

ZEPHYR TRIO

TUESDAY 18 FEBRUARY, 1PM
DAVID JOSEFOWITZ RECITAL HALL



Please be aware that many of our events are filmed and photographed for the Academy's archive and for promotional purposes. For more information, see our privacy policy at ram.ac.uk/privacy.

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

PATRON
HM The King

PRESIDENT
HRH The Duchess of Gloucester KG GCVO

PRINCIPAL
Professor Jonathan Freeman-Attwood CBE

All details are correct at time of publication.
Registered Charity No 310007. Royal Academy of Music ©2025. All rights reserved. V3.32

MARYLEBONE ROAD, LONDON NW1 5HT +44 (0)20 7873 7373 [RAM.AC.UK](https://ram.ac.uk)

Claude Debussy (1862-1918)

Piano Trio in G

Andantino con moto allegro

Scherzo – Intermezzo: Moderato con allegro

Andante espressivo

Finale: Appassionato

Dmitri Shostakovich (1906-1975)

Piano Trio No 2 in E minor, Op 67

Andante

Allegro con brio

Largo

Allegretto

Caitlin Wiranata piano

Amber Emson violin

Yunxiaotian Pan cello