

# VOCAL MASTERCLASS WITH IESTYN DAVIES

TUESDAY 18 FEBRUARY, 10.30AM  
ANGELA BURGESS RECITAL HALL

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Professor Jonathan Freeman-Attwood CBE

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MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

- 1030 Mariana Rodrigues, soprano  
Andrew Cowie, piano  
Strozzi L'Eraclito amoroso  
Händel Lusinghe più care (Alessandro)
- 1100 Agustin Pennino Arias, countertenor  
Ishan Bhadra, piano  
Händel Cara Sposa (Rinaldo)
- 1130 Louis Pettitt, countertenor  
Daffyd Chapman, piano  
Händel Vivi Tiranno (Rodelinda)
- 1200 Helena Paish, mezzo-soprano  
Pan Xiao, piano  
JS Bach Buß und Reu (St Matthew Passion)
- 1230 Johan Ulfsparre, countertenor  
Alison Ma, piano  
JS Bach Erbarme dich (St Matthew Passion)
- 1300 Allyn Wu, bass  
Benjamin Markovic, piano  
Lully Belle Hermione (Cadmus et Hermione)
- Reserves: Núria Prats Illanas, mezzo-soprano  
Daisy Livesey, soprano