over thirty years. At the age of twenty-nine she wrote Schumann for Dent's Master Musicians series; she wrote extensively for Gramophone, broadcast frequently and served on numerous juries for major international piano competitions. She died in 2007 and in one obituary she was described as the last of the great piano critics.

The Rex Stephens Prize for Accompanists

Founded in 2010 by Lyndon van der Pump and Edward Brooks, in memory of Rex Stephens, an outstanding accompanist particularly of singers, and long-time professor of accompaniment at the Academy.

Rex Stephens was born and bred a Cornishman. After his war service in the army he came to the Royal Academy of Music as Staff Accompanist to the Opera Class and was later appointed Professor of Accompaniment where he remained, greatly loved and respected for over thirty years; many of today's pianists and singers gained knowledge of their art from his wide experience and wisdom. He played for many recitalists, mostly singers, amongst whom were Joan Hammond, Alexander Young and Robert Easton; he was for some years a BBC Staff Accompanist. Rex Stephens died in 2001.